Berkshire Conference on the History of Women 2014

Preliminary Program

Updated March 7, 2014

Room numbers are subject to change.
The Berks at a Glance
Toronto, Canada, May 22-25, 2014

Thursday, May 22, 2014: Main Venue

8:30 AM - 8:00 PM Registration

9:30 AM - 12:30 PM Concurrent Workshops

3014 Objects On the Edge: Material Culture and the Margins of the Atlantic and Pacific Worlds
4222 At the Edge of the Law? Women of African Descent in Colonial Latin America
4250 Beyond Goddesses and Yoginis: Buddhism and Gender Across Asian Societies and Traditions

10:30 AM - 12:30 PM Tribute to Wangari Maathai

9000 Herstories: Legacies and Futures of Environmental Justice and Activism in Africa: A Tribute to Dr Wangari Maathai

1:30 PM - 4:30 PM Concurrent Workshops

1000 Women in Pre-Modern Courts
4436 Historicizing Bodies in Slavery and Freedom in the Anglophone Caribbean
3843 Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th-20th Centuries
4548 Rethinking Gender Norms in Sinophone Film: Historical Productions, Contemporary Frames
4563 LGBT Mexico City from Dictatorship to Democracy, 1876-2009
4066 Women and Gender in the Archives: An Interdisciplinary Conversation
2004 What is Feminism? Varieties of Activism in the Second Wave
4631 Beyond Women's Words: Feminist Reflections on the Theory and Practice of Oral History

2-4pm: Workshop

1983 Gender, Prison, Criminalization and Collective Learning: A Workshop Based in Dialogue

2:30-4:30: Concurrent Sessions

3728 Black Queer Lives and Public Histories in the Global City
4191 Excavating Gender in the Archives: Primary Documents in the Dominican Republic
4039 The Making of Black Britain
3404 Gender and Contemporary Economic Crisis
4652 Complicating Islamic Feminism: Subjectivity, Domesticity, Piety, and the Politics of Everyday Life

6:00 PM - 8:00 PM Evening Session

3510 Are We All On the Edge Now? The Historical Usefulness of Hegemonic Masculinity

6:00 PM - 7:30 PM Film World Premiere
Living History: Documenting Gerda Lerner's Life and Work, A Film Directed by Renata Keller

7:30 PM - 9:00 PM Roundtable on Film

9016 Living History: Documenting Gerda Lerner's Life and Work

9:00 PM - 10:00 PM Reception

Friday, May 23, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 5:00 PM Registration

9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 6 PM Book Exhibit

8:00 AM - 10:00 AM Concurrent Sessions

1011 Making History Matter: Younger Generations Reflect on the Impact of Caroline Walker Bynum
3309 Working Women and Gender in Early Modern Europe and the British Atlantic
4056 The Self and the Social: The Making and Un-Making of Love in China and India
4456 Yellow, Brown, Black and Red Power: Oral Histories of Subversion
4473 The Social Construction of Masculinities in Latin America, 1900-1950
2009 Gender and the First World War (1914-2014), Part 1: Identities and Spaces
2027 Provocative Histories of the African Diaspora in Canada
4758 Historians of Women Scientists and Women Scientists on Women's History: Conversations in North America and Beyond
3009 Encounters in Women's History: The Influence of Alison Prentice on Women's History, Feminist Scholars, and Education
3561 Discomfort in the Discipline: Digital History on the Edge
3849 Struggles Over the Regulation of Reproductive Sexuality and Birth Control under Authoritarian Rule
4055 Feminism, the State, and Global Governance in the 20th Century
4112 Growing Up with the Body Politic: Children's Civic Identity in Transnational Perspective, 1880s-1960s
4230 Resources, Caregiving, and the Colonial State: Social Reproduction and Identity in Indigenous Communities
4530 Spousal Homicide and Adultery in Comparative Perspective
4590 Formes de «l'agency» féminine dans la Caraïbe française (XIXe-XXe siècles)
4642 Muslim and Christian Movements for Gender Justice: Edges of Religion and Feminism
4678 U.S. 'Allies' and Intimate Encounters in the Second World War: Aotearoa, New Zealand, and Australian Societies
3552 Gendering Bodies in Employment and Legal History
9022 Trans History: Critical Theory and Practice
9060 Indigenous Women at the Centre of Labour, Power, and Care in Africa, Asia, and the Pacific
Women, Gender, and Race: Rethinking the Complex and Vexed Relations Between Empire and Nations

10:00 AM - 10:30 AM Break

10:30 AM - 12:00 PM Concurrent Sessions

3007 Transnational Feminism, Heteronormativity and Sacred Subjectivity: Engaging the Critical Scholarship of Jacqui Alexander
4364 Human Trafficking Across the Ancient World and Beyond: War, Sex, Trade, Home, and Memory
4153 On the Edge of the Law: Medieval Men Judging Women
4630 Rethinking Intimacy, Violence, and the Value of Black Women's Bodies
3522 On the Edges of Trade: Women, Commerce, and Space in the 18th Century Anglo-Atlantic World
4632 Women and Letter-Writing Across the British Empire
1008 Women's Reproductive Labour in Latin American Revolutionary Contexts
3323 Transnational Activism, Race Rights, and Feminism
3613 Marriage, Sexuality, and the Law: The Debate Over a Man Marrying his Wife's Sister
3636 Rural Women and Education: Global Perspectives
3681 Violence, Nation, and Citizenship: Women in Interwar and Wartime Central Europe
3682 Edging Towards Manhood: Single Men in Household, Community, and Nation
3714 Mennonite Women Crossing Borders of Time, Space, Emotion, and Culture
3781 Death and Taxes: Queer Politics in Neoliberal Times
4054 Construction et représentations de l'identité féminine au XIXe et au XXe siècles: les écrits de soi, perspective transdisciplinaire et transnationale
4197 Indigenous Women, Memory, and Power: Toronto Native Community History Project
4216 Poverty, Gender, and State Paternalism Through Food
4259 Women and Polar Exploration
4515 Disability, Gender, and Worth
9020 Colonialism, Gender, and Education
9032 Gender, Genetics, and the Science of Reproduction
1003 Radical Texts & Political Acts: Forty Years of Reading Margaret Randall

12:00 PM - 1:00 PM Lunch

12:00 PM - 1:00 PM Luncheon Roundtables

9067 On Feminist Mentors
9068 Poetry Reading, by Margaret Randall

1:00 PM - 3:00 PM Concurrent Sessions

1012 Not on the Edge: Sources and Stories for African Canadian Women's History
1005 Women and Gendered Labour History: Reflections, Re-Articulations, and Feminist Visions for the 21st Century
1914 Gender and the First World War (1914-2014), Part 2: Meanings and Legacies
2013 Christian Activism in a Global World
2019 Women Against the State: Modernity and Anti-Modernity Across Time and Place
3363 Modern Homes: Representations of the Domestic in Latin America in the Mid-20th Century
3612 The Global and Local Legacies of Betty Friedan's 'The Feminine Mystique' After Fifty Years
3836 Domestic Work on the Edge: Transnational Labour, Global Research
3893 On the Disciplinary Edge of History: Disabling Gender Through Embodied Evidence
4294 Gender and the Politics of Childhood in the Age of American Empire
4382 Gendering and Queering the Corporate Person
4411 Gendered Encounters in Imperial Legal Regimes
4584 South Asian Women in Circulation and Diaspora Across the Caribbean and North America
4593 S'imposer dans l'espace social et politique: démarches de genre aux Antilles françaises (XVIIIe-XIXe siècles)
3011 Having a Baby: Reproductive Medicine and Natural Childbirth Since 1945
9901 kiskinohamâtôtâpânâsk: Inter-generational Effects on Professional First Nations Women Whose Mothers Are Residential School Survivors

3:00 PM - 3:30 PM Break

3:30 PM - 5:00 PM Concurrent Sessions

1014 Contested Families: Wives, Children, and the State Across Time and Place
4426 Frontiers of Engagement: Memory, Loss, and Conflict in Medieval and Early Modern Europe
4531 Gendering Civil Status: Women Navigating Legal Identities in the Atlantic and Caribbean Worlds
3417 Collaborative Conversations: Teachings from Projects With and About Indigenous Women
3507 Gender, Sexuality, Solidarity: U.S. Activists and Transnational Organizing
3585 On the Edges of the Spiritual: Gender, Religion, and Emergent Bodies
3814 Illicit Movement and Marginalized Labour: Prostitution, Domestic Service and Trafficking
3891 Transnational Histories of Lesbian Migration, Rurality, and Politics in Australia and North America
3908 Losing Their Edge? A Critical Evaluation of Key Analytic Concepts in Gender History
4059 Disabled Bodies, Healthy Families: Disability, Gender, and Family in Modern U.S. History
4295 Crime, Punishment, and the Regulation of the Female Body
4666 Women, Empire, and Science: The Atom and Transpacific Cold War Exchanges
9001 A Roundtable on TSQ: Transgender Studies Quarterly
9023 Latin America and the Caribbean: Reflections on Gender and Women's History
4340 On the Cusp of Empire: Intercultural and Interfaith Networks and Vocabularies of Liberal Cosmopolitanism

5:15 PM - 6:30 PM Official Welcome and Presidential Address

6:30 PM - 8:00 PM Receptions

9050 A Reception Launch for TSQ: Transgender Studies Quarterly
9051 Reception hosted by the Wilson Institute for Canadian History, McMaster University
9980 Reception hosted by the Institute for Feminist Legal Studies, Osgood Hall, York University

7:00 PM - 8:00 PM Dinner – On Your Own (See conference website for a range of options)

8:00 PM - 11:00 PM: Friday Night @ the Berks: An Evening of Art and Culture
Friday, May 23, 2014: Sessions at the Art Gallery of Ontario (AGO)

10:15 AM - 10:45 AM Coffee

10:45 AM - 12:30 PM First Sessions and Workshops

3091 Look, Listen, and Dream: Politics and Culture in African American Women's History
3566 Challenging Museums, Exhibitions, and Heritage Sites
3664 Liminal Performances: Transnational Histories of Flappers, Dancing Girls, and Leisure Culture in the Interwar Period
9013 Making Edgy Histories Using Objects, Images, and Sounds

12:30 PM – 1:30 PM Lunch and Visit the AGO Galleries

1:00 PM – 1:30 PM Special Object Viewing

9915 Object Viewing for the Session on Art in the Archives

1:30 PM - 3:00 PM Second Sessions and Workshops

9014 Art in the Archives: On Art and History
3005 On Photographing Bodies and Ways of Seeing
3987 The Cultural Politics of Dance: Gender, Modernism, and National Identity
4247 Things on the Edge: Materiality and Early Modern Trade Routes
9070 Living Histories Ensemble: Performing Life on the Edge

3:00 PM - 3:15 PM Break

3:15 PM - 5:00 PM Third Sessions and Tours

3629 Popular Culture, Performances, and (Re)presentations of Rural Woman
3720 Sassy, Sexy, or Cute: Child Actors and the Erotic
3981 Women and Portraiture: Historical Imagery and Women's Voices
4781 Sailors, Servants, and Radicals: Peripheral Identities and Material Culture

Saturday, May 24, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 3:00 PM Registration

9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings
10:00 AM - 6 PM Book Exhibit

8:00 AM - 10:00 AM Concurrent Sessions

2016 Documenting Afro-Cuban History: The Films of Gloria Rolando
4012 Nuns and Their Books: Performing and Interpreting Liturgical Texts in Late Medieval and Early Modern Europe, 1300-1550
4282 Women, Children, Slavery, and the Law in 18th-Century North and South America
3824 The Self in Performance: Gender, Performativity, and the Autobiographical in South Asia and the Middle East
1009 Indigenous Women and Mobilization: Idle No More, Before and Beyond
1013 Towards a Global Commons: Digital Histories and the Collaborative Projects of Donna Gabaccia
3321 Women’s History Meets Public History
3630 Borders, Families, and the U.S. State
3633 Voices from “the Edge”: Prostitution, Racial Order, and Urban Experiences in the 19th Century
3755 Feminisms and the Practice of History: Global Perspectives
3828 New Formations of Intimate and Reproductive Labour in a Global World
3976 Voices from the Margins: Gender, State Institutions, and Indigenous Families in Fiji and New Zealand
4170 New Lesbian/Queer Histories
4182 Roads of Colonization: Journeys and Contested Spaces in Indigenous Women’s Lives
4319 Marriage, Sexual Violence, and the Law: Legal Challenges to Sexual Politics
4568 The Measure of Deviance: Medical Jurisprudence, Colonial Subjectivity, and Gender (Dis)Order in Colonial India
4579 Birthing Black Babies in the African Diaspora
4602 Médias et féminismes au Canada anglais, au Québec et en France, 1960-1980
9030 Between Public and Private: Women’s Bodies and Public Spaces
4276 The Feminist Killjoy in the Feminist Movement

10:00 AM - 10:30 AM Break

10:30 AM - 12:00 PM Concurrent Sessions

2025 Borders and Memory: Reflections on the Work of Luisa Passerini
2020 Mutable Bodies and Precarious Health, Part 1: Women and the Healing Arts, 14th-17th Centuries
2018 A Sea Change in Publishing: The Future of the Book and the Journal
2021 Gender and Economic Power in Three African Contexts
2026 Queer Temporalities
3004 Sexualities in the City
3907 Hostages, Countesses, and Women of Ill-Repute in the Medieval and Early Modern World
3398 Infidels: Religious Outsiders in the 19th-Century Women’s Rights Movement
3477 Profeminists? Men, Masculinities, and Feminist Activism Across Three Centuries
3586 Eugenics, Sterilization, and the Politics of Memory and Reparations
3741 Labour at the Edge: Sex Work at the Margins of History, Place, and Policy
4020 Global Feminism and the Digital Revolution
1002 Cutting Edge Contributions and Critical Reflections in Canadian Feminist Legal History
4053 A Religious 'Triangle Trade': Black Women and Missionary Agendas in Anglo-American Atlantic Empires
4169 On Display: Japanese Girls and Women in the Asia-Pacific War and the Allied Occupation of Japan
4252 On the Edges of Europe and its Empires: Women in the 19th-Century Southeastern Europe
4280 Sexuality, Identity, and Transformations of Gendered Work in Postwar America
4320 Gender and History Teaching in the British Caribbean
4395 Modern Motherhood and Maternal Practices in the Philippines and the Filipina Diaspora
4588 Feminist Interventions: Nation, State, and Law in India
9006 Lesbian Histories: Law, Letters, and Literature
9018 Anishinaabeg Kwewag: A Conversation with Wanda Nanibush and Rebecca Belmore
9910 Alternative Forms and Methods in Narrating Latin American Gender History
4664 Living with the Legacies of Violence in the Jim Crow South: Memory, Trauma, and the Civil Rights Movement

12:00 PM - 1:00 PM Lunch

12:00 PM - 3:00 PM Poster Session

1:00 PM - 3:30 PM Workshop

4674 La femme et l'eau : regards croisés entre l'anthropologie et l'histoire des sociétés préindustrielles et traditionnelles

1:00 PM - 2:30 PM Concurrent Sessions

1001 Women's History and the Limits and Possibilities of Biography
2000 Intimate Histories of Genocide and Extreme Violence
4521 Female Authority and Religion in Africa: Islam, Christianity, and Kitwala in Mali, Cameroon, and the Congo
3609 Expanding the Edges of Sexual Knowledge in German-Speaking Europe
3648 Women’s Labours and the Global Production of Consumer Culture in the 20th Century
3737 Storied Illnesses: Personal Narratives of Secrets, Suffering, and Disability
3773 Gendering Legal Culture in East Asian Modernity’s
3854 The Pill and the World: Biomedical Contraception and Global Imaginaries in the 1960s
4507 Afro-Caribbean Migrant Mothers in Canada and the United States
3948 Developing Women's History Archives 1909-1970s: International Perspectives
4161 Performing on the Margins: The Subversion of Hegemonic Masculinities in 20th-Century America
4209 Domesticity and Transpacific Exchange in China and the United States, 1830-1960
4301 Mad Men's Histories: Television, Gender, and Cultural Memory
4465 Women and Women's Bodies in Medical Discourse and Law in Colonial and 19th-Century Mexico
4560 Sexuality and Silence: African-American Girls in Print, Sociology, and the Courts
4566 Bonded Bodies, Bounded Freedom: Enslaved Women and the Politics of Freedom in the British Caribbean
3493 Colonial Connections: Gender and Household Labour in the Dutch Empire
4578 Women on the Cutting Edge: Gender, Science, and Technology in the Era of Containment
4784 International Comparisons of Indigenous Women and the Boarding Experience in the Post-1945 Era
9003 Rural Women Stretching Gender Norms Around the World
9007 Constructing Trans: Gender Identities and Nonconformance across the 19th and 20th Centuries
9900 Gender in Translation: An International Conversation with Joan Wallach Scott

2:30 PM - 3:00 PM Break

3:00 PM - 4:30 PM Concurrent Sessions

2010 Gender, Power, and Families in Ancient Empires
3368 (De)Nationalizing the Body: Gender, Science, and the Politics of Reconstruction in U.S.-Japan Relations
9046 Telling Stories: Collaborative Projects with Survivors of Psychiatry, Eugenics, Displacement, and Violence
3593 Left Feminism
2011 Women's Roles, Places, and Spaces in the Indigenous World
3533 The 'Man Question': Feminism and Masculinities, 1850s-1960s
3550 Murder and Clemency: A Transnational Conversation
3597 Encounters with Iraqi Refugee Women: Gendering Trauma, Violence, and Memory in the Iraqi Diaspora
3624 Gendering Ethnicity in African Women's Lives
3652 Communicating Across Borders of Knowledge: Science, Art, and Literacy in the Long 18th Century
3821 From Private Roles to Public Entanglements: The Possibilities and Constraints of Public Widowhood
3871 Sexualities on the Edge: Purity, Danger, and Identity Narratives in Transnational Latin America
4013 New Methodological Perspectives on the Reconstruction of Women's Lives in the Atlantic World, c. 1600-1800
4139 Humanitarianism, Internationalism and Affect
4177 From the Margins to the Mass Media: Portrayals of Women Workers in Print Culture, 1940s-1970s
4184 Saints, Physicians, and the Sick: Medieval Women Healers on the Margins
4293 Playing At the Edges: Gender and Sport in North American History
4491 Black Bodies and the Law
4512 Labour, Schooling, and Indigenous Women in Nineteenth-Century Canada, the US, and Australia
4518 Gender, Biography, and Religion in Colonial Contexts: Methodological and Theoretical Challenges
4638 Enslaved Histories in Latin America
4644 Women, Embodied Sexual Feeling, and Romantic Love
4580 Memories and the Politics of Belonging: Women’s Life Stories and Political Transformation in Postwar Europe
9021 Screen Engagements: Activism and Moving Image Media

4:30 PM - 4:45 PM Break

4:45 PM - 6:30 PM Plenary

9914 Women Make the World Go Round: Gender, History, and the Indigenous World

6:30 PM - 7:30 PM President's Gala Reception

8:00 PM - 9:00 PM Dinner – On Your Own (See conference website for a range of options)
9:30 PM - 10:30 PM Saturday Night @ the Berks: Queer Performance/Drag Show

10:30 PM - 12:00 AM Saturday Night @ the Berks: Dance

Sunday, May 25, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 12:00 PM Registration

9:00 AM - 1:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 12 PM Book Exhibit

8:15 AM - 10:45 AM Concurrent Workshops

- 2002 Pregnant Bodies As Conflict Zones: Abortion Politics in Transnational Context
- 4289 Historicizing Racial Embodiment in the Transnational United States
- 2003 Gender and the Urban Economy in Late Medieval and Early Modern Europe
- 3815 Gendering the History of Libya: Transnational and Feminist Approaches
- 4558 Beyond Static Borders & Spatiality: Indigenous/Immigrant Encounters or Entanglements
- 4167 Growing up Active: Children, Youth, and Politicized Families
- 4575 Enslavement and Marriage

8:45 AM - 10:45 AM Concurrent Sessions

- 3646 Is There a Rural Feminism?
- 3761 Interrogating the Ghetto: Jewish Women in Venice, 1516-2016
- 1016 Mutable Bodies and Precarious Health, Part 2: Gendering Real and Imagined Bodies in Early Modern Europe
- 4199 The Legacies of Gerda Lerner: Scholarship, Pedagogy, and Activism
- 3863 Black Feminisms: Vanguard / Periphery
- 3726 Gendering Justice in the Era of Human Rights
- 3727 'Mothers on the Edge': Women, Work, and Families in English-Speaking North America
- 3853 Marginalized Sexualities: Expositions from India
- 4122 Women Shaping Spain: The Spanish Empire and Its Legacies
- 4210 Women, Race, and Family in the Colonial and Revolutionary Atlantic
- 4217 Asian Migration at the Borders: Moral Policing, Trafficking, Medical Discrimination, and Immigrant Hotels
- 4514 Comparative Disability/Gender Histories in Transnational Contexts
- 9011 Red Feminisms: Communism and Women's Activism in the 20th-Century U.S. and Canada
- 9041 Resistance and Resilience Part I: Indigenous Women’s Art Histories
10:45 AM - 11:00 AM Break

11:00 AM - 1:00 PM Concurrent Sessions

3008 Legal Entanglements, Border-Crossings, and the Archives: Scholarly Interactions with Natalie Zemon Davis
3012 Regulating Behaviour: Comparative Perspectives on Religion, Gender, and Morality in Southeast Asia
3015 Exploring the History of Abortion and Sterilization through Film
4101 Negotiating Jewish and Gender Identity on the International Political Landscape
3293 Collecting on the Edges: Gender and Sexuality in the University Archives
3528 A Conversation about Feminist Histories: Dynamic Margins and Stubborn Centres
3769 Borderlands Between Girlhood and Womanhood
3622 Women’s Agricultural Production and Consumption in Rural and Urban Environments
3702 Interrogating Race, Gender, Power, and the Archive in Caribbean Women’s History
4516 On the Edges of Diplomatic History? Doing Gender in Transnational Context
4727 Women Across, Against, and Through Empire and the (Post)Colonial Nation: Canada, Pakistan, and Korea
4783 Centering Indigenous Women from the 'Pacific' Edges: Indigenous Fijian Women's Histories, Issues, and Contemporary Realities
9005 Women and Reproduction in the British Empire
3001 Violence, Memory, and Silence
4232 Historicizing Activism and Reform: Household Workers, Race, and Nationality in the 20th-Century United States
3890 Obscenidades: The Pornographic and the Profane in Latin America
9010 Feminism, the Left, and the State: Eastern Europe and the West
9004 Resistance and Resilience Part II: Global Indigenous Women's Art Histories

4:00 PM - 6:00 PM Film: Forbidden Love: the Unashamed Stories of Lesbian Lives
Thursday, May 22, 2014

8:30 AM - 8:00 PM Registration
UC 2nd Floor Foyer

9:30 AM - 12:30 PM Concurrent Workshops

Objects On the Edge: Material Culture and the Margins of the Atlantic and Pacific Worlds
WORKSHOP (#3014), Munk 023N

Co-Chair: Adrienne Hood, University of Toronto.

Co-Chair: Sarah Amato, University of Toronto.

"Hair Work: The Politics of Invisible Labour in Victorian Mourning Jewelry and in the Global Hair Trade."
Esther Berry, Ryerson University.

"Pioneer Ladies [of the Evening]: Remembering Criminalized Women in Canada through Fashion, Fibre and Mug Shots, 1878-1925."
Laurie K. Bertram, University of Manitoba/ University of Iceland.

"'To Make War Upon Women:' Military Clothing Production, Gender, and the American State, 1861-1873."
Sarah Jones Weicksel, University of Chicago.

"The Masculine Mystique: Elizabeth Hawes and Fashion's Gendered Discourse."
Jennie Woodard, University of Maine.

"Death Comes to the Hospital: Maude Abbott and the Medical Museum Movement."
Annmarie Adams, McGill University.

At the Edge of the Law? Women of African Descent in Colonial Latin America
WORKSHOP (#4222), Munk 108N

Chair: Elizabeth Ann Kuznesof, University of Kansas.

Larissa Brewer-Garcia, Princeton University.
"Gendered Geographies of Slavery and the Law in 19th-Century Cuba."
Camillia Cowling, Warwick University.

"Black Mothers and Succession Practices in Colonial Minas Gerais, Brazil."
Mariana Dantas, Ohio University.

"Morenas: Free African-Descent Women and Self-Definition in Early Colonial Peru."
Karen B. Graubart, University of Notre Dame.

"Gendering Freedom Practices in Colonial Peru."
Rachel Sarah O'Toole, University of California, Irvine.

"Race, Gender, and Revolution in the Caribbean."
Michele Reid-Vazquez, University of Pittsburgh.

"Climas Insalubres: Enslaved Women and their Descendants Navigating Legal Landscapes in Colonial Nueva Granada."
Renée Soulodre-La France, King's University College at Western.

"Lies, Omissions, and Dissemblance: African-Descent Women’s Court Testimony in 18th-Century Lima, Peru."
Tamara J. Walker, University of Pennsylvania.

"Finer Things: African-Descended Women, Sumptuary Laws, and Social Order in Colonial Mexico."
Danielle Terrazas Williams, Princeton University.

**Discussant:** David Sartorius, University of Maryland, College Park.

**Beyond Goddesses and Yoginis: Buddhism and Gender Across Asian Societies and Traditions**
WORKSHOP (#4250), JHI
Sponsored by the TLKY Buddhist Studies Program, Historical and Cultural Studies Department, University of Toronto Scarborough

**Chair and Discussant:** Uma Chakravarti, University of Delhi.

"Gendering the Tibetan Public Sphere: Tibetan Women as Subjects, Writers, and Consumers in Modern Tibetan Journalism, Literature, and Cinema."
Amy Holmes-Tagchungdarpa, University of Toronto Scarborough/University of Alabama.

"'Where are the Lady Lamas?' Tibetan Women’s History through the Lens of Buddhist Monastic Texts and Traditions."
Karma Lekshe Tsomo, University of San Diego.

"Extraordinary Women, Ordinary Lives: Personal Narratives of Contemporary Female Delogs."
Alyson Prude, University of Wisconsin-Whitewater.

"Narrative Dispossession: Tibet and the Gendered Logics of Historical Possibility."
Carole McGranahan, University of Colorado.

"Transforming Nuns’ Roles through Traditional Education in Modern Society: the Cases of Larung mkhar and Yachen mkhar in Kham."
Padma 'tsho, Southwest University for Nationalities.

"Gendered Spirituality and Ideals of 'Femininity': A Reading of Therigatha and Manimekalai as Buddhist Text and Tamil Performance."
Padma Venkataraman, Stella Maris College.

Dawa Lokyitsang, University of Colorado.

10:30 AM - 12:30 PM Tribute to Wangari Maathai

Herstories: Legacies and Futures of Environmental Justice and Activism in Africa: A Tribute to Dr Wangari Maathai
SPECIAL TRIBUTE (#9000)
Special Screening of “Taking Root: The Vision of Wangari Maathai,” by Lisa Merton and Alan Dater.

Roundtable details to follow.

1:30 PM - 4:30 PM Concurrent Workshops

Women in Pre-Modern Courts
WORKSHOP (#1000), UC 179

Chair: Jennine Hurl-Eamon, Trent University.

"The Widows of Girona: Jewish Women and Conversas in the Wake of the Anti-Jewish violence of 1391."
Alexandra Guerson, University of Toronto and Dana Wessell Lightfoot, University of Toronto.
"Living the Life: Prostitutes, Social Integration, and Shame Culture in Late Medieval Marseille."
Susan McDonough, University of Maryland, Baltimore County.

"Gender and the Secondhand Market in the Courts of Late Medieval England."
Kate Kelsey Staples, West Virginia University.

"The Prosecution of John and Alice Wolfe, 1533-1534."
Shannon McSheffrey, Concordia University and Margaret McGlynn, Concordia University.

"Women and Murder in Early Modern England."
Krista J. Kesselring, Dalhousie University.

"Gossip and the Performance of Gender in Early Virginia."
Christine Eisel, University of Memphis.

"Defending Sexual Behaviour in Church Courts: Canongate, Scotland, 1600-1660."
Alice Glaze, University of Guelph.

"Women's Words, Men's Scripts: An Examination of the Influence of the Transcribers of the Spoken Word on the Evidence in the Salem Witchcraft Trials."
Margo Burns, St. Paul's School.

"Femininity and Honour in Early Modern English Chancery Court Cases."
Amanda Capern, University of Hull.

"Execution and the Wives of the Condemned in 18th-Century England."
Marisha Caswell, Algoma University.

**Discussant:** Roisin Cossar, University of Manitoba.

**Historicizing Bodies in Slavery and Freedom in the Anglophone Caribbean WORKSHOP (#4436), WE 54E**
Sponsored by the Bissell-Heyd Associates Chair in American Studies, University of Toronto Scarborough

**Chair and Discussant:** Bridget Brereton, University of the West Indies.

"'No Original Right in the Soil of the Country': Gender, Inheritance and Race in the Colonial Caribbean."
Melanie Newton, University of Toronto.

"Women’s Bodies as Performative Texts: Reading Punishment and Female Resistance in the Anglophone Caribbean in the 19th Century."
Dawn P. Harris, State University of New York at Stony Brook.

"Bodies, Structures, Narratives, and Fugitivity: Gendered Bodies in Colonial Bridgetown, Barbados."
Marisa J. Fuentes, Rutgers University.

"Moravianism, Marriage, and Black Women’s Unfree Bodies in Post-Emancipation Antigua."
Natasha Lightfoot, Columbia University.

"Representations of Cholera-Infected Bodies and Communities in Barbados, 1854."
Denise Challenger, York University.

"Experiencing Pronatalism in the Anglophone Caribbean."
Diana Paton, Newcastle University.

"Caribbean Women and the 'Population Crisis' of the 1930s."
Juanita De Barros, McMaster University.

Michele Johnson, York University.

"Healthy Black Bodies in Unhealthy White Spaces: Jamaican-Canadian Women in Toronto, 1972-2002."
Laurie Jacklin, Ryerson University.

Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th -20th Centuries
WORKSHOP (#3843), UC 256

Chair: Victoria Lorraine Grieves, University of Sydney.

"Realities of Separation within a Discourse of Rescue: Native Andean Mothers and their Mestizo Children in Sixteenth-Century Peru."
Jane Mangan, Davidson College.

"Child Removals and the Formation of the Irish Free State."
Moira Maguire, University of Arkansas.

"Child Removal under the British Raj: The ‘Eurasian Question’ in India and St. Andrew’s Colonial Homes."
Satoshi Mizutani, Doshisha University.
"Practices of Displacement: Forced Migration of Mixed-Race Children from Colonial Ruanda-Urundi to Belgium."
Sarah Heynssens, Antwerp University.

Shurlee Swain, Australian Catholic University.

"From ‘Other’ to ‘Us’: A Comparative Perspective on Indigenous Mothers, Child Removals, and Cultural Re-education in North America, Asia, and Australia."
Christina Firpo, California Polytechnic State University and Margaret Jacobs, California Polytechnic State University.

"Indigenous Cultural Brokers in Postrevolutionary Mexico."
Stephen Lewis, California State University, Chico.

**Rethinking Gender Norms in Sinophone Film: Historical Productions, Contemporary Frames**
WORKSHOP (#4548), UC 140

**Chair:** Tina Mai Chen, University of Manitoba.

"Engendering Athletes on Socialist Screens: Athletic-Themed Cinema in Maoist China."
Yunxiang Gao, Ryerson University.

"Romantic Love in the Red Detachment of Women."
Zhang Shuoguo, Hainan University.

"Love in the City: The Placing of Intimacy in Hong Kong’s Urban Romance Films."
Helen Hok-Sze Leung, Simon Fraser University.

"Of Queer Assignations and Epic Assassinations."
Sean Metzger, University of California, Los Angeles.

"A Special Inscription: The Close-Up and the Female Face in Early Chinese Cinema."
Jessica Ka Yee Chan, University of Richmond.

"Transnational Solidarities in Queer Asian Cinema: Female Authorship and the Short Film Format."
Olivia Khoo, Monash University.

"Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964."
Daisy Yan Du, University of Miami.
"Castration in Sinophone Cinema: Representation and Historicity."
Howard Chiang, University of Warwick.

Discussant: David Eng, University of Pennsylvania.

LGBT Mexico City from Dictatorship to Democracy, 1876-2009
WORKSHOP (#4563), UC A101

Chair: Gabriela Cano, Colegio de Mexico.

"Desiring the Possible: Queer Cabaret Culture in Mexico City."
Laura Gutiérrez, University of Texas at Austin.

"Homosexuality in the Chancellery: Gender and the Mexican Foreign Service."
Amelia M. Kiddle, University of Calgary.

"Marriage, Matrimonio, or What?: LBGT Responses to Same-Sex Marriage Legalization in New York and Mexico City."
Heather Levi, Temple University.

"The Transnational Homophile Movement and Homosexual Domesticity in Mexico City, 1930-1970."
Victor Manuel Macías-González, University of Wisconsin-La Crosse.

"Mexican Medical and Literary Discourse on Lesbianism, 1876-1921."
Carmen Fernanda Núñez Becerra, National Institute of History and Anthropology.

"‘As the Family Goes, So Goes the Nation’: Transfamilies and Nationalism in Contemporary Mexico City."
Dawn Pankonien, Northwestern University and Raúl Arriaga, Northwestern University.

"Now Playing at the Cine Teresa: Gay Male Sexuality and Community in Mexico City Movie Theaters after 1970."
Anne G. Rubenstein, York University.

"The Lavender Revolution will be Televised (and Staged): Nancy Cárdenas, the Staging of 'The Boys in the Band' and the Interview on '24 Horas', Mexico City, 1972-1973."
Patricia Vega, Independent Scholar.

Women and Gender in the Archives: An Interdisciplinary Conversation
WORKSHOP (#4066), UC 152

Chair: Sherry J. Katz, San Francisco State University.
"Women's Archives on the Edge: Preserving Neglected Histories."
Kären Mason, University of Iowa.

"Building Bridges or Walking on the Edge: Including Sources on Women and Gender in Las Vegas Archives."
Joanne Goodwin, University of Nevada, Las Vegas.

"Don’t Throw It Away! Documenting and Preserving Organizational History."
Margaret Strobel, University of Illinois at Chicago.

"The Portuguese-Canadian History Project and Archiving Immigrant Women's History Records."
Susana P. Miranda, Portuguese-Canadian History Project.

"Finding the ‘Ah Ha’ Moment: Field Notes from the Trenches of Preserving Women’s History."
Patricia Myers, Royal Alberta Museum.

"Archives and Women’s Historians Working Together."
Catherine Powell, San Francisco State University.

"Archives with (Former) Communist Women: The Atria Institute on Gender Equality and Women’s History in Amsterdam."
Francisca de Haan, Central European University.

Karen Stanworth, York University.

**What is Feminism? Varieties of Activism in the Second Wave**
WORKSHOP (#2004), WE 54D

**Chair:** Barbara Molony, Santa Clara University.

""Sex-Ins, College Style": Historically Black Universities, the YWCA, and the Sexual Revolution."
April Haynes, University of Oregon.

"National Minority, Global Majority: Difference as Critique and Possibility in Dalit Feminist Activism."
Purvi Mehta, Colorado College.
"Contesting the Nation(s): Haitian and Mohawk Women’s Activisms in Quebec, 1967-1977."
Amanda Ricci, McGill University.

"Precarity Among Plenty: United Bronx Parents and New York City's First Summer Meals Program."
Lana Dee Povitz, New York University.

"'I was Born This Way, I'll Always Want Freedom': Transnational Activism by Greek Immigrant Women in Toronto."
Noula Mina, University of Toronto.

"Save Our Sisters: Women's Activism in the African National Congress in Exile."
Rachel Sandwell, McGill University.

"Mapping the Edges of Suburban Social Movements: Chicana Politics in the Late-Century Silicon Valley."
Jeannette Alden Estruth, New York University.

**Discussant:** Jennifer Nelson, University of Redlands.

**Beyond Women's Words: Feminist Reflections on the Theory and Practice of Oral History**
WORKSHOP (#4631), WE 54G

**Chair:** Nancy Janovicek, University of Calgary.

"Revisiting the Making of Women’s Words–Old Approaches and New Directions."
Sherna Berger Gluck, California State University, Long Beach.

"(Not Just) Women’s Words."
Linda Shopes, Independent Historian.

Kathleen Blee, University of Pittsburgh.

"Conversion Narratives, Spiritual Transformations, and Feminist Theories of the Female Narrator."
Kim Lacy Rogers, Dickinson College.

"Constrained Consent."
Joy Parr, Western University.
"Oral History and Interpersonal Relationships: How We Have Changed."
Valerie Yow, Independent Scholar.

"At the Intersection of Theory, Practice and Praxis: Talking to the Post-War Transition Generation about the Liberation of the Self."
Lynn Abrams, University of Glasgow.

"Revisiting the Past: Changing Memories and the Oral History Interview."
Pamela Sugiman, Ryerson University.

"War, Memory and a Forgotten History: The Oral Histories of Vietnamese Veterans in Australia."
Nathalie Nguyen, Monash University.

"Slowing Down to Listen: Feminist Practice and the Digital Turn in Oral History."
Anna Sheftel, Saint Paul University and Stacey Zembrzycki, Saint Paul University.

**Discussant:** Katrina Srigley, Nipissing University.

**2:00 PM - 4:00 PM**

**Gender, Prison, Criminalization and Collective Learning: A Workshop Based in Dialogue**
(#1983), Centre for Criminology & Sociolegal Studies, 14 Queen’s Park Crescent W.

The Walls to Bridge Collective, The Walls to Bridge Collective.

Simone Weil Davis, Inside Out Canada, Wilfrid Laurier University.

Barbara Reid, Author/Illustrator.

Bethany J. Osborne, OISE, University of Toronto.

Shoshana Pollack, Wilfrid Laurier University.

Shahrzad Mojab, OISE, University of Toronto.

**2:30 PM - 4:30 PM Concurrent Sessions**

**Black Queer Lives and Public Histories in the Global City**
PANEL (#3728), WE 54B
Chair: E. Patrick Johnson, Northwestern University.

"Planning Around ‘Queer Time’: Rethinking the Problem of Racial Nostalgia Along the Shaw Cultural Heritage Trails in Washington, D.C."
Kwame Holmes, University of Virginia.

"Difficult Love: Re-Visualizing Black Queer Subjectivities and Township Space in the South African Black Feminist Documentary Film."
Z’etoile Imma, University of Notre Dame.

"Walking While Black and Queer in South Central LA."
Kai M. Green, University of Southern California.

Commentator: Marlon Bailey, Indiana University, Bloomington.

Excavating Gender in the Archives: Primary Documents in the Dominican Republic
ROUNDTABLE (#4191), Munk 023N

Chair and Commentator: Neici Zeller, William Paterson University.

"Creating Spaces for Feminist Research and Organizing."
April Mayes, Pomona College.

"Working with the National Archives."
Lora Quisqueya, Dominican National Archive.

"Working Transnationally, Collaboratively, and Inter-disciplinarily."
Ginetta E.B. Candelario, Smith College.

"The Undergraduate Research Experience."
Sarai Jiménez, Pomona College.

"Using Primary Documents in and Beyond the Classroom."
Elizabeth S. Manley, Xavier University of Louisiana.

The Making of Black Britain
PANEL (#4039), WE 54C

Chair and Commentator: Humaira Saeed, University of Manchester.

"'A Place Like Home': Age, Race, and Gender in Postwar Caribbean Activism."
Nicole M. Jackson, Bowling Green State University.
"Politically ‘Black’: Diasporic Women’s Activism in Post-Colonial Britain."
Nydia A. Swaby, University of London.

"Imperial Solidarity and the Politics of Difference in British Women’s Liberation."
Rashida L. Harrison, Michigan State University.

"Afro-British Youth on The Edge: Olive Morris and Soul Power in London."
Tanisha C. Ford, University of Massachusetts Amherst.

**Gender and Contemporary Economic Crisis**
ROUND TABLE (#3404), Munk 108N

**Chair:** Sylvia Bashevkin, University of Toronto.

"Masculinities and the Banking Crash of 2008."
Cynthia Enloe, Clark University.

"Migrant Women in the Global North."
Ethel Tungohan, University of Toronto.

"Social Policy Reverberations of Economic Crisis."
Marjorie Griffin Cohen, Simon Fraser University.

"Challenging the Economics Mainstream."
Karen Ho, University of Minnesota.

**Complicating Islamic Feminism: Subjectivity, Domesticity, Piety, and the Politics of Everyday Life**
PANEL (#4652), WE 54F

**Chair:** Nima Naghibi, Ryerson University.

"Harems, Households, and Gendered Residencies: Revisiting the Women’s Quarter in the Late-19th-Century Golestan Palace."
Leila Pourtavaf, University of Toronto.

"Piety, Subjectivity, and Embodied Resistances: Experiences of 'Religious' and 'Secularist' Women in Turkish Military Families."
Hulya Arik, York University.

"Diasporic Re-Configurations: Biddat, Shirk, and National Imaginaries."
Nadia Z. Hasan, York University.
"Negotiating Between Religious and Secular Legal Orders: French Muslim Women and State Law."
Roshan A. Jahangeer, York University.

Commentator: Nashwa Salem, University of Toronto.

6:00 PM - 8:00 PM Evening Session

Are We All On the Edge Now? The Historical Usefulness of Hegemonic Masculinity
ROUND TABLE (3510), WE 54F

Co-sponsored by New College, University of Toronto

Chair: Anne G. Rubenstein, York University.

"Empire, Situations and Hegemonic Masculinity."
Raewyn Connell, University of Sydney.

Karen Hagemann, University of North Carolina at Chapel Hill.

"Whose Masculinity was Hegemonic in Medieval Europe?."
Ruth Mazo Karras, University of Minnesota.

"Indigenous Peoples and Hegemonic Masculinity."
Lloyd L. Lee, University of New Mexico.

"Reflections on the Usefulness of 'Hegemonic Masculinity' for Historical Work on Men and Masculinities in Africa."
Stephan Miescher, University of California, Santa Barbara.

"Marginality, Sexuality, and Visions of Masculinity in Fin-de-siècle China."
Y. Yvon Wang, Stanford University.

6:00 PM - 7:30 PM Film World Premiere

Living History: Documenting Gerda Lerner's Life and Work, A Film Directed by Renata Keller
FILM SCREENING (#2017), MCLEOD AUDITORIUM

7:30 PM - 9:00 PM Roundtable on Film
Living History: Documenting Gerda Lerner’s Life and Work

ROUNDTABLE (#9016), McLeod Auditorium
Co-sponsored by the Wirth Institute for Austrian and Central European Studies, Edmonton, Alberta

Chair: Kathy Bayer, Producer, Living History.

"Capturing Gerda's Edge."
Kathryn Kish Sklar, Binghamton University.

"In Solidarity with Gerda Lerner: Reflections on the Re-Construction of Black Women's History."
Darlene Clark Hine, Northwestern University.

"Learning with Gerda Lerner."
Nancy MacLean, Duke University.

"Advancing Gerda Lerner's Legacy."
Kate Bolick, Contributing Editor for The Atlantic and The New York Times.

"Working with Gerda Lerner: The Vision for the Film."
Renata Keller, Filmmaker.

9:00 PM - 10:00 PM Reception
Hart House, Great Hall
Friday, May 23, 2014

7:00 AM - 9:30 AM Breakfast
Hart House, Great Hall

8:00 AM - 5:00 PM Registration
UC, 2nd Floor Foyer

10:00 AM - 6 PM Book Exhibit
UC East & West Halls

8:00 AM - 10:00 AM Concurrent Sessions

Making History Matter: Younger Generations Reflect on the Impact of Caroline Walker Bynum

ROUNDTABLE (#1011), UC 140
Co-sponsored by the Centre for Medieval Studies, University of Toronto

Chair: Felice Lifshitz, University of Alberta.

"Reading Medieval Jewish Culture with Caroline Bynum."
Eilsheva Baumgarten, Bar-Ilan University.

"Living Matter, Ancient and Medieval."
Brooke Holmes, Princeton University.

"Reflections on Fragments."
Leah DeVun, Rutgers University.

"Perspectives from Art History."
Jacqueline Jung, Yale University.

"Post-Metamorphosis: Bynum's Legacy in the Study of Wonder."
Kaitlin Heller, University of Toronto.

Commentator: Caroline Walker Bynum, Columbia University and Institute for Advanced Study, Emerita.

Working Women and Gender in Early Modern Europe and the British Atlantic
PANEL (#3309), HH South Sitting Room

Chair: Margaret Hunt, Uppsala University.
"Women’s Role in Managing the Pre-industrial Urban Economy: The Case of Paris."
Jacob D. Melish, University of Northern Colorado.

"Coercion and Agency: Women and Indentured Servitude in the British Atlantic."
Anna Suranyi, Endicott College.

"Skilled Workers and Citizens: Women as Artisans and Shopkeepers in Early Modern London."
Hilda Smith, University of Cincinnati.

"Gender and Work in Early Modern Scandinavia: Challenging Modern Perspectives and West-European Foci."
Maria Ågren, Uppsala University.

**Commentator:** Darlene Abreu-Ferreira, University of Winnipeg.

**The Self and the Social: The Making and Un-Making of Love in China and India**
PANEL (#4056), HH South Dining Room

**Chair:** Joan Judge, York University.

"Affect, Love, and the Management of Attachment in the Archive: Querying State and Society in 18th-Century Northern India."
Rochisha Narayan, William Paterson University.

"Thorny Heart and Plucked Eyes: Rewriting Love in Republican China."
Zhange Ni, Virginia Tech.

"Mayawati’s Public Femaleness: Love and the Making of Dalit Iconicity."
Madhavi Murty, Virginia Tech.

**Commentator:** Charu Gupta, University of Delhi.

**Yellow, Brown, Black and Red Power: Oral Histories of Subversion**
ROUNDTABLE (#4456), UC 179

**Chair:** Madonna Thunder Hawk, Activist.

"Power to the Sisters: Oral Histories in the Asian American Movement."
May C. Fu, University of San Diego.

"'The Revolution has Come': Community Women’s Oral Histories of Black Power."
Rhonda Y. Williams, Case Western University.
"Oral History and Open Secrets: Gender and the Deconstruction of a Chicano Movement Hero in 1960s New Mexico."
Lorena Oropeza, University of California, Davis.

Elizabeth Castle, University of South Dakota.

The Social Construction of Masculinities in Latin America, 1900-1950
PANEL (#4473), HH Boardroom
Chair: Fernanda Núñez Becerra, INAH-Xalapa.

"Conservative Medical Doctors in Early 20th-Century Argentina: The Construction of Notions of Patriotism and Virility."
Ana María Kapelusz-Poppi, University of Wisconsin- Oshkosh.

"'He Cannot Care for the Little Ones': Working-Class Fatherhood in Mexico City, 1917-1929."
Reid Gustafson, University of Maryland, College Park.

"Gendered Labour Representations in Guadalajara, 1910-1950."
María Teresa Fernández-Aceves, Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS).

"Public Employees, Gender, and the State in Mexico City, 1920-1950."
Susanne Eineigel, Dutchess Community College.


Gender and the First World War (1914-2014), Part 1: Identities and Spaces
ROUNDTABLE (#2009), HH Committee’s Room

Chair: Susan R. Grayzel, University of Mississippi.

"Gender and Occupation."
Jovana Kneživic, Stanford University.

"Gender and the City."
Karen Hunt, Keele University.

"Gender and Civilians."
Tammy M. Proctor, Utah State University.

"Gender and Sexuality."
Laura Doan, University of Manchester.

"Gender and Race."
Richard Fogarty, University at Albany, SUNY.

"Gender and Work."
Deborah Thom, University of Cambridge.

**Provocative Histories of the African Diaspora in Canada**
**ROUNDTABLE (#2027), UC 85**

**Chair:** Barrington Walker, Queen's University.

"From ‘Portrait of a Negro Slave’ to ‘Portrait of a Haitian Woman’: Slavery, Portraiture and the Limits of Canadian Museum Practice."
Charmaine Nelson, McGill University.

"'Colored Men, Your King and Country Need You!': Race and the Politics of Enlistment in Canada during the Great War Era."
Saje Mathieu, University of Minnesota.

"Race and Gender as Categories of Exclusion: The Immigration Debate of Early 20th Century Alberta."
Jennifer Kelly, University of Alberta.

"When Moral Reasoning Confronts Institutional Entrenchment: A Case Study of the Exclusion of Africa from a World Class University Internationalization Policy in the 1990s – 2000s."
Yvonne Brown, Independent Educator / Researcher.

**Commentator:** Afua Cooper, Dalhousie University.

**Historians of Women Scientists and Women Scientists on Women's History: Conversations in North America and Beyond**
**ROUNDTABLE (#4758), UC 163**

**Chair:** Claire Deschênes, Université Laval.

"History of Women in Science, Engineering, and Medicine: Reflections on a Century."
Margaret W. Rossiter, Cornell University.

"Canadian and British Women Chemists, from the Past to the Present."
Geoff Rayner-Canham, Memorial University and Marlene Rayner-Canham, Memorial University.
"'Don’t Check Your Feminism at the Laboratory Door': Ursula Franklin and the Activism of Women Scientists and Engineers in Canada."
Anne Millar, University of Ottawa and Ruby Heap, University of Ottawa.

"Gender Studies in the History of Science and Technology: a European Perspective."
Delphine Gardey, l'Université de Genève.

"Neither Fully Feminist nor Fully Engineers: U.S. Women Engineers in the Border Land."
Ruth Schwartz Cowan, University of Pennsylvania.

**Encounters in Women's History: The Influence of Alison Prentice on Women's History, Feminist Scholars, and Education**
ROUNDTABLE (#3009), HH East Common Room
Co-sponsored by the Ontario Women's History Network

**Chair:** Alyson King, University of Ontario Institute of Technology.

"'A Lot of Seeds were Sown': The Education of Young Alison."
Alison Mackinnon, Hawke Research Institute, University of South Australia.

"Putting Women and Religion on the Canadian Historical Agenda."
Elizabeth Smyth, University of Toronto.

"Gender Stratification, Schools, and the Material Conditions of Teaching."
Dianne Miller, University of Saskatchewan.

"Facilitating Institutional and Community-Based Feminist Education and History."
Paula Bourne, OISE/University of Toronto.

"Feminist Educator and Force Majeure: Alison Prentice and the Politicizing of Women and Students in Canada and Beyond."
Jan Noel, University of Toronto.

**Commentator:** Alison Prentice, University of Toronto/University of Victoria.

**Discomfort in the Discipline: Digital History on the Edge**
ROUNDTABLE (#3561), UC 256

**Chair:** Thomas Dublin, State University of New York, Binghamton.

"Anonymity and Visibility in Digital History."
Katrina Gulliver, University of New South Wales.
"Seeing Dark Matter: African Diaspora, Ph.D., Radical Bibliographies, and Uncomfortable Histories in a World of New Media."
Jessica Marie Johnson, Michigan State University.

"Tracking and Mapping Young Scientists: The Science Talent Search Database."
Jill Anderson, Georgia State University and Rebecca Onion, Georgia State University.

"Remixing History: Putting the 'Public' Back in Public History."
Leslie Madsen-Brooks, Boise State University.

"What Digital History Reveals About Historiography."
Michelle M. Moravec, Rosemont College.

**Struggles Over the Regulation of Reproductive Sexuality and Birth Control under Authoritarian Rule**
PANEL (#3849), UC A101

**Chair:** Sanjam Ahluwalia, Northern Arizona University.

Agata Ignaciuk, University of Granada.

"Imposing Motherhood: Contraception and Abortion Under Military Dictatorship in Argentina (1976-1983)."
Karina Felitti, University of Buenos Aires.

"For the Sake of the (White) Nation: The State’s Racialized Response to Clandestine Abortion in Apartheid South Africa, 1948-1990."
Susanne Maria Klausen, Carleton University.

"The Fight for Family Planning in Spain during Late Francoism and the Transition to Democracy, 1965-1980."
Teresa Ortiz-Gómez, University of Granada.

**Commentator:** Jean Quataert, Binghamton University.

**Feminism, the State, and Global Governance in the 20th Century**
ROUNDTABLE (#4055), HH Debates Room

**Chair:** Leandra Ruth Zarnow, University of Toronto.

"Revisiting U.S. Interwar Feminist Factionalism from an International Perspective."
Ellen Carol DuBois, University of California, Los Angeles.

"The Legacy of Pan-American Feminism: Gender Parity in Multi-Lateral Organizations."
Katherine Marie Marino, Ohio State University.

"'Elitism Is Probably the Most Abused Word in the Women's Liberation Movement': Feminists Climb Their Way into Legislative Politics."
Rachel Laura Pierce, University of Virginia.

"Transforming the State, Building the Peace: Liberian Women's Activism in Recent Historical Perspective."
Julie Gallagher, Pennsylvania State University.

**Growing Up with the Body Politic: Children's Civic Identity in Transnational Perspective, 1880s-1960s**

**ROUNDTABLE (#4112), UC 87**

**Chair:** Jane Hunter, Lewis & Clark College.

"Drawing Sustenance: German Children's Art in the Aftermath of WWI."
Susan A. Miller, Rutgers University.

"Boys and Their Associations, Leagues, and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914."
Stephanie Olsen, Max Planck Institute for Human Development.

"'Maman, je vais partir': Gender and Jewish Youth Revolutions in Interwar France."
Erin Melissa Corber, Indiana University Bloomington.

"'What Kind of World Do You Want?' American Youth, the UN, and Anti-Racism in the Early Cold War."
Jennifer Helgren, University of the Pacific.

"Girl Guiding on the Edge of Decolonization: Building a World Centre in India in the 1950s and 1960s."
Kristine Alexander, University of Lethbridge.

**Resources, Caregiving, and the Colonial State: Social Reproduction and Identity in Indigenous Communities, 19th and 20th Century Canada**

**PANEL (#4230), UC 144**

**Chair and Commentator:** Kathryn Labelle, University of Saskatchewan.

"Indian Rights for Indian Babies: Canada’s "Unstated Paternity" Policy."
Lynn Gehl, Gii-Zhigaate-Mnidoo-Kwe, Aboriginal Legal Services Toronto/Ontario Native Women’s Association.

Rebecca Hall, York University.

"Gender and Industrialization in Early 19th-Century Lower Canada: Kahnawá:ke and the Historical Development of Indian Status."
Sara Howdle, York University.

"Carnation Cans and Public (Re)education Programs: An Examination of Anishinabek Mothers’ Responses to Hydroelectric Flooding, 1900-1975."
Brittany Luby, Laurentian University.

**Spousal Homicide and Adultery in Comparative Perspective**
PANEL (#4530), UC 177

**Chair:** Frances Timbers, Trent University.

"Guilty and Infamous: Public Adultery Trials and the Roman Woman."
Mary Alana Deminion, Western University.

"Adulterous Murderesses and Royal Pardon in Late-Medieval France."
Sara McDougall, John Jay College of Criminal Justice.

"Killing for Adultery: Sexuality, Medicine and Gender in Early Modern Geneva."
Sara Beam, University of Victoria.

"What’s Love Got to Do with It?’ Spousal Abuse, Adultery, and Collective Responsibility in the Soviet Union."
Lauren Kaminsky, New York University.

**Commentator:** Thomas Cohen, York University.

**Formes de «l’agency» féminine dans la Caraïbe française (XIXe-XXe siècles)**
PANEL (#4590), HH Music Room
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

Co-Sponsored by the Centre d'études de la France et du monde francophone, University of Toronto

**Chair:** Dominique Rogers, Université des Antilles et de la Guyane.
"«Agency» et «sainte entreprise»: Mère Javouhey (1779-1851) et ses fondations à la Mana, Guyane française."
Pascale Cornuel, Retired.

"La belle et la tête: Antillean Women Intellectuals on the Edges of Femininity and Public Life."
Emily Musil Church, Lafayette College.

Clara Palmiste, Université des Antilles et de la Guyane, laboratoire AIHP-GEODE, CRPLC, Centre international de recherches sur les esclavages - Acteurs, systèmes et représentations.

"Mayotte Capélia: une femme des Antilles entre contraintes et stratégies."
Myriam Marthe Cottias, Université des Antilles et de la Guyane.

**Commentator:** Anne Hugon, Université de Paris 1 Panthéon Sorbonne.

**Muslim and Christian Movements for Gender Justice: Edges of Religion and Feminism**
PANEL (#4642), HH Meeting Room

**Chair and Commentator:** Ann Braude, Harvard University.

"Gender-Equal and LGBTQ-Affirming Muslim Worship."
Laury Silvers, University of Toronto.

"Feminist Fissures in the Southern Baptist Convention."
Elizabeth Flowers, Texas Christian University.

"Putting Women in Their Place: Diversity and Disparity in Women's Prayer Areas in North American Mosques."
Maysan Haydar, Independent Scholar.

"Intersections of Feminism, Race and Religion in a Godless Province."
Lynne Marks, University of Victoria.

**U.S. 'Allies' and Intimate Encounters in the Second World War: Aotearoa, New Zealand, and Australian Societies**
PANEL (#4678), UC 52

**Chair:** Margaret Jacobs, University of Nebraska-Lincoln.
"Children of War: Race, Gender, and U.S. Troops in Australia 1941–1944."
Victoria Lorraine Grieves, University of Sydney.

"Mothers’ Darlings - Race and Intimacy During the Pacific War."
Angela Wanhalla, University of Otago.

"Love in the Time of War: Race, Culture, and Family in Some Australian Fiction."
Catriona Elder, University of Sydney.

"Eleanor Roosevelt in the South Pacific."
Zora Simic, University of New South Wales.

**Commentator:** Margaret Allen, University of Adelaide.

**Commentator:** Susan Neylan, Wilfrid Laurier University.

**Gendering Bodies in Employment and Legal History**
PANEL (#3552), UC 161

**Chair:** Emily E. LB. Twarog, University of Illinois, Urbana-Champaign.

"Pregnant and Unemployed: Social Insurance and the Body In and Out of Work, 1940-1979."
Ruth Fairbanks, Indiana State University.

Nate Holdren, University of Minnesota.

"The Body in Flight: Law, Regulation, and Flight Attendant Activism."
Joan Sangster, Trent University and Julia Maureen Smith, Trent University.

"Navigating Images of Labour: African American Women Textile Workers Confront Race, Class, and the Body."
Kathryn M. Silva, Andrews University.

**Commentator:** Lisa Phillips, Indiana State University.

**Trans History: Critical Theory and Practice**
ROUNDTABLE (#9022), UC 152

**Co-Chair:** A. Finn Enke, University of Wisconsin-Madison.

**Co-Chair:** Kai M. Green, University of Southern California.
Simon D. Elin Fisher, University of Wisconsin, Madison.

Treva Ellison, University of Southern California.

"Surviving Incorporation: Affect and Archiving the Un-remark-ability of Murray Hall."
Lydia Nelson, University of Texas at Austin.

"Contested Terrain: Organizational and Administrative Structures of University-Affiliated Gender Identity Clinics."
Erich Pitcher, Michigan State University.

"Reclaiming Trans Women's Histories from the Margins of Queer Theory."
Nora Butler Burke, Concordia University.

Indigenous Women at the Centre of Labour, Power, and Care in Africa, Asia, and the Pacific
ROUNDTABLE (#9060), HH North Dining Room

Chair and Commentator: Mary Jane Logan McCallum, University of Winnipeg.

"Midwives, Mothers, and Activists: Indigenous Modernity and Feminism in Guam."
Christine Taitano DeLisle, University of Illinois, Urbana-Champaign.

"Indigenous Healthcare Delivery Among the Yoruba of Southwestern Nigeria."
Orisalade Damilola Dorcas, Obafemi Awolowo University.

"Women, Home and Family at the Centre of 1950s Maori Auckland."
Aroha Harris, University of Auckland.

"Identity, Agency and Representation: Narratives on Historical Experiences of Aeta Indigenous Women Healers in the Philippines."
Rose Ann Torres, Ryerson University.

Women, Gender, and Race: Rethinking the Complex and Vexed Relations Between Empire and Nations
PANEL (#9024), UC 244

Chair and Commentator: Nupur Chaudhuri, Texas Southern University.
"Researching Histories of Feminism and Female Activism: National, Imperial and Transnational Frames of Analysis."
Clare Midgley, Sheffield Hallam University.

"A Reconciliation of South Asia and Empires."
Barbara Ramusack, University of Cincinnati.

"The Body as A Political Space: Physical Education and Contestation in Colonial Schools in Bengal."
Sudipa Topdar, Illinois State University.

"Trans-Mediterranean Migrations: Mobilities, Women, and Gender."
Julia Clancy-Smith, University of Arizona.

10:00 AM - 10:30 AM Break
HH Great Hall and UC Croft Chapter House

A conversation with Ursula Franklin
(#2084), UC 163

10:30 AM - 12:00 PM Concurrent Sessions

Transnational Feminism, Heterosexualization, and Sacred Subjectivity: Engaging the Critical Scholarship of M. Jacqui Alexander
ROUNDTABLE (#3007), UC 179
Co-sponsored by the Women and Gender Studies Institute, University of Toronto

Co-Chair: Alissa Trotz, University of Toronto.

Co-Chair: Lisa Yoneyama, University of Toronto.

"Queer Diaspora/Queer of Colour/Postcolonial Feminist Critique: Jacqui Alexander’s Critical Genealogies."
Gayatri Gopinath, New York University.

"Common Law Kinships and Infelicities: The Politics of Law, Sexuality and Postcoloniality in the Caribbean."
Tracy Robinson, University of the West Indies.

"Knowing in Other Ways and the Challenge of Politics."
Gail Lewis, Open University.
"At the Crossroads of Memory, Place and Desire: Repertoires of Knowledge, the Sacred and Political Economy in the Work of Jacqui Alexander."
Honor Ford-Smith, York University.

**Commentator:** M. Jacqui Alexander, University of Toronto.

**Human Trafficking Across the Ancient World and Beyond: War, Sex, Trade, Home, and Memory**
PANEL (#4364), UC A101

**Chair:** Amy Richlin, University of California, Los Angeles.

"Ancient and Modern Sexual Warfare Against Girls and Women."
Kathy L. Gaca, Vanderbilt University.

"Domestic Sexual Labour in the Context of Human Trafficking, 200 BCE."
C. W. Marshall, University of British Columbia.

"Christianity and the Threat of Sexual Slavery at the Edges of the Roman Empire."
Sheila Briggs, University of Southern California.

**Commentator:** Elizabeth Ann Pollard, San Diego State University.

**On the Edge of the Law: Medieval Men Judging Women**
PANEL (#4153), HH North Dining Room

**Chair and Commentator:** Marie Kelleher, California State University.

"The Case of the Rebel Nun: Law and Gender Order in 9th-Century Francia."
Rachel Stone, King’s College, London.

"Limited Liability: Women in the Jewish Courts of Medieval Germany."
Rachel Furst, Hebrew University of Jerusalem.

"'And of His Own Will, He Promised to Turn Her From Their Home': Lay and Clerical Concubines in Late Medieval England."
Janelle Werner, Kalamazoo College.

**Rethinking Intimacy, Violence, and the Value of Black Women’s Bodies**
ROUND TABLE (#4630), UC 67

**Chair and Commentator:** Leslie M. Harris, Emory University.

"Auctions, Breeding, and Enslaved Women in Early America."
Daina Ramey Berry, University of Texas at Austin.

"Out of the Shadows: Resurrecting the Life and Voice of Julia Chinn."
Amrita Chakrabarti Myers, Indiana University Bloomington.

"Criminally Intimate: Sex, Violence, and Murder in 1887."
Kali Gross, University of Texas at Austin.

Cheryl Hicks, University of North Carolina at Charlotte.

On the Edges of Trade: Women, Commerce, and Space in the 18th Century Anglo-Atlantic World
PANEL (#3522), HH South Sitting Room

Chair: Serena Zabin, Carleton College.

"Gender, Space, and Commerce at Early Modern Spas."
Amanda E. Herbert, Christopher Newport University.

"Gender and the Geography of Credit Relations in 18th Century Boston and Newport."
Sara Damiano, Johns Hopkins University.

"Did Capitalism have a Gender? Women in the Spaces and Places of England’s Financial Revolution."
Amy Froide, University of Maryland, Baltimore County.

Commentator: Margaret Hunt, Uppsala University.

Women and Letter-Writing Across the British Empire
PANEL (#4632), HH Meeting Room

Chair and Commentator: Sandra den Otter, Queen's University.

"Locating the Political and Familial in the Correspondence of Priscilla Buxton."
Elizabeth Elbourne, McGill University.

"'She Has Not Responded As One Has the Right to Expect a Missionary to Do': Gossip, Politics, and Letter-Writing on the Colonial Mission Field."
Hilary Ingram, University College London.

"Letter Writing and Political Activism Among Kenya's Settler Women."
Deanne van Tol, Queen's University.
Women's Reproductive Labour in Latin American Revolutionary Contexts
PANEL (#1008), UC 244

Chair and Commentator: Teresa Meade, Union College.

""The Shameful Madams Affaire': Brothel-Keepers and their Struggle against the Revolutionary State, Mexico City, 1940-1945."
Pamela Fuentes, York University.

"Fidel Says We Should Marry: Reproducing the Cuban Revolution through Marriage, 1959-1965."
Rachel M. Hynson, University of North Carolina at Chapel Hill.

Anasa Hicks, New York University.

Transnational Activism, Race Rights, and Feminism
PANEL (#3323), UC 163

Chair: Estelle B. Freedman, Stanford University.

"Las Dos Luisas: Latina Feminist Traditions, 1900-1930."
Vicki L. Ruiz, University of California, Irvine.

"Mary McLeod Bethune’s Shift from Individual to Human Rights."
Kim Cary Warren, University of Kansas.

"U.S. Feminisms and Anti-Feminisms of the early 1970s: Edith Green, Patsy Mink, and the Passage of Title IX."
Judy Tzu-Chun Wu, Ohio State University.

Commentator: Antoinette M. Burton, University of Illinois at Urbana-Champaign.

Marriage, Sexuality, and the Law: The Debate Over a Man Marrying his Wife’s Sister
PANEL (#3613), HH Debates Room

Chair: Nancy F. Cott, Harvard University.

"An Important Debate in the Early American Republic: May a Man Marry his Deceased Wife’s Sister?"
Angela Fernandez, University of Toronto.
"Modernizing Marriage? Authority, Sexuality, and the Deceased Wife’s Sister Debate in the Late Victorian British Empire."
Bradley Miller, University of British Columbia.

"The Prohibition Against Simultaneous Marriage in Islamic Law."
Mohammad Fadel, University of Toronto.

Commentator: Philip Girard, Osgoode Hall Law School, York University.

Rural Women and Education: Global Perspectives
ROUNDTABLE (#3636), UC 85

Chair: Ruth Sandwell, OISE/University of Toronto.

"Farmers’ Daughters to Phnom Penh Powerhouses: The Impact of Education on Poor, Rural Cambodian Women."
Elyssa Ford, Northwest Missouri State University.

"Learning for Life: Religious Education at a Muslim Girls’ School in North India."
Usha Sanyal, Queen’s University of Charlotte.

Kelly Sartorius, Independent Scholar.

"Mothercraft and Handicrafts: Ideas of Cultural Heritage and Domesticity in the Imperial Education of Malay Girls in British Malaya, 1900-1942."
Matthew Schauer, Boston College.

Violence, Nation, and Citizenship: Women in Interwar and Wartime Central Europe
PANEL (#3681), UC 144

Chair: Heidi Schlipphacke, University of Illinois at Chicago.

"No Legal Claim: Nameless and Stateless Women in the Interwar Adriatic Territories."
Maura Hametz, Old Dominion University.

"Women in the Inmates’ Community of Theresienstadt."
Anna Hájková, University of Warwick.

"'The Martyrdom of Hungary; The End of the Liberal Era, and Anti-Liberal Women’s Activists in the 1920s."
Judith Szapor, McGill University.

**Commentator:** Imke Meyer, University of Illinois at Chicago.

**Edging Towards Manhood: Single Men in Household, Community, and Nation**

PANEL (#3682), HH Committee’s Room

**Chair:** Craig Heron, York University.

"Edging into (Unmarried) Manhood: Edmund Herbert Settles Down."
James Rosenheim, Texas A&M University.

"Hurry Up and Stay Put: Young Men, Westward Migration, and the Problem of Excessive Transience in Antebellum America."
William E. Wagner, University of Colorado, Denver.

"'Fetching Up the Single Men': Military Service, Citizenship, and Marital Status in World War I Britain."
Marjorie Levine-Clark, University of Colorado, Denver.

**Commentator:** John G. McCurdy, Eastern Michigan University.

**Mennonite Women Crossing Borders of Time, Space, Emotion, and Culture**

PANEL (#3714), UC 256

**Chair and Commentator:** Marlene Epp, University of Waterloo.

Kimberly D. Schmidt, Eastern Mennonite University.

"'My Sister, Here You no Longer Seem so Far Away': Sustaining Affective Bonds and Building Transnational Community Among The Women Letter Writers of Die Mennonitische Rundschau, 1889-1920."
Susan Fisher Stoesz, University of Manitoba.

"Mennonite Women at Home on the Edge? A Consideration of Counter-Cultural and Religious Dispositions."
Luann Good Gingrich, York University and Kerry Fast, York University.

**Death and Taxes: Queer Politics in Neoliberal Times**
PANEL (#3781), UC 87

**Chair:** Elizabeth Lapovsky Kennedy, University of Arizona.

"Queer Temporalities/Financial Temporalities."
Miranda Joseph, University of Arizona.

"Queer Tourism and Late Capitalism."
Nan Alamilla Boyd, San Francisco State University.

"Historicizing Queer Politics."
Margot Weiss, Wesleyan University.

**Commentator:** Ara Wilson, Duke University.

**Construction et représentations de l'identité féminine au XIXe et au XXe siècles: les écrits de soi, perspective transdisciplinaire et transnationale**

PANEL (#4054), HH Music Room
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Bettina Bradbury, York University.

"Marie Le Gac, diariste et féministe bretonne (1893-1918)."
Marilyn Himmesoëte, Université Paris Diderot.

"Écrire les dernières années de sa vie: Marie-Louise Globensky, bourgeoise montréalaise (1914-1919)."
Sophie Doucet, Université du Québec à Montréal.

"Times have changed: voyageuses autour de la péninsule gaspésienne dans les années 1930 et 1940."
Jacinthe Archambault, Université du Québec à Montréal.

**Commentator:** Andrée Lévesque, McGill University.

**Indigenous Women, Memory, and Power: Toronto Native Community History Project**

ROUNDTABLE (#4197), UC 161
Co-sponsored by the Aboriginal Studies Program and the Centre for Aboriginal Initiatives, University of Toronto.

Other members of First Story Toronto (Native Community History Project) will attend and participate in this community-based, activist session
Chair: Heather Howard, Michigan State University.

"Circles of Influence: Toronto as a Hub of Women's Activism."
Victoria Freeman, York University.

"Digital Storytelling as Oral Transmission."
Amber Sandy, Toronto Native Community History Project.

"Reviving The Oratorical Continuum."
Rebeka Tabobondung, Independent Scholar.

Poverty, Gender, and State Paternalism Through Food
PANEL (#4216), UC 152
Co-sponsored by the Culinaria Research Project, University of Toronto Scarborough

Chair: Camille Bégin, University of Toronto.

"Food, Place, Poverty: The Capacity and Limits of Film Imagery to Shift Gender Constructs."
Christine Lee Gorby, Pennsylvania State University.

"Poverty Food: Government Celebration of Poor Women's Cooking in the Great Depression."
Helen Zoe Veit, Michigan State University.

"'How to Feed Indian Babies': Family Allowances, the Food Mail Program, Federal Indian Policy, and the Canadian North, 1945-1990."
Kristin Burnett, Lakehead University.

Commentator: Catherine Carstairs, University of Guelph.

Women and Polar Exploration
PANEL (#4259), UC 52

Chair: Carolyn Strange, Australian National University.

"The Ethereal Female in Victorian Arctic Exploration."
Shane McCorristine, National University of Ireland Maynooth/ University of Cambridge.

"Cannibalism and Clairvoyance in the Franklin Searches."
Penny Russell, University of Sydney.
"Polar History in a Woman’s Archive: Belle Anderson and the Canadian Arctic Expedition Controversies."
Janice Cavell, Foreign Affairs and International Trade Canada.

**Commentator:** Nancy Wachowi

**Disability, Gender, and Worth**
PANEL (#4515), UC 175

**Chair:** Tanya Titchkosky, OISE/University of Toronto.

"A Body of Worth: Gender, Disability, and Economic Citizenship in 20th Century America."
Lindsey Patterson, Elmhurst College.

"Gender and the Value of Work in Canadian Disability History."
Geoffrey Reaume, York University.

"Occupational Therapy: A Measure of Worth or Work."
Kathryn McKay, Simon Fraser University.

**Commentator:** Kim Nielsen, University of Toledo.

**Colonialism, Gender, and Education**
ROUNDTABLE (#9020), UC 177

**Chair:** Deborah McGregor, University of Toronto.

Janice Forsyth, Western University.

Rauna Kuokkanen, University of Toronto.

Boni Robertson, Griffiths University.

Sabrina Saunders, Six Nations Public Library.

**Gender, Genetics, and the Science of Reproduction**
PANEL (#9032), UC 140

**Chair:** Erika Dyck, University of Saskatchewan.
"'Will My Baby Be Normal?' Genetic Counseling and Reproduction in the United States."
Adam Turner, University of Oregon.

Devon Stillwell, Johns Hopkins University.

"Birthing Modernity in the Philippines: Dr. Honoria Acosta-Sison and the Racial Politics of Obstetrics."
Sarah R. Pripas-Kapit, University of California, Los Angeles.

**Commentator:** Jacqueline H. Wolf, Ohio University.

**Radical Texts & Political Acts: Forty Years of Reading Margaret Randall**
ROUNDTABLE (#1003), HH East Common Room
Co-sponsored by the Centre for the Study of the United States

Check the continuing film schedule for the corresponding film(s)

**Co-Chair:** Karen Dubinsky, Queen's University.

**Co-Chair:** Laura Briggs, University of Massachusetts Amherst.

"Margaret's Impact on Two Decades of Women's and Solidarity Activism."
Lynda Yanz, Maquila Solidarity Network.

"Oral History, Gender, and Sexuality in Cuba: The Legacies of Margaret Randall."
Carrie Hamilton, Roehampton University.

"Cuba, Canada, and Cold War Feminism Before and After Cuban Women Now."
Cynthia Wright, York University.

"A Real Live Katniss Everdeen: How the Hunger Games Generation Responds to Margaret Randall's 'Unapologetic Life'."
Karin Aguilar-San Juan, Macalester College.

**Commentator:** Margaret Randall, Writer and Activist.

**12:00 PM - 1:00 PM Lunch**
Pre-paid lunches are available for pick-up in the Great Hall at Hart House.
Seating is available in the Great Hall.

**12:00 PM - 1:00 PM Luncheon Roundtables**
**On Feminist Mentors**
ROUNDTABLE (#9067), HH Debates Room
Brown-bag Lunch

**Chair:** Magda Fahrni, Université du Québec à Montréal.

Linda Kealey, University of New Brunswick.

Jill Ker Conway, formerly of University of Toronto and Smith College.

Natalie Zemon Davis, Princeton University/University of Toronto.

Elizabeth S. Cohen, York University.

Veronica Strong-Boag, University of British Columbia.

Andrée Lévesque, McGill University.

Susan Hill, Western University.

**Poetry Reading, by Margaret Randall**
BROWN BAG LUNCH (#9068), HH East Common Room

Margaret Randall, Writer and Activist.

**1:00 PM - 3:00 PM Concurrent Sessions**

**Not on the Edge: Sources and Stories for African Canadian Women's History**
PANEL (#1012), UC 161
Co-sponsored by the Wilson Institute for Canadian History, McMaster University

**Chair:** Saje Mathieu, University of Minnesota.

"Four Slave Women: Brutalized Black Bodies on the Canadian Frontier."
Afua Cooper, Dalhousie University.

"The Hour- A -Day Study Club: Black Women's Local and Transnational Political Activism in the Depression Era."
Peggy Bristow, University of Toronto, OISE.
"I'm Glad that Someone Is Telling the Nursing Story': Writing Black Canadian Women's History."
Karen Flynn, University of Illinois.

"I Personally Wasted a Lot of Time with Feminism": Black Women Teachers in Ontario and the Women's Liberation Movement, 1960s-1980s."
Funke Aladejebi, York University.

Commentator: Rosalyn Terborg-Penn, Morgan State University.

Women and Gendered Labour History: Reflections, Re-Articulations, and Feminist Visions for the 21st Century

ROUNDTABLE (#1005), UC 179
Co-sponsored by the Department of History and Office of the Vice-President, Research and Innovation, Ryerson University

Co-Chair: Elizabeth Jameson, University of Calgary.
Co-Chair: Val Marie Johnson, Saint Mary's University.

"Recuperating Gender and Labour History from Personal Narratives, 'Memoir-Tales,' and Imaginary Literature."
Swapna Banerjee, Brooklyn College.

"Labour and Gendered Citizenship Between the Wars: Rethinking Rationalization and the New Woman."
Kathleen Canning, University of Michigan.

"The 'Rewards' of Labour: African-American Women's Ambivalent Relationship with Work."
Deborah Gray White, Rutgers University.

"Marketing Women in the Global Economy."
Alice Kessler-Harris, Columbia University.

"Women and Labour Organizing in the Global Economy."
Annelise Orleck, Dartmouth College.

Gender and the First World War (1914-2014), Part 2: Meanings and Legacies

ROUNDTABLE (#1914), HH Committee’s Room

Chair: Tammy M. Proctor, Utah State University.
"Gender and Violence."
Michelle R. Moyd, Indiana University, Bloomington.

"Gender and Warfare."
Susan R. Grayzel, University of Mississippi.

"Gender and Resistance."
Erika Kuhlman, Idaho State University.

"Gender and Citizenship."
Kimberly Jensen, Western Oregon University.

"Gender and Mourning."
Joy Damousi, University of Melbourne.

"Gender and Memory."
Karen Petrone, University of Kentucky.

**Christian Activism in a Global World**
PANEL (#2013), UC 152

**Chair:** Kristina Boylan, State University of New York-Institute of Technology at Utica/Rome.

Aihua Zhang, State University of New York, Stony Brook.

"Gendering Japanese Christianity at War: Japanese Woman's Christian Temperance Union and Airinkan Settlement in Beijing, 1938-1945."
Xin Chen, University of Alberta.

"Gender, Class, and Christian Activism in Chile's Young Catholic Workers Movement, 1946-1973."
Tracey Lynn Jaffe, University of Dayton.

"Writing to José: Christian Women, Missions and Child Sponsorship in the 1950s."
Hillary Kaell, Concordia University.

**Commentator:** Connie Anne Shemo, State University of New York, Plattsburgh.

**Women Against the State: Modernity and Anti-Modernity Across Time and Place**
PANEL (#2019), UC 163

**Chair:** Anna Krylova, Duke University.

"Liberal and Illiberal Feminisms: Gleanings from Indian Women's Roles and Participation in the Birth of the Hindu Right in Colonial India."
Padma Anagol, Cardiff University.

"A Turkish Woman on a 'Civilizing Mission': The Case of Afet Inan."
Secil Poyraz, Florida State University.

"Sinarquistas: Mexican Catholic Women against the Regime."
Maria Concepcion Marquez Sandoval, University of Arizona.

"Woman and the Marketing of Tunisian Modernity."
Amy Kallander, Syracuse University.

**Commentator:** Kathleen Blee, University of Pittsburgh.

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**Modern Homes: Representations of the Domestic in Latin America in the Mid-20th Century**
PANEL (#3363), UC 256

**Chair and Commentator:** Rebekah Pite, Lafayette College.

"Modernizing the Household: Consumption and Publicity in Mid-20th Century Mexico."
Sandra Aguilar, Moravian College.

"In an 'Electric Wonderland': Gender, Consumption, and Domestic Work in the Mid Century Argentina."
Inés Pérez, Universidad Nacional de Mar del Plata/ CONICET.

"The Houses of Free Citizens: Hygiene, Consumption, and Revolution in the Bolivian Countryside in the 1950s."
Nicole Pacino, University of Alabama in Huntsville.

"Cooking Up Mexican Modernity: Josefina Velázquez de León, 1930s-1960s."
Diana J. Montano, University of Arizona.

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**The Global and Local Legacies of Betty Friedan's 'The Feminine Mystique' After Fifty Years**
ROUNDTABLE (#3612), UC 140

**Co-Chair:** Kirsten Fermaglich, Michigan State University.
Co-Chair: Lisa Fine, Michigan State University.

"Chicanas and 'The Feminine Mystique': Divergent Feminist Legacies."
Marisela Chavez, California State University, Dominguez Hills.

"Complicated Legacy: Betty Friedan, 'The Feminine Mystique,' and NOW Locals during the Long 1950s."
Stephanie Gilmore, Independent Scholar.

"Re-Examining a Life and a Book Fifty Years Later."
Daniel Horowitz, Smith College.

"Occupation: Political Activist: Rethinking Housewives of the 1950s."
Sylvie Murray, University of the Fraser Valley.

"Race and Class in 'The Feminine Mystique'."
Benita Roth, Binghamton University.

"Domesticity and Feminism in Conversation: Reader Response to Betty Friedan and Phyllis McGinley."
Jessica Weiss, California State University, East Bay.

Domestic Work on the Edge: Transnational Labour, Global Research
ROUNDTABLE (#3836), UC A101

Chair: Eileen B. Boris, University of California, Santa Barbara.

"Domestic Nomads: Mobility and Indigenous Domestic Service Histories."
Victoria Haskins, University of Newcastle.

"Towards a Global History of Domestic and Care Giving Work."
Silke Neunsinger, Labour Movement Archives and Library, Stockholm and ..

"Ungoverned: Migrant Careworkers and International Organizations."
Sonya Michel, University of Maryland.

On the Disciplinary Edge of History: Disabling Gender Through Embodied Evidence
ROUNDTABLE (#3893), HH Debates Room

Chair: Carrie Sandahl, University of Illinois, Chicago.

"Artifacts and Intersections of Identity: Representations of HIV/AIDS."
Ann Fox, Davidson College.

"Priming the Pump: Helen Keller through Souvenirs."
Catherine J. Kudlick, San Francisco State University.

"Words about Objects about Bodies."
Katherine Ott, Smithsonian Institution.

"American Girls and the Contemporaneity of Disability."
Samantha Schalk, Indiana University.

"Checking Out Agent Orange."
Susan Schweik, University of California, Berkeley.

**Gender and the Politics of Childhood in the Age of American Empire**

PANEL (#4294), UC 144

**Chair:** Leslie Paris, University of British Columbia.

"The Child Environmentalist: Imagery of Children in Environmental Protests during the 1960s and 1970s."
Sara Fingal, University of Michigan.

"Breeding the Future: Gender, Labour, and Counter-Insurgency in Cold War International 4-H."
Gabriel Rosenberg, Duke University.

"'An Important Symbol of Hope for the Free World!' Reading Gender and Empire into Operation Babylift."
Rachel Winslow, Westmont College.

"'And the Cradle Will Rock': Conservatism, Anti-Pornography Feminism, and Child Protection in the 1980s."
Gillian Frank, Princeton University.

**Commentator:** Janet Golden, Rutgers University.

**Gendering and Queering the Corporate Person**

ROUNDTABLE (#4382), HH East Common Room

**Chair:** Nan Alamilla Boyd, San Francisco State University.
"Sufficient Intimacy: Reframing Our Affair with the Corporation."
Nan Enstad, University of Wisconsin.

"Piercing the Corporate Veil': Thinking a Postcolonial Genealogy of the Corporate Person."
Ritu Birla, University of Toronto.

"Queering the Corporation: Visuality and Affect at Condé Nast Publications."
Elspeth Brown, University of Toronto.

"Managerial Monasticism: White-Collar Discipline and the Corporate Soul."
Bethany Moreton, University of Georgia.

"Queering the Corporation: Ted Turner’s Clitoridectomy, Etc."
Teemu Ruskola, Emory Law School.

Gendered Encounters in Imperial Legal Regimes
PANEL (#4411), HH Boardroom

Chair and Commentator: Adele Perry, University of Manitoba.

Susan Gray, Arizona State University.

"Colonial and Customary Marriage Law in the 19th-Century Cape Colony."
Liz Thornberry, Hobart and William Smith Colleges.

"'Since She is a Woman as Well': Meri Mangakahia meets Queen Victoria – Indigenous British Subjects in 19th-Century New Zealand."
Charlotte Macdonald, Victoria University of Wellington.

"Bring me the Body: Habeas Corpus Petitions as Contestations of Colonial Power in the North American West, 1864-1898."
Katrina Jagodinsky, University of Nebraska, Lincoln.

South Asian Women in Circulation and Diaspora Across the Caribbean and North America
ROUNDTABLE (#4584), HH North Dining Room
Co-sponsored by the Department of Historical and Cultural Studies, University of Toronto Scarborough
**Chair and Commentator:** Madhavi Kale, University of Toronto

"Her Middle Passage: Indentured Indian Women and the Journey from Calcutta to the Caribbean."
Gaiutra Bahadur, Independent Author.

"Between Cane Cutters and Kamla: Indo-Trinidadian Women's Political Organizing."
Nalini Mohabir, University of the West Indies at St Augustine.

"Fissured Cultural Ideals: Family and Gender in the Narratives of Mothers in the South Asian Diaspora."
Hemalatha Ganapathy-Coleman, Indiana State University.

"'Whitening' the Immigrant Subject: South Asian Immigrant Women's Experience of Employment Training Programs in Toronto."
Srabani Maitra, University of Waterloo.

"Care and Cure: Recognizing the Special Needs of Elderly South Asian Immigrant Women."
Kuldeep Grewal, University of Toronto.

**S'imposer dans l'espace social et politique: démarches de genre aux Antilles françaises (XVIIIe-XIXe siècles)**
PANEL (#4593), HH Music Room
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Myriam Marthe Cottias, Université des Antilles et de la Guyane.

"Les sociabilités féminines dans la ville de Saint-Pierre, Martinique, au XVIIIe siècle."
Stephanie Belrose, Université de Paris IV.

"Madras et collier-chou républicains. Politique du « beau » et beauté du politique dans la Guadeloupe du XIXe siècle."
Stella Amélie Vincenot, New York University.

"Fonder des familles entre assignations et choix. Le cas des immigrantes africaines sous contrat d’engagement de travail dans les Antilles post-esclavagistes."
Céline Flory, Centre international de recherches sur les esclavage- Acteurs, systèmes et représentations.

"Femmes « blanches » de la Partie française de Saint-Domingue à la conquête de l'espace public, 1766-1776."
Ivy Linzau, Université des Antilles et de la Guyane.
Commentator: Dominique Rogers, Université des Antilles et de la Guyane.

Having a Baby: Reproductive Medicine and Natural Childbirth Since 1945
PANEL (#3011), UC 244

Chair and Commentator: Wendy Mitchinson, University of Waterloo.

"No Doctor? No Problem: Natural Childbirth, Health Activism, and Women's Power in the Post-World War II Years."
Ziv Eisenberg, Yale University.

"Conceiving the ‘Test Tube Baby’: Representations of Reproductive Technologies in the Postwar Media and Popular Culture."
Hayley Andrew, York University.

"Standardizing Deliveries: How the Creation and Maintenance of Delivery Registers Enforced Medicalized Birthing Norms in the Post-World War II Canadian Hospitals."
Sally E. Mennill, Douglas College.

"Join with Us: W.A.T.C.H. and the Home Birth Movement."
Carolyn Herbst Lewis, Grinnell College.

kiskinohamâtôtápânâsk: Inter-generational Effects on Professional First Nations Women Whose Mothers Are Residential School Survivors
ROUNDTABLE (#9901), UC 87
The panel is dedicated to Claudette Michell (1966-2013)

Chair: Roberta Stout, Filmmaker.

"My Journey into Motherhood."
Lorena Fontaine, Filmmaker.

"Mary-Lou and Me."
Lisa Forbes, Filmmaker.

"Nikawiy ekwa niya."
Wendy McNab, Filmmaker.

"I am My Mother’s Daughter."
Lisa Murdock, Filmmaker.
3:00 PM - 3:30 PM Break
UC Croft Chapter House and HH Great Hall

3:30 PM - 5:00 PM Concurrent Sessions

Contested Families: Wives, Children, and the State Across Time and Place
PANEL (#1014), UC A101

Chair: Karen Balcom, McMaster University.

"Stepfamilies and Legal Entanglements in Northern France and the Southern Low Countries 1500s-1600s."
Lyndan Warner, Saint Mary's University.

"The Binds of Bureaucracy: Kazakh Women's Petitions for Marital Choice in the Russian Empire, 1850s-1880s."
Kimberly Ann Powers, University of Michigan.

Eszter Varsa, Institute for East and Southeast European Studies (IOS).

Commentator: Giovanna Benadusi, University of South Florida.

Frontiers of Engagement: Memory, Loss, and Conflict in Medieval and Early Modern Europe
PANEL (#4426), UC 256

Chair: Sanda Munjic, University of Toronto.

"Subjectivity in the Silence: Teresa of Cartagena and the Experience of Deafness."
Adleen Crapo, University of Toronto.

"Heledd's Heroic Critique: a Welsh Voice from the Edge."
Dan Redding-Brielmaier, University of Toronto.

"Fighting History: Militant Women on the Edges of Empire."
Rachel F. Stapleton, University of Toronto.

Commentator: Brys Stafford, University of Toronto.

Gendering Civil Status: Women Navigating Legal Identities in the Atlantic and Caribbean Worlds
PANEL (#4531), HH South Dining Room
**Chair and Commentator:** Edie Sparks, University of the Pacific.

"Enterprising Wives and Widows: Female Property Rights in Brazil at the End of the 19th Century."
Kari E. Zimmerman, University of St. Thomas.

Lorelle Semley, College of the Holy Cross.

"Married to the State: Mali’s 1962 Marriage and Guardianship Code and the Making of a Married Citizenry."
Emily Burrill, University of North Carolina at Chapel Hill.

**Collaborative Conversations: Teachings from Projects With and About Indigenous Women**

PANEL (#3417), UC 179

**Chair:** Lara Campbell, Simon Fraser University.

"Tla’amin Teachings as Told through a Tla’amin Life: Stories from an Inter-generational Collaborative Life History Project."
Paige Sylvia Raibmon, University of British Columbia.

"Decolonizing Ancestry: Collaborations with the Other Side of History?."
Leslie Robertson, University of British Columbia.

"Stitching Lives: Material Histories and Life Histories Research in the Canadian Arctic."
Nancy Wachowich, University of Aberdeen.

**Commentator:** Brenda J. Child, University of Minnesota.

**Gender, Sexuality, Solidarity: U.S. Activists and Transnational Organizing**

PANEL (#3507), UC 87

**Chair:** Cynthia Wright, York University.

"Gender, Violence and the Puerto Rican Solidarity Movement in the Long 1950s."
Andrea Friedman, Washington University, St. Louis.

"Transnational Religious Networks and the Gendered Dynamics of Social Change: Reframing the Global Sixties through the Work of Ita Ford."
Marian Mollin, Virginia Tech.
"How to Have Solidarity in an Epidemic: Transnational Responses to Nicaragua and AIDS."
Emily Hobson, University of Nevada, Reno.

**Commentator:** Judy Tzu-Chun Wu, Ohio State University.

### On the Edges of the Spiritual: Gender, Religion, and Emergent Bodies
PANEL (#3585), UC 161

**Chair:** Molly K. McGarry, University of California, Riverside.

"'Realms of Freedom': Gender and Utopian Ideas in Canadian Theosophy."
Gillian McCann, Nipissing University.

"Body, Healing, and Gendered Encounters with the Holy Spirit."
Amy B. Voorhees, University of California, Santa Barbara.

Beth A. Robertson, Carleton University.

**Commentator:** Pamela E. Klassen, University of Toronto.

### Illicit Movement and Marginalized Labour: Prostitution, Domestic Service and Trafficking
PANEL (#3814), UC 140

**Chair:** Rachel Berger, Concordia University.

"The Relationship Between Domestic Work and Prostitution, 1600-2000."
Lex Heerma van Voss, Huygens Institute for the History of the Netherlands.

"Women's Labour Migration and Discourses of Sexual Trafficking in the West, c.1870-1950."
Julia Laite, Birkbeck, University of London.

"Prostitution, Slavery and Domestic Servitude in Colonial Hong Kong: A Clash Between East and West?"
Jane Berney, Open University.

**Commentator:** Judith A. Allen, Indiana University, Bloomington.
Transnational Histories of Lesbian Migration, Rurality, and Politics in Australia and North America
PANEL (#3891), HH North Dining Room

Chair: Barbara Baird, Flinders University.

"Practices of Intimacy in Australian Rural Lesbian-Separatist Communities in the 1970s and 1980s."
Rebecca Jennings, Macquarie University.

"'We All Can’t Live in the City’: Rural Gays and Lesbians in the North American West, 1970-1985."
Valerie J. Korinek, University of Saskatchewan.

"Canadian Lesbians’ Mobility and Transnational Networks in the 1970s."
Liz Millward, University of Manitoba.

Commentator: Alison Laurie, Victoria University of Wellington.

Losing Their Edge? A Critical Evaluation of Key Analytic Concepts in Gender History
PANEL (#3908), UC 163

Chair: Antoinette M. Burton, University of Illinois at Urbana-Champaign.

"Gender Binary."
Anna Krylova, Duke University.

"Gender Crisis."
Mary Louise Roberts, University of Wisconsin, Madison.

"Agency."
Lynn M. Thomas, University of Washington.

Commentator: Afsaneh Najmabadi, Harvard University.

Disabled Bodies, Healthy Families: Disability, Gender, and Family in Modern U.S. History
ROUNDTABLE (#4059), HH Debates Room

Chair: Kim Nielsen, University of Toledo.
"Helping 'Handicapped Homemakers': Disability and Domesticity in Postwar America."
Laura Micheletti Puaca, Christopher Newport University.

"Mothers on the Edge: Advocating for Children with Cerebral Palsy in the 1940s and 1950s."
Lisa J. Pruitt, Middle Tennessee State University.

"A Family Problem: Gender, Disability and Families in the United States in the 1950s."
Audra Jennings, Western Kentucky University.

"Taking the Same Risks as Other Parents: Adoptability and Disability in Postwar Adoption."
Sandy Sufian, University of Illinois, Chicago.

**Crime, Punishment, and the Regulation of the Female Body**

**PANEL (#4295), UC 244**

**Chair:** Cheryl Hicks, University of North Carolina at Charlotte.

Kendra Lynne Moore, Northern Arizona University.

"The FBI’s War on the High-Handed and High-Living Vice Queens: Sex Trafficking and Elite Prostitution in Depression-Era New York City."
Jessica R. Pliley, Texas State University, San Marcos.

"The Resistant Body: Female Hunger Strikers in the 20th-Century."
Victoria W. Wolcott, University at Buffalo.

**Commentator:** Tamara Myers, University of British Columbia.

**Women, Empire, and Science: The Atom and Transpacific Cold War Exchanges**

**PANEL (#4666), UC 85**

**Chair:** Takashi Fujitani, University of Toronto.

"Atomic Bomb Maidens and Female Physicians: Feminizing Japan’s Postwar Peace Movement, Feminizing Medical Science."
Elyssa Faison, University of Oklahoma.
"The Atomic Bomb Casualty Commission and the Study of Pregnant Women and Infants."
Hiroko Takahashi, Hiroshima Peace Institute.

"Women's Internationalism and Atoms for Peace: Hiroshima, Bikini, and Embrace of the Peaceful Atom in the mid 1950s."
Yuka Tsuchiya, Ehime University.

**Commentator:** Elaine Tyler May, University of Minnesota.

**A Roundtable on TSQ: Transgender Studies Quarterly**
ROUNDTABLE (#9001), UC 144

**Chair:** Elspeth Brown, University of Toronto.

Susan O'Neal Stryker, University of Arizona.

Paisley Currah, City University of New York, Brooklyn College.

Abraham Weil, University of Arizona.

A. Finn Enke, University of Wisconsin-Madison.

Frank Galarte, University of Arizona.

**Latin America and the Caribbean: Reflections on Gender and Women's History**
PANEL (#9023), HH East Common Room

**Chair and Commentator:** Lara Putnam, University of Pittsburgh.

"Women's History in the Post-Slavery Caribbean."
Bridget Brereton, University of the West Indies, St. Augustine.

"Historicizing Gender in the Caribbean."
Verene A. Shepherd, University of West Indies.

"Gender and Colonialism in Latin America."
Irene Silverblatt, Duke University.

**On the Cusp of Empire: Intercultural and Interfaith Networks and Vocabularies of Liberal Cosmopolitanism**
PANEL (#4340), UC 152

Chair: Barbara Ramusack, University of Cincinnati.


"Eleanor Rivett and Intercultural Networks in Kolkata in the Early 20th-Century." Margaret Allen, University of Adelaide.


Commentator: Padma Anagol, Cardiff University.

5:15 PM - 6:30 PM Official Welcome and Presidential Address
Convocation Hall

6:30 PM - 8:00 PM Receptions

A Reception Launch for TSQ: Transgender Studies Quarterly
UC Croft Chapter House
Duke University Press

Reception hosted by the Wilson Institute for Canadian History
Faculty Club, Main Dining Room
McMaster University

Reception hosted by the Institute for Feminist Legal Studies and Osgoode Society for Canadian Legal History
Faculty Club, Front Lounge
Reception Co-hosted by the Institute for Feminist Legal Studies, Osgoode Hall Law School, York University and the Osgoode Society for Canadian Legal History

7:00 PM - 8:00 PM Dinner: On Your Own. See the Dining Guide on the conference website: http://berks2014.com/

8:00 PM - 11:00 PM Friday Night @ the Berks
All through the House: A Night of Feminist Art and Culture
Hart House (various rooms)
For one extraordinary evening, we’re bringing together feminist art, artists, performances, music – and you. Grab a drink, roam the rooms at Hart House on the University of Toronto campus, and get ready to be moved, engaged and entertained. Visit the cultural events page on the conference website for the full line-up of artists and schedule, http://berks2014.com/.
Berks @ the AGO

Friday, May 23, 2014
Art Gallery of Ontario (AGO) Schedule

On Friday May 23, 2014 the Art Gallery of Ontario becomes a conference hub hosting conference sessions as well as tours and workshops created for conference attendees by museum curators.

Berkshire Conference attendees will also have free admission to the art gallery (permanent collection only) between 10:00 AM and 5:00 PM on Friday May 23. The AGO is a short 15 minute walk from campus – making it possible to take in a session, tour and/or workshop and return to sessions scheduled on the University of Toronto campus. Don’t miss this unique and wonderful opportunity!

ABOUT THE AGO: With a collection of more than 80,000 works of art, the Art Gallery of Ontario is among the most distinguished art museums in North America. From the vast body of Group of Seven and signature Canadian works to the African art gallery, from the cutting-edge contemporary art to Peter Paul Rubens’ masterpiece The Massacre of The Innocents, the AGO offers an incredible art experience with each visit. In 2002 Kenneth Thomson’s generous gift of 2,000 remarkable works of Canadian and European art inspired Transformation AGO, an innovative architectural expansion by world-renowned architect Frank Gehry that in 2008 resulted in one of the most critically acclaimed architectural achievements in North America. Highlights include Galleria Italia, a gleaming showcase of wood and glass running the length of an entire city block, and the often-photographed spiral staircase, beckoning visitors to explore. Visit ago.net to find out more.

10:15 AM - 10:45 AM Coffee

10:45 AM - 12:30 PM Concurrent Sessions

Look, Listen, and Dream: Politics and Culture in African American Women's History
PANEL (#3091), WFLC Seminar Room B

Chair: Victoria W. Wolcott, University at Buffalo.

"African American Conjure Women: Gender, Gambling, and Bronzeville's Dream Books." Elizabeth Schlabach, Earlham College.

"NAFAD* and African American Modelling in the Early Cold War Era (*National Association of Fashion and Accessory Designers)."
Laila Haidarali, University of Essex.

"Noiring Civil Rights: Almena Davis-Lomax, Film Critique, and the Postwar Reinvention of the Black Female Self."
Ellen Christine Scott, Queens College of the City University of New York.

"'Evil That Men Do': The Black Femcee Response to the Masculinist Ethos of Rap Music."
Francesca D’Amico, York University.

**Commentator:** Allyson Vanessa Hobbs, Stanford University.

### Challenging Museums, Exhibitions, and Archives

**ROUNDTABLE (#3566)**, WFLC Seminar Room 3A

**Co-Chair:** Rosemary Donegan, OCAD University.

**Co-Chair:** Krista Cooke, Canadian Museum of History.

"Neuter but Not Neutral: Claude Cahun, Marcel Moore, and Museums’ Attempts to Transcend the Gender Binary."
Amy K. Levin, Northern Illinois University.

"'You Want to Show Them They Existed Back Then': Deconstructing Gender Roles in Museums."
Kate Zankowicz, OISE/University of Toronto.

"Captivating Objects: Affect in the Queer Museum/Archive."
Tamara O. de Szegheo Lang, York University.

"Why We Make Jokes About Lesbian Feminism: Humour as Generational Encounter in the Archive."
Caitlin Mckinney, York University.

### Liminal Performances: Transnational Histories of Flappers, Dancing Girls, and Leisure Culture in the Interwar Period

**PANEL (#3664)**, WFLC Seminar Room 2

**Chair:** Hilary Anne Hallett, Columbia University.

"Icons of Interwar Modernity: The League of Nations ‘Committee on the Traffic in Women and Children’ and the Case of Russian Women in China."
Philippa Hetherington, Harvard University.
"Performing Politics, Fashioning Identities: The Flapper as a Feminist Icon."
Einav Rabinovitch-Fox, New York University.

"Performing the Charleston, Performing the 1920s Early Turkish Republic."
G. Carole Woodall, University of Colorado.

"From the Local Edge to the Global Center: Foreign Women and Urban Entertainment in Interwar Belgrade."
Jovana Babovic, University of Illinois at Urbana-Champaign.

Commentator: Judith R. Walkowitz, Johns Hopkins University.

Making Edgy Histories Using Objects, Images, and Sounds
PANEL (#9013), Jackman Hall

Chair: Isabelle Lehuu, Université du Québec à Montréal.

"House, Home and City in Tianjin, China."
Elizabeth LaCouture, Colby College.

"At Home in Georgian England."
Amanda Vickery, Queen Mary College, University of London.

"Courtesan Photographs, North India, 1860-1900."
Deepali Dewan, Royal Ontario Museum /University of Toronto.

Commentator: Sarah Amato, University of Toronto.

12:30 PM - 1:30 PM Lunch and Visit the AGO Galleries

1:00 PM - 1:30 PM Object Viewing

Object Viewing for the Session on Art in the Archives with Amy Furness, Georgiana Uhlyirak, Iris Haussler, and Kristina Huneault
SPECIAL VIEWING (#9915), AGO Library
Attendees can view works of art and archival material that will be discussed in Session # 9014 Art in the Archives: On Art and History. This will include works of art by celebrated Toronto-based artist Iris Häussler, who creates entire archives of fictitious people to wide acclaim. Participants can also examine art and archival materials made by Canadian artist Betty Goodwin (1923-2008). Throughout her life, Goodwin collected ideas, drawings, along with quotes, objects and photographs in her notebooks, which
became her portable studio. Upon her death, Goodwin offered the AGO Special Collections her most important and personal possession, all of her 117 notebooks.

**1:30 PM - 3:00 PM Concurrent Sessions**

**Art in the Archives: On Art and History**

PANEL (#9014), AGO Library

**Chair:** Amy Furness, Art Gallery of Ontario.

"The Archive as Master Bedroom: Where Fiction Meets Reality."
Iris Haussler, Artist.

"Hidden Away: Canadian Women Artists in the Archives."
Kristina Huneault, Concordia University.

"Private Marks on Public View: Exhibiting Betty Goodwin's Notebooks as Art."

**Commentator:** Amanda Vickery, Queen Mary College, University of London.

**On Photographing Bodies and Ways of Seeing**

PANEL (#3005), WFLC Seminar Room 3B

**Chair:** Jane Nicholas, Lakehead University.

Loren Miller, American University.

Sarah Wilkerson Freeman, Arkansas State University.

"Photographing the Ngarrindjeri Fringe Camps: the Work of Aunty Charlotte Richards (c 1928 -1990)."
Karen Elizabeth Hughes, Swinburne University of Technology.

**Commentator:** Lois W. Banner, University of Southern California.

**The Cultural Politics of Dance: Gender, Modernism, and National Identity**

PANEL (#3987), WFLC Seminar Room 1
Chair: Yunxiang Gao, Ryerson University.

"Those 'Radiant Creatures': The Gender Politics of Dance Pantomime in the Antebellum American Theater."
Sarah Lampert, University of South Dakota.

Ilyana Karthas, University of Missouri, Columbia.

"The Man with 'a Lion’s Head and a Panther’s Grace': Rudolf Nureyev and Masculinity in the United States."
Sarah Fried-Gintis, University of Southern California.

Commentator: Linda Clark, Millersville University of Pennsylvania.

Things on the Edge: Materiality and Early Modern Trade Routes
PANEL (#4247), WFLC Seminar Room 3A
AGOP&D Library

Chair: Alena Buis, Queen's University.

"Ornamental Bodies: Chinoiserie Across Four Continents."
Chi-ming Yang, University of Pennsylvania.

"Indigenizing the Foreign: How Imports Changed the Material Landscape of Early Modern Japan."
Martha Chaiklin, University of Pittsburgh.

"Food and Marriage in Dutch Colonial Indonesia."
Dawn Odell, Lewis & Clark College.

Commentator: Benjamin Schmidt, University of Washington.

Living Histories Ensemble: Performing Life on the Edge
RESEARCH PERFORMANCE (#9070), WFLC Seminar Room 2

Paul Gareau, University of Ottawa.

Lucy Lu, Minwaashin Lodge Aboriginal Women's Support Centre.

Lisa Ndejuru, Concordia University.
The Living Histories Ensemble (LHE) brings oral history to life through spontaneously improvised music, movement, and theater. Since 2007, the LHE has drawn on their unique approach to oral history performance to facilitate the collection, translation, and transmission of stories from historically and currently displaced and exploited communities. This research performance will invite audience participation to illustrate their methodology while also sharing learning from practice over the past seven years.

3:00 PM - 3:15 PM Break

3:15 PM - 5:00 PM Concurrent Sessions

**Popular Culture, Performances, and (Re)presentations of Rural Woman**

PANEL (#3629), WFLC Seminar Room 2

Chair and Commentator: Katherine Jellison, Ohio University.

"Divided Diversions: Rural Women’s Participation in Recreational Photography, 1850-1920."
Jacqueline Irene McIsaac, University of Guelph.

"Competitive Displays: Ladies’ Exhibits at Agricultural Fairs in the 19th- and 20th-Century Ontario."
Jodey Nurse, University of Guelph.

"Gender, Rurality and Imagery for National and Commercial Purposes, With Special Emphasis on the Netherlands, 1900-1940."
Margreet van der Burg, Wageningen University.

**Sassy, Sexy, or Cute: Child Actors and the Erotic**

PANEL (#3720), WFLC Seminar Room 3A

Chair and Commentator: Sarah Projansky, University of Utah.

"So Why Do They Do It? Popular Culture and Intergenerational Sexual Desire."
Berks @ the AGO

Lynn Sacco, University of Tennessee.

"19th Century Child Actresses: Girls to Women and Back Again."
Nan Mullenneaux, Duke University.

Kristen Hatch, University of California, Irvine.

"Bobby Breen: The Allure of the Boy Soprano."
Allison McCracken, DePaul University.

**Women and Portraiture: Historical Imagery and Women's Voices**

ROUNDTABLE (#3981), WFLC Seminar Room 1

**Chair:** Michelle M. Moravec, Rosemont College.

"Appearing in Public: Women Patrons of Buddhist Art in Medieval China."
Kate A. Lingley, University of Hawai‘i, Manoa.

"French Princesses 'In Service of the Throne' (& Themselves)."
Maria Spencer Wendeln, Wayne State University.

"Am I not a Sister and a Woman? Images of Anti-Slavery Women and Self-Representation."
Stephanie J. Richmond, Norfolk State University.

"Turning Portraits into Woman Suffrage Icons: The Political Uses of Portraits of Susan B. Anthony and Elizabeth Cady Stanton in the Suffrage Movement, 1900-1920."
Allison Lange, Brandeis University.

**Sailors, Servants, and Radicals: Peripheral Identities and Material Culture**

PANEL (#4781), WFLC Seminar Room 3B

**Chair:** Ellen Ross, Ramapo College of New Jersey.

"Masculinity on the Edges: the Material Worlds of Royal Navy Officers, 1756-1815."
Elin Jones, Queen Mary, University of London.

"Cottage Comforts? Working-Class Radicalisms and the Material Culture of the Home in Late-Georgian England."
Ruth Mather, University of London, Queen Mary College.
"'I have had them in my hands often': servants and the material culture of the eighteenth-century home."
Tessa Chynoweth, University of London, Queen Mary College.

**Commentator:** Becky Conekin, Yale University.
Saturday, May 24, 2014

7:00 AM - 9:30 AM Breakfast
HH Great Hall

8:00 AM - 3:00 PM Registration
UC 2nd Floor Foyer

10:00 AM - 6 PM Book Exhibit
UC East & West Halls

8:00 AM - 10:00 AM Concurrent Sessions

Documenting Afro-Cuban History: The Films of Gloria Rolando
ROUNDTABLE (#2016), UC 179
Co-sponsored by New College and the Caribbean Studies Program, New College, University of Toronto and by the Department of Film and Media, Department of Global Development Studies and the Department of History, Queen’s University

Check the continuing film schedule for the corresponding film(s)

Chair: Alexandra Anderson, Ryerson University.

"Chronicles of Belonging: Gloria Rolando's Diasporic Ethnographies."
Susan Lord, Queen's University.

"Recording Forgotten Histories: Gloria Rolando's Cinematography."
Flora Gonzalez, Emerson College, Boston.

"Rehumanizing the Caribbean: The Microhistories of Gloria Rolando."
Kaushalya Bannerji, York University.

"Reflections on My Work."
Gloria Rolando, University of Havana.

Commentator: Melanie Newton, University of Toronto.

Nuns and Their Books: Performing and Interpreting Liturgical Texts in Late Medieval and Early Modern Europe, 1300-1550
PANEL (#4012), UC 244

Chair: Melissa Moreton, University of Iowa.
"The Song of Angels: The Nuns of Syon Abbey Perform Their Office."
Ann Hutchison, York University, Glendon College.

"Musical Literacy: Liturgical Accretions, Manuscript Production, and the Female Scribes at Vadstena Abbey."
Michelle Urberg, University of Chicago.

"The Margin Is the Message: Readers’ Marks in Nuns’ Liturgical Books in Late Medieval Freiburg im Breisgau."
Cynthia J. Cyrus, Vanderbilt University.

"Inspirational Ornament and Chant Performance: Sister Eufrasia Burlamacchi’s Choirbooks in Sixteenth-Century Lucca."
Loretta Vandi, Scuola del Libro di Urbino.

**Commentator:** Janet Ann Youngdahl, University of Lethbridge.

**Women, Children, Slavery, and the Law in 18th-Century North and South America**
**PANEL (#4282), UC 87**

**Chair and Commentator:** Brewer Holly, University of Maryland.

"The Wench is too Fruitful: Mothers and Children in Northern Slavery and Gradual Emancipation."
Sarah Levine-Gronningsater, University of Chicago.

"From Slavery to Poverty: Mothers and Children during Gradual Emancipation in Southern New England."
Ruth Wallis Herndon, Bowling Green State University.

"The Emotional Bonds of Bondage: Love, Law, and Women in the Slave Society of 18th-Century Lima, Peru."
Bianca Premo, Florida International University.

"Holy Labouring Women: Enslaved Donadas in Lima’s Monasteries."
Michelle McKinley, University of Oregon.

**The Self in Performance: Gender, Performativity, and the Autobiographical in South Asia and the Middle East**
**PANEL (#3824), HH South Dining Room**

**Chair:** Geraldine Forbes, SUNY Oswego.

"A Theatre at the Margins: Performing a Self and that Self in Performance."
Anshu Malhotra, Delhi University.

"A Performer in Performance: The Multiple Constructions of Begum Khurshid Mirza’s Written Life."
Siobhan Lambert-Hurley, Loughborough University.

"Portraits Across Time: Self-Performance and Identity in Two Generations of Muslim Women’s Autobiographical Writings."
Asiya Alam, Yale University.

Sylvia Vatuk, University of Illinois, Chicago.

Commentator: Marilyn Booth, University of Edinburgh.

Indigenous Women and Mobilization: Idle No More, Before and Beyond
PANEL (#1009), UC A101

Kim Anderson, Wilfrid Laurier.

Chair and Commentator: Winona Wheeler, University of Saskatchewan.

Palmater Pamela, Ryerson University.

Hazel Hill, Haudenosaunee Development Institute.

Tanya Kappo, Lawyer and Activist.

Towards a Global Commons: Digital Histories and the Collaborative Projects of Donna Gabaccia
ROUNDTABLE (#1013), UC 140
Co-sponsored by the University of Toronto Scarborough Library

Chair: Kathryn Kish Sklar, Binghamton University.

"Gender Ratios and Global Migration, 1850-2000."
Johanna Leinonen, University of Turku.

"Gender and Migration."
Katharine Donato, Vanderbilt University.

"Exploring Intimacy and Mobillity in Public and Private."
Linda Reeder, University of Missouri, Columbia.

"ePorte."
E. Natalie Rothman, University of Toronto.

"Gendering the Migrant Marketplace: Italian Consumers in North and South America."
Elizabeth Ann Zanoni, Old Dominion University.

"The Digitizing Immigrant Letters Project."
Sonia Cancian, McGill University/Concordia University.

Commentator: Donna Gabaccia, University of Minnesota.

**Women’s History Meets Public History**
ROUNDTABLE (#3321), UC 52

Chair: Jean Pfaelzer, University of Delaware.

"Making a Case for a National Women’s History Museum on the National Mall."
Joan Wages, National Women’s History Museum.

"Intersections of Women's History and Public History."
Kathleen Franz, American University.

"Perspectives on Museum Projects from a Historian of Women."
Karen Offen, Stanford University/ International Museum of Women.

"WA.org: Trusted Source or Interactive Website?"
Gail Twersky Reimer, Jewish Women’s Archive.

"African American Women in Museums: An Update."

"History Moves: Some Ideas About Taking Women's History on the Road."
Jennifer Brier, University of Illinois, Chicago.

**Borders, Families, and the U.S. State**
ROUNDTABLE (#3630), UC 65

Co-Chair: Julia Schiavone Camacho, Independent Scholar.

Co-Chair: Victoria Bissell Brown, Grinnell College.
Torrie Hester, Saint Louis University.

"The Informal Politics of Survival: Racial Violence, Historical Trauma, and Mining Families in Rural Arizona, 1910-1940."
Juliette Maiorana, University of California, San Diego.

"Competing for the Souls of Catholic Immigrants: The Immigration Work of the National Council of Catholic Women, 1918-1929."
Jeanne Petit, Hope College.

"Debating Dependency: The Wagner-Rogers Bill and Jewish Refugee Children."
Julian Lim, Washington University in St. Louis.

Voices from "the Edge": Prostitution, Racial Order, and Urban Experiences in the 19th Century
PANEL (#3633), UC 144

Chair and Commentator: Tiffany Sippial, Auburn University.

"Rethinking Sexual Violence: White Women & Enslaved People’s Sexualized Bodies in the 19th-Century South."
Stephanie Jones-Rogers, University of Iowa.

Cassia Paigen Roth, University of California, Los Angeles.

"'Foky-Foky, Margarita?': Prostitutes, Black Authority, and the Urban Order in American-Occupied Cuba."
Bonnie A. Lucero, University of Texas-Pan American.

"'The Chinese Girl and Her Tale of Woe': Regulating Chinese Prostitution in 19th-Century Los Angeles."
Amy Jin Johnson, Brown University.

Feminisms and the Practice of History: Global Perspectives
ROUNDTABLE (#3755), UC 161

Chair: Ashwini Tambe, University of Maryland.
"Producing Histories of Strategic Direction and Debate of a Feminist Organization in South Africa."
Koni Benson, University of Cape Town.

"Dalit Activism and Questions of Subjectivity and Translation: A Comparative Analysis of Dalit Activist Narratives from Maharashtra and Uttar Pradesh."
Ketaki Jaywant, University of Minnesota and Richa Nagar, University of Minnesota.

"Research as a Mobilising Tool: What it Means to 'Do' Feminist Activist Research in Zimbabwe."
Shereen Essof, Just Associates (JASS).

"Documenting Women’s Movements: Creating and Reading a ‘Critical Archive’."
Ponni Arasu, University of Toronto.

**Commentator:** Stéphane Martelly, Independent Scholar.

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**New Formations of Intimate and Reproductive Labour in a Global World**

**PANEL (#3828), UC 175**

**Chair:** Jessaca Leinaweaver, Brown University.

"Nannied Out: Reproductive Stratification, Migration, and Long-distance Motherhood."
Laura Briggs, University of Massachusetts Amherst.

"Undocumented States of Preparedness: Undocumented Latina/o Immigrant Parenting across the United States, Mexico, and Central America."
Ana Elizabeth Rosas, University of California, Irvine.

"Renting Mothers in India: Converting Labour Processes to Property Relationships in Transnational Surrogacy."
Sharmila Rudrappa, University of Texas, Austin.

"The Role of International Adoption in the Korean Economic Miracle."
Arissa Oh, Boston College.

**Commentator:** Barbara Yngvesson, Hampshire College.

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**Voices from the Margins: Gender, State Institutions, and Indigenous Families in Fiji and New Zealand**
ROUNDTABLE (#3976), UC 152

**Chair:** Lachy Paterson, University of Otago.

"Youth on the Edge: Confinement and Madness in Colonial Fiji."
Jacqueline Leckie, University of Otago.

"The Establishment and Continued Necessity of Orphanages in Fiji."
Erica Newman, University of Otago.

"Archival Remains: Searching for Family in the Wake of the Pacific War."
Angela Wanhalla, University of Otago.

"Women and the Maori Land Court."
Paerau Warbrick, University of Otago.

**New Lesbian/Queer Histories**
ROUNDTABLE (#4170), HH Committee’s Room

**Chair and Commentator:** Marcia Gallo, University of Nevada-Las Vegas.

"Queering Carceral Spaces: Homosocial Relationships and Gender Nonconformity in Auburn Women's Prison, 1910–1933."
Leigh-Anne Francis, State University of New York at Oneonta.

"African American Lesbian Health: Wellness and Resilience."
Lori Harris, University of North Carolina-Chapel Hill.

"Lesbian Leadership and Feminism(s)."
Kelly Anderson, Smith College.

"Closets within Closets: Queering the History of the U.S. Communist Left."
Bettina Aptheker, University of California, Santa Cruz.

**Roads of Colonization: Journeys and Contested Spaces in Indigenous Women's Lives**
ROUNDTABLE (#4182), UC 256

**Chair:** Lorraine Whiteduck Liberty, Nipissing First Nation.

"From 'Squaw Rock' to Frog Woman Rock: Indigenous Women on Highway 101."
Cathleen Cahill, University of New Mexico.

"Colonization Road – The Land Speaks – Excerpts from a Documentary Film."
Michelle St. John, Co-Producer, Frog Girls Films.

"Nikawii Otipaachimowina: My Mother's Stories."
Lorraine Sutherland, Nipissing University.

Katrina Srigley, Nipissing University.

**Commentator:** Angela Pulley Hudson, Texas A&M University.

**Marriage, Sexual Violence, and the Law: Legal Challenges to Sexual Politics**
PANEL (#4319), HH Debates Room

**Chair and Commentator:** Sarah Anne Carter, University of Alberta.

"'A Crime Held in Especial Abhorrence': Sexual Violence and Colonial Legal Discourse in Aotearoa/New Zealand."
Erin Ford Cozens, U.S. Department of State.

"Redefining Legitimacy: Feminist Challenges to Marriage in 19th-Century France."
Carolyn J. Eichner, University of Wisconsin, Milwaukee.

"'If She Was A Man She Would Take It Herself': Female Sexual Assailants in the Progressive Era South."

"'Living as Cattle' at the Edge of the Range: Doukhobor Challenges to Gender Roles and Relationships in Canada, 1899-1949."
Ashleigh Androsoff, Douglas College.

**The Measure of Deviance: Medical Jurisprudence, Colonial Subjectivity, and Gender (Dis)Order in Colonial India**
PANEL (#4568), UC 85

**Chair and Commentator:** Elizabeth Kolsky, Villanova University.

"Narrating Deviance: Colonial Medical Jurisprudence and Sexual Aberration in Colonial India."
Durba Mitra, Fordham University.

"Abortion and Medical Experts in the British Indian Courtroom."
Mitra Sharafi, University of Wisconsin Law School.

"'Of Tender Age': Rape, Criminal Responsibility, and Medico-Legal Proofs of Age in Colonial India."
Ishita Pande, Queen's University.

"'A Sufficient Degree of Reason'? Insanity, British Medical Jurisprudence, and the Imperial Defendant."
Catherine Evans, Princeton University.

**Birthing Black Babies in the African Diaspora**

PANEL (#4579), HH East Common Room

**Chair:** Sharla M. Fett, Occidental College.

"Childbirth and Neonatal Care in Jamaica, 1788 to 1834."
Sasha Turner, Quinnipiac University /Penn State University.

"Gynecology and Changing Conceptions of Enslaved Women’s Reproductive Health."
Deirdre Cooper Owens, Queen's College, CUNY.

LaKisha Michelle Simmons, State University of New York, Buffalo.

"Burdens of Livelihood: the Politics of Accessing Maternity Care in 20th Century Ethiopia."
Julianne Weis, University of Oxford.

**Commentator:** Lynn M. Thomas, University of Washington.

**Médias et féminismes au Canada anglais, au Québec et en France, 1960-1980**

PANEL (#4602), HH North Dining Room

Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Sean Mills, University of Toronto.

"Le féminisme des années 1960-1970 dans la presse féminine en France."
Claire Blandin, Université Paris Est Créteil.
"Femme d’aujourd’hui et le féminisme au Québec (1965-1982) : appuis, ambivalences et résistances d’un magazine télévisé de Radio-Canada."
Josette Brun, Université Laval.

Barbara Freeman, Carleton University.

"La critique des médias féminins et de l’émission Femme d’aujourd’hui par les groupes féministes et les chroniqueuses francophones au Québec entre 1965-1982."
Laurie Laplanche, Université Laval.

**Commentator:** Denyse Baillargeon, Université de Montréal.

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**Between Public and Private: Women's Bodies and Public Spaces**

**PANEL (#9030), UC 163**

**Chair:** Myra Rutherford, York University.

"At the Water’s Edge: Family Seaside Tourism in Late 19th-Century Britain."
Erica German, University of British Columbia.

"Private Bodies in Public Universities: Female Students at Ontario Universities at the Turn of the 20th Century."
Marilla McCargar, Western University.

"A Public Privacy: American Public Comfort Stations at the Turn of the 20th Century."
Laura Walikainen Rouleau, University of Delaware.

"Plumbing Gendered Debates Over Public Restrooms in the 20th Century Urban United States."
Georgina Hickey, University of Michigan, Dearborn.

**Commentator:** Barbara Penner, University College London.

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**The Feminist Killjoy in the Feminist Movement**

**ROUNDTABLE (#4276), HH North Dining Room**

**Chair:** Rashida L. Harrison, Michigan State University.

"Intersectionality Undone: Saving Intersectionality from Feminist Intersectionality Studies."

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Sirma Bilge, Université de Montréal.

"Non-Performativity of Reading Audre Lorde: White Feminists and the Appropriation of Radical Women of Colour."
Gwyneth Lonergan, University of Manchester.

"Looking for Anti-Racism in Narratives of British Feminism."
Terese Jonsson, London Metropolitan University.

"Killjoys Historicise: Scrutinising Feminist Legalism and the Sexual Violence Success Story."
Emily Rosser, York University.

"Saving Brown Women: Transnationalism and Contemporary Feminism."
Humaira Saeed, University of Manchester.

10:00 AM - 10:30 AM Break
HH Great Hall and UC Croft Chapter House

10:30 AM - 12:00 PM Concurrent Sessions

Borders and Memory: Reflections on the Work of Luisa Passerini
ROUNDTABLE (#2025), UC A101

Chair: Donna Gabaccia, University of Minnesota.

"Engendering War and Violence in 1971: Memories as Records of an Alternative History of the Pakistan Army."
Yasmin Saikia, Arizona State University.

"Migration, Subjectivity, Affective Historiography."
Ioanna Laliotou, University of Thessaly.

"Feast and Famine: Food in the Memories of Mennonite Refugees."
Marlene Epp, University of Waterloo.

"Gender, Violence and Memory: Rethinking Recent History Paradigms in Latin America."
Hillary Hiner, Universidad Diego Portales.

Commentator: Luisa Passerini, European University Institute.
Mutable Bodies and Precarious Health, Part 1: Women and the Healing Arts, 14th-17th Centuries
PANEL (#2020), HH Boardroom

Chair: Isabelle Cochelin, University of Toronto.

"The Humoral Economy of Women’s Bodies in Late Medieval Medicine."
Montserrat Cabré, Universidad de Cantabria.

Ashlee Dawn Bligh, York University.

"Sensing Miscarriage in Early Modern Italy."
John Christopoulos, York University.

Commentator: Lezlie Knox, Marquette University.

A Sea Change in Publishing: The Future of the Book and the Journal
ROUNDTABLE (#2018), HH Music Room

Chair: Paul Eprile, Independent Editor.

"Should Historians Write Books? How the Digital World is Changing Your Career."

"Journal Publishing in an Age of Self-Publishing."
Jean Quataert, Binghamton University.

"Book Publishing: A Personal Narrative."
Melissa Pitts, University of British Columbia Press.

"University Presses in the Digital Era: A Prologue."
Lois W. Banner, University of Southern California.

Gender and Economic Power in Three African Contexts
PANEL (#2021), UC 175

Chair: Margaret Strobel, University of Illinois at Chicago.

"West African Military Wives and the Colonization of Madagascar."
Sarah Zimmerman, Western Washington University.

"On the Edges of Slavery: Colonial Courts and the Feminization of Pawning in northeastern Ghana, c. 1941."
Jessica V. Cammaert, Queen's University.

Priya Lal, Boston College.

**Commentator:** Marieme Lo, University of Toronto.

**Queer Temporalities**
PANEL (#2026), UC 256

**Chair and Commentator:** Elise Chenier, Simon Fraser University.

"Settler-Colonial and Decolonial Temporalities."
Scott Morgensen, Queen's University.

"Against Nostalgia for Murderous Times and Places."
Jinthana Haritaworn, York University.

"Juggernaut, Ball and Chain: Implicit Futures and Pasts in Sexuality Research in Africa."
Marc Epprecht, Queen's University.

**Sexualities in the City**
PANEL (#3004), UC 85

**Chair and Commentator:** Marc Stein, York University.

"'That Ripe-Lipped and Rosy Cheeked Damsel': Voyeurism and Street Harassment in New York City, 1830-1860."
Katherine Hijar, California State University, San Marcos.

"Enterprising Men in Los Angeles' Red-Light District, 1870-1909."
AnneMarie Kooistra, Bethel University.

"'Clean Up Yonge Street': The Death and Exploitation of Emanuel Jaques, 1977."
Zoe Newman, York University.

**Hostages, Countesses, and Women of Ill-Repute in the Medieval and Early Modern World**
PANEL (#3907), UC 87

**Chair:** Allyson M. Poska, University of Mary Washington.
"On the Edge Yet in the Center: The Countesses of Medieval Brittany."
Amy Livingstone, Wittenberg University.

"Sister, Hostage, Abbess: The Edgy Life of Yvetta of Jerusalem."
Erin L. Jordan, Old Dominion University.

"Women and the Edges of Respectability in 15th and Early 16th-Century Westminster."
Katherine L. French, University of Michigan.

Commentator: Michelle Armstrong-Partida, University of Texas, El Paso.

Infidels: Religious Outsiders in the 19th Century Women's Rights Movement
PANEL (#3398), UC 140

Chair and Commentator: Kathi Kern, University of Kentucky.

"Yet This Most Beautiful and Lovely Specimen of Womanhood is an ‘Infidel’: Ernestine Rose as Freethinker."
Bonnie Anderson, City University of New York.

"The Bible’s the Limit : Elizabeth Cady Stanton as Religious Rebel."
Claudette Fillard, University of Lyon.

"'Spiritualistic Free-Love': Religious and Sexual Respectability in the Women’s Rights Movement."
Carol Faulkner, Syracuse University.

Profeminists? Men, Masculinities, and Feminist Activism Across Three Centuries
PANEL (#3477), UC 144

Chair: Julia Laite, Birkbeck, University of London.

"Anomaly or Example? Men Confront the 'Right to Reign in the 18th Century Britain."
Arianne Chernock, Boston University.

"Masculinity and the Struggle for Women's Rights in Victorian Britain."
Ben Griffin, Girton College, University of Cambridge.

"New Fashioned Masculinities: Pro-Feminist Men and Emotional Cultures of the Late 20th Century."
Lucy Delap, King's College, London.
Commentator: Bonnie Smith, Rutgers University.

Eugenics, Sterilization, and the Politics of Memory and Reparations
PANEL (#3586), HH Debates Room

Chair: Johanna Schoen, Rutgers University.

"Remembering and Forgetting Eugenics in the United States."
Alexandra Minna Stern, University of Michigan.

"Reparations for Involuntary Sterilization in Sweden."
Malin Arvidsson, University of Örebro.

"Canadian Eugenics on Trial: Compensation, Denial and Survivor Activism."
Erika Dyck, University of Saskatchewan.

Commentator: Randall Hansen, University of Toronto.

Labour at the Edge: Sex Work at the Margins of History, Place, and Policy
PANEL (#3741), HH Committee’s Room

Chair and Commentator: Brenda Cossman, University of Toronto

Alyssa Garcia, Pennsylvania State University.

"Expelled: The Ruptured Circuits of Intimacy, Safety, and Erotic Capital Among On-Street Sex Workers in Vancouver’s West End, 1975-1985."
Becki Ross, University of British Columbia.

"Labour at the Frontier: Porn Performance, Affect, and Late Capital."
Heather Berg, University of California, Santa Barbara.

Global Feminism and the Digital Revolution
ROUNDTABLE (#4020), UC 152

Chair: Cynthia Enloe, Clark University.

"Global Feminism and the "Digital Divide": The Beijing Women's Conference of 1995."
Lisa Levenstein, University of North Carolina at Greensboro.
"Re-Building Value: Network Affect and Women's Immaterial Labour in Digital Fabicultures."
Radhika Gajjala, Bowling Green State University.

"Tunisian Feminists Mobilize for Democratization in Cybersphere."
Jane Tchaicha, Bentley University.

"Our Blogs, Our Bodies, Ourselves: Gender, Race, and Feminist Blogging about Health."
Jessie Daniels, Hunter College of the City University of New York.

"De Feminismo En Linea Hasta Ciberfeminismo: Tracking the Transformation of Technology and Movement in Latin America."
Elisabeth Jay Friedman, University of San Francisco.

**Cutting Edge Contributions and Critical Reflections in Canadian Feminist Legal History ROUNDTABLE (#1002), HH East Common Room**
Co-sponsored by the Institute for Feminist Legal Studies, Osgoode Hall Law School, York University and the Osgoode Society for Canadian Legal History

**Chair:** Sonia Lawrence, York University.

"The Power of Gender, Race, Disability, and Class in Canadian Legal History."
Constance Backhouse, University of Ottawa.

"Gender and Professionalization Projects: Rethinking Stories of Early Women Lawyers."
Mary Jane Mossman, York University.

"From Collective Genealogy to the Intersections of Law and Individuals' Family Histories."
Bettina Bradbury, York University.

"Not Taking a Break from Feminism: Reflections on Criminal Law on the Aboriginal Plains."
Shelley Gavigan, York University.

**A Religious 'Triangle Trade': Black Women and Missionary Agendas in Anglo-American Atlantic Empires**
PANEL (#4053), UC 52

**Chair and Commentator:** James C. Robertson, University of the West Indies - Mona.

"Educating Black Girls for a Place on the Edge of Society: Female Students at Williamsburg’s Bray School."
Julie Richter, College of William & Mary.
"Missionaries and the Adjustment to Emancipation in Jamaica: The Contribution of Lucy Woodcock, American Missionary."
Aleric Joyce Josephs, University of West Indies, Mona.

"'The 'Sett Girls' Have Torn up Their Dresses': Change and Continuity in an African-Jamaican Celebration."
Linda L. Sturtz, Beloit College.

**On Display: Japanese Girls and Women in the Asia-Pacific War and the Allied Occupation of Japan**
PANEL (#4169), UC 244

**Chair:** Noriko Horiguchi, University of Tennessee.

Catherine Bae, California State University Channel Islands.

"Japanese Housewives on the Move, 1937-52: Transforming War Complicity into Postwar Empowerment and Public Protest."
Marlene J. Mayo, University of Maryland.

"Male Fantasies/Female Realities: Framing Wartime Military Sexual Slavery in Post-World II Japanese Media."
Eleanor Kerkham, University of Maryland.

**Commentator:** Kathleen Uno, Temple University.

**On the Edges of Europe and its Empires: Women in the 19th-Century Southeastern Europe**
PANEL (#4252), UC 177

**Chair and Commentator:** Thomas W. Gallant, University of California, San Diego.

"'My Dear Alexandre...with Love, Cassandra': Fashioning the Ottoman Empire through the Letters of a Christian Pasha’s Wife."
Elektra Kostopoulou, New York University.

"Patriotic Sons and Fit Mothers: Elementary Education in the Early Greek State."
Alex Rohde Tipei, Indiana University.
"The Strange Persistence of Custom: Law, Custom, and Women in the Courts of the Kingdom of Greece in the 19th Century."
Evdoxios Doxiadis, Simon Fraser University.

**Sexuality, Identity, and Transformations of Gendered Work in Postwar America**

PANEL (#4280), HH South Dining Room

**Chair:** Nancy MacLean, Duke University.

"Sexualities, Identities, and Commodities in the Postwar Service Workplace."
Thomas J. Adams, Tulane University.

"A Very Gay Place to Work: Queer Work and Union Reform."
Miriam Frank, New York University.

"The Promise and Danger of Male Homemakers in the Postwar United States."
Alison Lefkovitz, Rutgers University-Newark and New Jersey Institute of Technology.

**Commentator:** Margot Canaday, Princeton University.

**Gender and History Teaching in the British Caribbean**

PANEL (#4320), UC 161

**Chair and Commentator:** Andrea Davis, York University.

"Engendering the Region’s History: The Contribution of Caribbean Historians."
Gelien Matthews, University of the West Indies, St Augustine.

"Engendering History? A Gender Analysis of Popular Caribbean History Textbooks."
Rita Pemberton, University of the West Indies, St. Augustine.

"History and Gender Analysis: Implications of Sexism in Schools’ Texts."
Verene A. Shepherd, University of West Indies.

**Modern Motherhood and Maternal Practices in the Philippines and the Filipina Diaspora**

PANEL (#4395), HH North Dining Room

**Chair:** Teresa Van Hoy, Saint Mary's University.
"Nourishing the Nation: Milk Advertisements and the Construction of Modern Filipina Motherhood in Colonial Philippines."
Genevieve Clutario, University of Illinois, Urbana-Champaign.

Christine Noelle Peralta, University of Illinois, Urbana-Champaign.

"Mothers as the Clan's 'Sugod': The Interweaving of Kinship, Gender, and Personhood in the Migration Practices of a Nabueno-Filipino Family."
Dada Docot, University of British Columbia.

**Commentator:** Bonnie McElhinny, University of Toronto.

**Feminist Interventions: Nation, State, and Law in India**

PANEL (#4588), UC 255
Co-sponsored by the Centre for South Asian Studies, Asian Institute, University of Toronto

**Chair and Commentator:** Himani Bannerji, York University.

"Personal Laws and Penal Sanctions: Negotiating Multiple Marriage Regimes in Colonial India."
Samita Sen, Diamond Harbour Women's University.

"Displaced Imaginations."
V. Geetha, Independent Author.

"Feminist Vocabularies in Time and Space."
Mary E John, Centre for Women's Development Studies.

"States of Emergency, Sexual Violence, and Impunity."
Uma Chakravarti, University of Delhi.

**Lesbian Histories: Law, Letters, and Literature**

PANEL (#9006), UC 248

**Chair:** Tori Smith, Sexual Diversity Studies, University of Toronto.

"Lesbians, Gay Men, and Canadian Divorce Law."
Karen Pearlston, University of New Brunswick.
"Writing Desire: Love Letters and Lesbian Subjectivity."
Kato A. Perdue, York University.

"From Periphery to Centre: Jane Rule, Barbara Grier, and the Promotion of Lesbian Literature."
Joanne Ellen Passet, Indiana University East.

Commentator: Mariana Valverde, University of Toronto.

Anishinaabeg Kwewag: A Conversation with Wanda Nanibush and Rebecca Belmore
ROUNDTABLE (#9018), UC 257

Wanda Nanibush, Artist, Curator, and Idle No More Organizer.
Rebecca Belmore, Renowned Multidisciplinary Anishinaabe Artist.

Rebecca Belmore and Wanda Nanibush examine continuing colonial practices that marginalize and perpetuate a system of violence against Indigenous women. They will discuss artistic and political strategies of resistance and resurgence and how these expand/explode notions of feminist praxis.

Alternative Forms and Methods in Narrating Latin American Gender History

ROUNDTABLE (#9910), UC 163

Check the continuing film schedule for the corresponding film(s)

Chair: Patricia Vega, Independent Scholar.

"Writing in Communality: Memory and History in Mexico."
Cristina Rivera Garza, University of California, San Diego.

"The Making of Piedra Libre: Memory, Afro-Dance and Re-remembering Dictatorship in Argentina, Part 1."
Alejandra Vassallo, University of Buenos Aires and Sandra Grossi, University of Buenos Aires.

"The Making of Piedra Libre: Memory, Afro-Dance and Re-remembering Dictatorship in Argentina - Part 2."
Pia Sicardi, National Film School/National Institute of Film and Audiovisual Arts, Argentina and Vanina Milione, National Film School/National Institute of Film and Audiovisual Arts, Argentina.
Living with the Legacies of Violence in the Jim Crow South: Memory, Trauma, and the Civil Rights Movement
PANEL (#4664), UC 179

Chair: Danielle L. McGuire, Wayne State University.

"Civil Rights Activism and Wounded Memories."
Françoise N. Hamlin, Brown University.

Melynda Janea Price, University of Kentucky.

"Trauma, Memory, and the Legacies of the 1966 Desegregation in Grenada, Mississippi."
Nan Elizabeth Woodruff, Pennsylvania State University.

Commentator: Dianna Freelon-Foster, Southern Echo.

12:00 PM - 1:00 PM Lunch
Pre-paid lunches are available for pick-up in the Great Hall at Hart House.
Seating is available in the Great Hall.

Performing Piedra Libre
(#9233)

12:00 PM - 3:00 PM Poster Session
HH Great Hall

1:00 PM - 3:30 PM : Workshop

La femme et l'eau : regards croisés entre l'anthropologie et l'histoire des sociétés préindustrielles et traditionnelles
WORKSHOP (#4574), HH
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

Chair and Discussant: Régine Le Jan, Université de Paris I.

"Woman and Water in Homer: Seas and Bath."
Ingrid Holmberg, University of Victoria.

"La femme et l’eau dans le christianisme primitif."
Martine Dumais, Université Laval.
"La femme dans l’économie romaine : femmes, évergètes et l’eau."
Raffaella Biundo, Université Federico II.

"L’eau et le vin pour les femmes : aspects juridiques entre la Grèce et Rome."
Cosimo Cascione, Université Federico II.

"La femme et l’eau dans le monde antique : principes pour une anthropologie juridique au féminin."
Carla Masi Doria, Université de Naples Federico II.

"Anishinaabe Knowledge : Water and Role of Women."
Deborah McGregor, University of Toronto.

1:00 PM - 2:30 PM Concurrent Sessions

**Women’s History and the Limits and Possibilities of Biography**

ROUNDTABLE (#1001), UC 161
Co-sponsored by the Dictionary of Canadian Biography/Dictionnaire biographique du Canada, University of Toronto/Université Laval

**Chair:** Veronica Strong-Boag, University of British Columbia.

"Overstated: Feminist Biography and the Boundary-Making of Nation and State."
Marilyn Booth, University of Edinburgh.

"Ouvrir lentement une brèche pour raconter l'histoire du Canada: la place des femmes dans le Dictionnaire biographique du Canada/Dictionary of Canadian Biography."
Anne Carrier, Dictionnaire biographique du Canada /Dictionary of Canadian Biography, Université Laval.

"The Limits and Possibilities of Individual Action: An Ordinary Woman's Life."
Suzanne Morton, McGill University.

"Feminist Scholarship and Biography: The U.S. Experience."
Susan Ware, Massachusetts Institute of Technology.

**Intimate Histories of Genocide and Extreme Violence**

PANEL (#2000), HH Debates Room
Co-sponsored by the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies, University of Toronto

**Chair:** Hilary Earl, Nipissing University.
"Fragments and Traces: Unearthing Fractured Memories in the Aftermath of the Armenian Genocide."
Hourig Attarian, Concordia University.

Samira Saramo, York University.

"The Holocaust Through Documents and Oral Tradition: A Family History."
Elizabeth Heineman, University of Iowa.

**Commentator:** Doris Bergen, University of Toronto.

**Female Authority and Religion in Africa: Islam, Christianity, and Kitwala in Mali, Cameroon, and the Congo**
PANEL (#4521), UC 255

**Chair and Commentator:** Jean Allman, Washington University.

"The Price of Beer: Female Brewers, Male Drinkers, and Islam in the French Soudan."
Laura Ann Twagira, Wesleyan University.

"'A Lady Does Not Hurry': Cross-Cultural Contacts Between American Missionary Women and Cameroonian Women."
Jacqueline-Bethel Mougoué, Baylor University.

"Mamas of the Prayer Chambers: the Invisible History of Kitawalist Women."
Nicole A. Eggers, Loyola University, New Orleans.

**Expanding the Edges of Sexual Knowledge in German-Speaking Europe**
PANEL (#3609), UC 85

**Chair:** Cornelia Usborne, Roehampton University.

"Rewriting Sexology in the German Female Homosexual Movement."
Marti M. Lybeck, University of Wisconsin, La Crosse.

"Hormones, Holism and Sexual Bodies in Interwar German Sexology."
April Trask, University of California, Irvine.

"The Personal Is Scientific? Subjectivity and Objectivity in the Sexological Work of Drs. Sofie Lazarsfeld and Charlotte Wolff."
Kirsten Leng, Columbia University.
Commentator: Regina Morantz-Sanchez, University of Michigan.

Women's Labours and the Global Production of Consumer Culture in the 20th Century
PANEL (#3648), UC A101

Chair: Donica Belisle, Athabasca University.

"'Every Kitchen an Empire Kitchen': Tea and the Politics of the Imperial Consumerism in 1930s Britain and India."
Erika Rappaport, University of California, Santa Barbara.

"'We Cannot Afford to be Fooled:’ Credit Customers, Retailing, and Consumer Markets in Colonial Ghana."
Bianca Murillo, Willamette University.

"The Julia Child Project: French Food, the Cold War, and the Labour of Cooking."
Tracey Deutsch, University of Minnesota.

Commentator: Jayeeta Sharma, University of Toronto.

Storied Illnesses: Personal Narratives of Secrets, Suffering, and Disability
PANEL (#3737), HH East Common Room

Chair: Susan Smith, University of Alberta.

"'A Secret Worth Knowing': Gender and Madness in the Shadow of the Asylum."
Michael A Rembis, University at Buffalo.

"Telling Tales of Suffering: Narratives of Pain and Recovery by 'Borderline' Women."
Susan K. Cahn, University at Buffalo.

"'My 4-Year-Old Daughter has Birth Defects and It kills Me . . . Knowing in My Heart It is My Fault': War Veterans, Bodies, and Gender in the U.S. and Vietnam, 1980-2000s."
Leslie J. Reagan, University of Illinois, Urbana-Champaign.

Commentator: Patricia Prestwich, University of Alberta.

Gendering Legal Culture in East Asian Modernities
PANEL (#3773), UC 248
**Chair and Commentator:** Susan Burns, University of Chicago.

"'I’m not a Slave': Intermarriage, Gender, and Law in Early Modern Korea."
Jisoo Kim, George Washington University.

"Precarious Bodies: Governmentality, Forensic Medicine, and Conjugality in Late Colonial Korea."
Jin-kyung Park, Hankuk University of Foreign Studies.

Chao-ju Chen, National Taiwan University.

**The Pill and the World: Biomedical Contraception and Global Imaginaries in the 1960s**
PANEL (#3854), UC 179

**Chair:** Christabelle Laura Sethna, University of Ottawa.

"Explosive Figures: Population Projections and the Pill."
Carole McCann, University of Maryland.

Emily J. Callaci, University of Wisconsin.

"Beyond Black and White: Birth Control Advocacy among Working-Class, Anti-Racist and Anti-Imperial Activists in the Americas, 1930s-1970s."
Nicole Bourbonnais, University of Pittsburgh.

**Commentator:** Hera Cook, University of Otago, Wellington.

**Afro-Caribbean Migrant Mothers in Canada and the United States**
ROUNDTABLE (#4507), UC 163

**Co-Chair:** Amy Tillerson-Brown, Mary Baldwin College.

**Co-Chair:** Paula Hastings, University of Toronto.

"Raising Family far from Home: West Indian Women in Cape Breton, Nova Scotia, 1900-1930."
Claudine Bonner, Acadia University.
"The Gendered Lives of Seven Jamaican Women in Canada: A Story about 'Here' and 'There' in a Transnational Economy."
Erica Lawson, Western University.

"Work, Family, and Motherhood across Borders."
Charmaine Crawford, University of the West Indies.

"Afro-Caribbean Mothers and the Formation of Transnational Identities in the Diaspora."
Violet Showers Johnson, Texas A&M University.

**Developing Women's History Archives 1909-1970s: International Perspectives**
PANEL (#3948), UC 144

**Co-Chair and Commentator:** Deborah Gorham, Carleton University.

**Co-Chair:** Micheline Dumont, Université de Sherbrooke.

"Women’s Archives in the U.S. at the Intersecting Edges of Academia and Feminist Politics, 1935-1970."
Jennifer Tomas, Piedmont Virginia Community College.

"The International Archives for the Women's Movement in Amsterdam as an actor in Dutch and international women's history, from its foundation until the 1970s."
Annette Mevis, Atria, Institute on Gender Equality and Women’s History.

"Historicizing the Helene Lange Archive."

**Performing on the Margins: The Subversion of Hegemonic Masculinities in 20th-Century America**
PANEL (#4161), HH Committee’s Room

**Chair:** Art Blake, Ryerson University.

"And They Are Outraged: White Student Organizing and Black Masculinities."
Katharine Bausch, York University.

"Jack Garland’s Racial Drag: Female-Bodied Men and Racial Performativity."
Emily Skidmore, Texas Tech University.

"'Nazi Anyone?' Gay Racialists and White Power Movements."
Nathan Wilson, York University.
Commentator: Steven Maynard, Queen's University.

Domesticity and Transpacific Exchange in China and the United States, 1830-1960
PANEL (#4209), UC 152

Chair: Carol C. Chin, University of Toronto.

"Taking to the Stage: Selling Chinese Goods through Domesticity in Antebellum America."

"Mahjong and the Reshaping of American Domesticity."
Annelise Heinz, Stanford University.

"Liberating Wives of Diasporic Men in 1950s China."
Shelly Chan, University of Wisconsin, Madison.

Commentator: Kariann Yokota, University of Colorado, Denver.

Mad Men's Histories: Television, Gender, and Cultural Memory
PANEL (#4301), HH South Dining Room

Chair and Commentator: Ardis Cameron, University of Southern Maine.

"History on the Small Screen: Mad Men's Representation of Gender, Race, and Television."
Astrid Henry, Grinnell College.

"The Choice of Mad Men: Feminist History or Feminist Pathos."
Gloria-Jean Masciarotte, Rhode Island School of Design.

"Mad Men, Memory, and Masculinity."
Denise Witzig, Saint Mary's College of California.

Women and Women's Bodies in Medical Discourse and Law in Colonial and 19th-Century Mexico
PANEL (#4465), UC 256

Chair and Commentator: Sonya Lipsett-Rivera, Carleton University.
"Birthing the Nation: Obstetrics and Citizenship in 19th-Century Mexico."
Nora E. Jaffary, Concordia University.

"Midwives as Intermediaries between Mothers and the Courts in Infanticide Cases on Mexico’s Northern Borderlands during the 19th Century."
Laura Marie Shelton, Franklin and Marshall College.

"Abortion, Infanticide, and Miscarriage in New Spain."
Zeb Tortorici, New York University.

Sexuality and Silence: African-American Girls in Print, Sociology, and the Courts
PANEL (#4560), UC 244

Chair and Commentator: Rachel Devlin, Rutgers University.

"Black Girlhood in Mrs. N.F. Mossell’s 'Our Woman’s Department', 1885-1887."
Nazera Wright, University of Kentucky.

"'An Impulse of Outrage Due to her Tender Age': African-Americans, Child Rape, and Legal Vernaculars in South Carolina, 1885-1905."
Cynthia Greenlee-Donnell, Duke University.

"'Did I Do Right?' Sociology and Black Girls’ Sexuality in Great Migration Chicago."
Marcia Chatelain, Georgetown University.

Bonded Bodies, Bounded Freedom: Enslaved Women and the Politics of Freedom in the British Caribbean, 1600-1900
PANEL (#4566), UC 175

Chair and Commentator: Jennifer L. Morgan, New York University.

"The Mouths of Women: Aesthetics, Environment, and Difference in Richard Ligon's 'A True and Exact History of the Island of Barbados' (1657)."
Jessica Luther, University of Texas, Austin.

"Enforcing Disablement: Sex, Gender, and Disability in the British Caribbean Slave Laws."
Stefanie Kennedy, University of Toronto.

Shauna Sweeney, New York University.
Colonial Connections: Gender and Household Labour in the Dutch Empire
PANEL (#3493) HH Boardroom

Chair: Lex Heerma van Voss, Huygens Institute for the History of the Netherlands.

"Women’s and Children’s Work and the Rise of the ‘Male Breadwinner Society’ in the Netherlands, 1830-1890."
Corinne Boter, Wageningen University.

"Between Forced Labour and Market Work: Javanese Households, Work, and Dutch Economic Policy in the Colony, c. 1830-1890."
Louella de Graaf, Wageningen University.

"Grammar of Difference: Social Norms on Gender and Work in the Netherlands and the Netherlands Indies."
Elise van Nederveen Meerkerk, Wageningen University.

Commentator: Dawn Odell, Lewis & Clark College.

Women on the Cutting Edge: Gender, Science, and Technology in the Era of Containment
PANEL (#4578), HH North Dining Room

Chair: Amy Sue Bix, Iowa State University.

"With the Flexibility of Flesh: Machining the Female Television Star."
Kim Mann, College of William & Mary.

"'I Was a Computer When the Computer Wore a Skirt': Gender, Science, and Human Computing at the NASA Langley."
Sarah McLennan, College of William & Mary.

"Developing Scientific Womanpower: Gender and the Cold War-Era Science Fair."

Commentator: Amy Slaton, Drexel University.

International Comparisons of Indigenous Women and the Boarding Experience in the Twentieth-Century
PANEL (#4784), UC 87

Chair: Kim Anderson, Wilfrid Laurier.
"Playing the Game: Sports, Gender, and the Haskell Indian Boarding School, 1920-1930."
Beth Eby, University of Illinois, Urbana-Champaign.

"Making us into Nice White Kids': The Reshaping of Gender and Sexuality at Stringer and Grollier Halls."
Crystal Fraser, University of Alberta.

"A Stepping Stone into Modern Society: Training and Work as Rehabilitation at Indian Hospitals in Manitoba, 1940s-1960s."
Mary Jane Logan McCallum, University of Winnipeg.

"Whispering Maori Girls and Mother Rose: Negotiating Gender, Race, and Faith in Postwar Auckland."
Melissa Matutina Williams, University of Auckland.

**Commentator:** Susan Hill, Western University.

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**Rural Women Stretching Gender Norms Around the World**

PANEL (#9003), UC 52

**Chair:** Linda M. Ambrose, Laurentian University.

"Knowledge Networks for Country Women: A Separate 'Rural Feminism'? Belgium, 19th and 20th Centuries."
Leen Van Molle, University of Leuven.

"Farmers in Their Own Right: Biographical Narratives of Women Farm Owners in Rural Ireland."
Tanya Watson, National University of Ireland.

"Sexual Division of Labour and Agricultural Dynamics in Cameroon Since the 1930s."
Chantal Ndami, Universite Paris Diderot.

**Commentator:** Linda Kealey, University of New Brunswick.

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**Constructing Trans: Gender Identities and Nonconformance across the 19th and 20th Centuries**

PANEL (#9007), UC 257

**Chair:** Jennifer Evans, Carleton University.
"As They Pass Over the Record of My Strange Destiny': Lucy Ann/Joseph Israel Lobdell and the Historical Construction of Gender Nonconformance." Toby Wiggins, York University.

"Transethnic, Transabled, and Otherkin: Beyond Normative Paradigms of Transidentity." Laura Grappo, Wesleyan University.

"Homosexual, Transvestite, and Male Feminist Politics in the 1970s." Nicholas Matte, University of Toronto.

**Commentator:** Susan O'Neal Stryker, University of Arizona.

**Gender in Translation: An International Conversation with Joan Wallach Scott**

**ROUNDTABLE (#9900), UC 140**

**Chair and Commentator:** Joan Wallach Scott, Princeton University.

"Translating Gender in German-Speaking Historiography." Caroline Arni, University of Basel.

"Translation Between and Within Languages: The Experience of Translating Joan W. Scott's Terminology to Turkish Language." Ozlem Aslan, University of Toronto and Fahriye Dincer, University of Toronto.

"Translating Gender in Different European Contexts." Bertekte Waaldijk, Utrecht University.

"Spanish Language Uses of "Gender..." in Mexico and Beyond." Gabriela Cano, Colegio de Mexico.

2:30 PM - 3:00 PM Break
HH Great Hall and UC Croft Chapter House

3:00 PM - 4:30 PM Concurrent sessions

**Gender, Power, and Families in Ancient Empires**

**PANEL (#2010), HH Boardroom**

**Chair:** Linda Northrup, University of Toronto.

"Slave Mothers in Early Islamic History."
Elizabeth Urban, Brandeis University.

"Body Politics: Tyranny and Fertility in Ancient Rome."
Angela Hug, York University.

**Commentator:** Amy Richlin, University of California, Los Angeles.

**(De)Nationalizing the Body: Gender, Science, and the Politics of Reconstruction in U.S.-Japan Relations**
PANEL (#3368), UC 256

**Chair:** Jan Bardsley, University of North Carolina, Chapel Hill.

"Surviving the Bomb in America: Women’s Transnational Activism and their Pursuit of Medical Care, 1945 – 1980."
Naoko Wake, Michigan State University.

Aya Homei, University of Manchester.

"Mobilizing Women for Disasters: Gender, Technologies, and Securitization in Post-Fukushima Japan."
Mire Koikari, University of Hawaii.

**Commentator:** Vera Mackie, University of Wollongong.

**Telling Stories: Collaborative Projects with Survivors of Psychiatry, Eugenics, Displacement, and Violence**
PANEL (#9046), HH Debates Room
Check the continuing film schedule for the corresponding film(s)

**Chair:** Kathryn McPherson, York University.

"The Inmates Are Running the Asylum: A Collaborative Documentary Project."
Megan J. Davies, York University and Lanny Beckman, York University.

"What Moves at the Margins: Listening and Writing the Life Stories of Montrealers Displaced by Violence."
Stéphane Martelly, Independent Scholar.
"Emancipating Disability History: Survivor-Owned Testimony."
Nicola Fairbrother, Neighborhood Bridges.

**Commentator:** Françoise N. Hamlin, Brown University.

**Left Feminism**
ROUND TABLE (#3593), UC 140

**Chair:** Lisa Levenstein, University of North Carolina at Greensboro.

"Gender, Race, and Region on the Left Edge of the New Deal."
Jacquelyn Dowd Hall, University of North Carolina.

"Hidden Convictions: Loyalty Investigations of Feminists in the Truman Administration."
Landon Storrs, University of Iowa.

"Sojourning for Freedom: Black Left Feminism and American Communism."
Erik McDuffie, University of Illinois, Urbana-Champaign.

"The Surprising but Buried History of Socialist Feminism."
Linda Gordon, New York University.

“Forging a Black Feminist Praxis Outside of the Academy"
Barbara Ransby, University of Illinois, Chicago.

**Women’s Roles, Places, and Spaces in the Indigenous World**
PANEL (#2011), UC 244

**Chair and Commentator:** Heidi Bohaker, University of Toronto.

"Arbitrating Gender, Citizenship, and Choctaw Identity in the Old Southwest Wall v. Williamson, 8 Ala. Rep. 48."
Debbi Hicks, Independent Scholar.

"Women in the House of Long Ago and Today: Gender, Politics, and Culture in S’ólh Téméxw."
Madeline Knickerbocker, Simon Fraser University.

"Niniwa-i-te-rangi as Public Intellectual."
Lachy Paterson, University of Otago.

"Daughters of Aataentsic: Wendat Women, Matricentrism and Diaspora, 1600-2006."
Kathryn Labelle, University of Saskatchewan.
The 'Man Question': Feminism and Masculinities, 1850s-1960s
PANEL (#3533), UC 179

Chair: Carolyn Kay, Trent University.

"Making Sense of Antifeminism in the History of Political Thought: the Case of Pierre-Joseph Proudhon."
Francis Dupuis-Déri, University of Québec.

"French Feminists Characterize their Adversaries: Antifeminism during the Suffrage Campaign, 1900-1914."
Helen Chenut, University of California, Irvine.

"Feminism and Fatherhood in Western Europe, 1900-1950s."
Ann Taylor Allen, University of Louisville.

Commentator: Karen Offen, Stanford University/International Museum of Women.

Murder and Clemency: A Transnational Conversation
PANEL (#3550), UC A101

Chair: Donna T. Andrew, University of Guelph.

"'All that's Good and Virtuous, or Depraved and Abandoned in the Extreme?': Female Capital Offenders in 1850s Colonial Australia and the Prerogative of Mercy."
David Plater, University of South Australia.

"'On No Account of Sex': Husband Killers and the Character of Gubernatorial Clemency in Gilded Age New York."
Carolyn Strange, Australian National University.

"'If It were Not for Her Sex': Women and the Prerogative of Mercy in British Colonial Africa, c.1900-50."
Stacey Hynd, University of Exeter.

Commentator: Wendy Gamber, Indiana University.

Encounters with Iraqi Refugee Women: Gendering Trauma, Violence, and Memory in the Iraqi Diaspora
PANEL (#3597), HH Committee’s Room

Chair: Shahrzad Mojab, OISE, University of Toronto.

"Gendered Historical Memory, Transnational Colonial Trauma, and the Politics of Belonging for Arab Iraqi Refugee Women in Toronto."
Sajedeh Zahraei, University of Toronto.

"Memories of Home: Negotiating Trauma, Violence, and History Memory in Iraqi Women’s Diasporic Narratives."
Nadia Ellen Jones-Gailani, University of Toronto.

Commentator: Randa Farah, Western University.

Gendering Ethnicity in African Women's Lives
PANEL (#3624), UC 175

Chair: Susan Elizabeth Gagliardi, Emory University.

"Gendering the History of Social Memory in the Mara Region, Tanzania, as an Antidote to Tribal History."
Jan Bender Shetler, Goshen College.

"Ethnicity, Marriage, and ‘New African’ Politics in Segregationist South Africa."
Meghan Elisabeth Healy-Clancy, Harvard University.

"‘So that the Bullet Can’t Hit You’: Women’s Construction and Use of Zuluness during Civil War in South Africa, 1990-1994."
Jill E. Kelly, Southern Methodist University.

Commentator: Kathleen Sheldon, University of California, Los Angeles.

Communicating Across Borders of Knowledge: Science, Art, and Literacy in the Long 18th Century
PANEL (#3652), UC 144

Chair: Carol Percy, University of Toronto.

"'Silvia Cole’s Book': The Education of a Young Girl in Pictures."
Jill Shefrin, University of Toronto.

"Cross Border Exchange: French Conversations and the English ‘Familiar Format’."

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Michele Cohen, Richmond American International University/University of London.

Ann Shteir, York University.

**Commentator:** Sally Gregory Kohlstedt, University of Minnesota.

**From Private Roles to Public Entanglements: The Possibilities and Constraints of Public Widowhood**

PANEL (#3821), UC 248

**Chair:** Josette Brun, Université Laval.

"‘Relicts’ of the War: Famous Widows and the Shaping of Civil War Memory."
Bonnie Laughlin-Schultz, Eastern Illinois University.

"‘His Valiant Companion’: Public Widowhood during the Dreyfus Affair."
Elizabeth Everton, Concordia University.

"'If You Hurt the Family, You Hurt the Nation’: Jacqueline Bouvier Kennedy and the Responsibilities of Widowhood."
Karen Michele Dunak, Muskingum University.

**Commentator:** Ruth Crocker, Auburn University.

**Sexualities on the Edge: Purity, Danger, and Identity Narratives in Transnational Latin America**

PANEL (#3871), HH North Dining Room

**Chair and Commentator:** Louise Walker, Northeastern University.

"The Many Meanings of ‘Sodomy’ in Modern Chile."
Robert F. Alegre, University of New England.

"In Sickness and in Health: The Uneasy Marriage of Indigenous and Biomedical Health Care in Modern Guatemala."
David Carey, University of Southern Maine.

"Pornography, Modernity, Liberation: The Case of (Post)Revolutionary Mexico."
Ageeth Sluis, Butler University.
"Morals at Mid-Century: Sex, the Unión Femenina Católica Mexicana and Mexico City Pro-Morality Campaigns."
Nichole Sanders, Lynchburg College.

**New Methodological Perspectives on the Reconstruction of Women's Lives in the Atlantic World, c. 1600-1800**
PANEL (#4013), UC 85

**Chair:** W. Douglas Catterall, Cameron University.

"Picking at Threads: Weaving Brazil into the Lives of Women in 17th-Century Scotland."
Gordon DesBrisay, University of Saskatchewan.

"Free Women of Colour in the Port Cities of French Saint-Domingue in the Second Part of the 18th Century: New Economic and Social Perspectives."
Dominique Rogers, Université des Antilles et de la Guyane.

"Boundary Choices: Commerce Activities of Women in New Netherland."
Kim Todt, University of Louisiana, Lafayette.

**Commentator:** Natalie Zacek, University of Manchester.

**Humanitarianism, Internationalism and Affect**
PANEL (#4139), UC 255

**Chair:** Laura Ishiguro, University of British Columbia.

"'Surely This is the African Slave Trade in Miniature': Sealers, Aboriginal Woman and Humanitarian Anti-Slavery Discourse in the Bass Strait Islands'."
Penny Edmonds, University of Tasmania.

"Australia, Women Internationalists, and 'The Pacific Technique'."
Fiona Paisley, Griffith University.

"Concentration Camp Controversies: Gender and the Protection of Civilians in Wartime in the Early 20th Century."
Christina Twomey, Monash University.

**Commentator:** Maureen Moynagh, St Francis Xavier.
From the Margins to the Mass Media: Portrayals of Women Workers in Print Culture, 1940s-1970s
PANEL (#4177), UC 161

Chair: Jennifer Scanlon, Bowdoin College.

"'Not for a Little Cold Cream Editor to Write': Editorial Boundaries between the Serious and the Trivial in 'Mademoiselle', 1945-1963."
Emily Westkaemper, James Madison University.

"Making an Avant-garde Press, Crafting the Middle Class: Women Journalists and the Female-Authored Print Media in 1960s Colombia."
Sandra Sanchez-Lopez, State University of New York, Binghamton.

"'Engineers in Skirts': The Conservative Media’s Portrayal of Professional Women in Franco’s Spain in the 1960s-1970s."
Jessica Davidson, James Madison University.

Commentator: Gretchen Galbraith, Grand Valley State University.

Saints, Physicians, and the Sick: Medieval Women Healers on the Margins
PANEL (#4184), UC 257

Chair: Michelle Moran, Montgomery College.

"Holy Healing: Defining Boundaries between Medical and Spiritual Healing in Medieval England."
Jennifer C. Edwards, Manhattan College.

"The Palliative Saint: Healing Communities at the Margins of Medicine in 13th-Century Liège."
Sara Ritchey, University of Louisiana.

"Healing the Social Body: Female Saints and Civic Participation in Late Medieval Italy."
Janine Larmon Peterson, Marist College.

Commentator: Dyan Elliott, Northwestern University.

Playing At the Edges: Gender and Sport in North American History
PANEL (#4293), HH East Common Room

Chair: Susan K. Cahn, University at Buffalo.
"Physical Activity and the Making of Young Women, 1870-1920."
Jessica Dunkin, Queen’s University.

"Playing a-Round with Gender: Golfing Landscapes and Emerging Masculinities, 1910-1930."
Elizabeth Jewett, University of Toronto.

"The Beginning of Women’s Sport at the Palestre Nationale, 1919-1931."
Elise Detellier, Universite d'Angers.

**Commentator:** Mary Louise Adams, Queen's University.

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**Black Bodies and the Law**
PANEL (#4491), UC 163

**Chair:** Stephanie Jones-Rogers, University of Iowa.

"That All Her Increase Shall Be Free: Enslaved Women's Bodies and the Maryland 1809 Law of Manumission."
Jessica Millward, University of California-Irvine.

Felicity Turner, Indiana University, Bloomington.

"Dark Peril: Blacks and Social Order in North America’s Urban Landscape, 1992-2012."
Barrington Walker, Queen's University.

**Commentator:** Kali Gross, University of Texas at Austin.

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**Labour, Schooling, and Indigenous Women in Nineteenth-Century Canada, the US, and Australia**
PANEL (#4512), UC 87

**Chair:** Carol Williams, University of Lethbridge.

"Haudenosaunee Women and the 'Civilization' Program: Experiments in Formal Schooling at the Buffalo Creek Reservation."
Alyssa Mt. Pleasant, University at Buffalo.
"'A Teacher to her People' 19th-Century Haudenosaunee Women Teachers at Grand River, Ontario."
Alison Norman, Trent University.

"Relations of Colonialism in the Work Experiences of Indigenous Women: the Case of a Teacher on a Late 19th-Century Australian Mission."
Patricia Grimshaw, University of Melbourne.

**Commentator:** Cathleen Cahill, University of New Mexico.

**Gender, Biography, and Religion in Colonial Contexts: Methodological and Theoretical Challenges**
PANEL (#4518), UC 65

**Chair:** Pamela E. Klassen, University of Toronto.

"Christianizing their Different Selves: Interpreting the Episodic Devotions of Nisga’a Women, 1860-1920."
Nicholas May, University of Toronto.

"Traditions of Testimony in the Making of Secular and Religious Identities."
Rebekka Habermas, Georg-August Universität Göttingen.

"Collective Biography and the Study of Transnational Pentecostalism."
Heather Curtis, Tufts University.

**Commentator:** Elizabeth Elbourne, McGill University.

**Enslaved Histories in Latin America**
PANEL (#4638), UC 67

**Chair:** Diana Paton, Newcastle University.

"Tiburcia: Slavery, Ethnicity, and Sexual Violence in Late Colonial New Granada."
Bethan Fisk, University of Toronto.

"Immoral Families: Black Men and Women in the Popayán Elite Imaginary, 1821-1830."
Angela Perez Villa, University of Michigan, Ann Arbor.

Kelly Gage, St. Catherine University.
Commentator: Pablo Gomez, University of Wisconsin, Madison.

Women, Embodied Sexual Feeling, and Romantic Love
PANEL (#4644), UC 177

Chair: Lesley Ann Hall, Wellcome Library/ University College London.

"Culturally Re-Constructing Women’s Experience of Romantic Love."
Hera Cook, University of Otago, Wellington.

"Discovering Desire: Researching Female Sexuality in Everyday Life in Nazi Germany."
Cornelie Usborne, Roehampton University.

"The Labour of Love: Working on Heterosex in the Age of Viagra."
Thea Cacchioni, University of Victoria.

Commentator: Christabelle Laura Sethna, University of Ottawa.

Memories and the Politics of Belonging: Women’s Life Stories and Political Transformation in Postwar Europe
PANEL (#4580), UC 152

Chair and Commentator: Berteke Waaldijk, Utrecht University.

"From Day Work to Night School: Facets of Young Women’s Public Sociability in Postwar Athens."
Dimitra Lambropoulou, University of Athens.

"'We Got Nothing': Working Mothers and the State in Memories of Socialism."
Izabella Agardi, Utrecht University.

"The Memory of Unfairly Dismissed Italian Women Workers in the 1950s: Women’s Individual Stories Meet the 'Grand Narratives'."
Eloisa Betti, University of Bologna.

Screen Engagements: Activism and Moving Image Media
PANEL (#9021), HH South Dining Room

Chair and Commentator: Katherine J. Lehman, Albright College.

"'I Started to Blow it Sky High': the Feminist Politics of 1970s Commercial British Daytime TV."
Jilly Boyce Kay, De Montfort University.

"The Personal is Televisual: Women's Liberation Activism and Women's Television in the Postwar U.S.."
Leigh Goldstein, Northwestern University.

"Sexual Health on the Small Screen: Entertaining and Educating Teenage Audiences."
Manon Parry, University of Amsterdam.

**4:45 PM - 6:15 PM Plenary**

(Indigenous) Women Make the World Go Round: Gender, History, and the Indigenous World
(#9914), Convocation Hall

Co-Chair: Mary Jane Logan McCallum, University of Winnipeg.

Co-Chair: Susan Hill, Western University.

"An Ojibwe Family Memoir of Reservation Survival."
Brenda J. Child, University of Minnesota.

"History: Why I'm Still Keen Even Though You're So Mean."
Aroha Harris, University of Auckland.

"Digging, Talking, Looking: Multifocal Research, Points of Entry and Circular Paths in Aboriginal Women's History."
Sherry Farell Racette, University of Manitoba.

"Inheriting the Lived Experiences of Our Ancestors: A Genealogy of Education in a Nehiyapwat Family."
Winona Wheeler, University of Saskatchewan.

**6:30 PM - 7:30 PM Presidential Gala Reception**
HH Great Hall
Co-sponsored by the Department of History, University of Toronto and the Canadian Committee on Women's History/Comité canadien de l'histoire des femmes

**7:30 PM - 9:00 PM Reception**
HH East Common Room
Hosted by the Gender & History Journal
7:30 PM - 9:00 PM Dinner: On Your Own. See the Dining Guide on the conference website: http://berks2014.com/

9:00 PM - 12:00 AM Saturday Night @ the Berks: Dance
HH Great Hall

Put on your dancing shoes and join us in the beautiful Great Hall at Hart House for the Saturday Night at the Berks Dance! The fabulous DJ Mizz Brown will be spinning the best dance songs from a blend of music genres.

9:30 PM - 10:00 PM Saturday Night @ the Berks: Queer Performance
HH Great Hall

Join Miss Margot Keith, reigning bio queen of Toronto’s Queer art scene, for a special showcase featuring some of the most talented and engaging performers from the city’s LGBT* communities!

Co-sponsor of the Dance: Feminist Studies
Sunday, May 25, 2014

7:00 AM - 9:30 AM Breakfast
UC Croft Chapter House

8:00 AM - 12:00 PM Registration
UC 2\textsuperscript{nd} Floor Foyer

10:00 AM - 12 PM Book Exhibit
UC East & West Halls

8:15 AM - 10:45 AM Concurrent Workshops

**Pregnant Bodies As Conflict Zones: Abortion Politics in Transnational Context**
WORKSHOP (#2002), UC 52

**Chair and Discussant:** Karissa Haugeberg, Tulane University.

“‘What are the Arguments for It?’: The Development of Abortion Politics Within the New Zealand Women’s Liberation Movement 1970-78.”
Grace Millar, Victoria University of Wellington.

Sarah B. Rowley, IUniversity of Indiana Bloomington.

Katrina Ackerman, University of Waterloo.

"'Doing God’s Work': Activist Families on the Frontline of Operation Rescue in Canada."
Shannon Stettner, Independent Scholar.

"Spatial Landscapes Abortion Providers Face."
Lori A. Brown, Syracuse University.

"Neo-Liberal Abortion in Australia."
Barbara Baird, Flinders University.

"Contests at the Edge of Legal Personhood: Miscarriage, Third-Party Violence, and the Status of the Unborn."
Catherine Elizabeth Kevin, Flinders University.
Discussant: Rebecca J. Cook, University of Toronto.

Historicizing Racial Embodiment in the Transnational United States
WORKSHOP (#4289), UC 144

Chair: Susan M. Reverby, Wellesley College.

Sharla M. Fett, Occidental College.

"Orientalism in a Bottle: The Racialized History of American Depilatories."
Rebecca M. Herzig, Bates College.

"Beauty and Authenticity in the Black Power Era."
Stephanie M.H. Camp, University of Washington.

"Integrating and Disintegrating Eugenics in Transnational America’s Media Empire."
Shanon Fitzpatrick, McGill University.

"The New Face of America: Fantasies of Racial Contentment in the Age of Clinton."
Matthew Pratt Guterl, Brown University.

"'What Colour Baby Is She Going To Have?': The Biopolitics of Mothering Asian-American Mixed Race Children."
Miliann Kang, University of Massachusetts, Amherst.

Discussant: Evelynn M. Hammonds, Harvard University.

Gender and the Urban Economy in Late Medieval and Early Modern Europe
WORKSHOP (#2003), UC 87

Chair: Christine Ekholst, University of Guelph.

"Noble Female Money Lenders and Kin Work Relations in Early 19th-Century Finland."
Kirsi Vainio-Korhonen, University of Turku.

"Centres and Margins: Women and the Drinks Trade in Late Medieval and Early Modern Scottish Towns."
Elizabeth Ewan, University of Guelph.

"Gender and Credit: A Comparison Between Early Modern Swedish and Dutch Towns."
Anu Lahtinen, University of Helsinki.
"Crediting Married Women in Late 17th and Early 18th-Century London."
Alexandra Shepard, University of Glasgow.

"Aristocratic Consumption, Gender, and Credit in 18th-Century Sweden."
Johanna Ilmakunnas, University of Helsinki.

"Elites and Commoners: Gender and Credit in Early Modern Scotland."
Cathryn R. Spence, University of Guelph.

Discussant: Deborah Simonton, University of Southern Denmark.

WORKSHOP (#3719), UC 152

Chair: Mark McConaghy, University of Toronto.

"Redefining Female Talents: Women's Eastern Times, Ladies' Journal, and the Development of 'Women's Art' in China."
Doris Sung, York University.

"Media-Savvy Guixiu of the 1870s and Beyond."
Ellen B. Widmer, Wellesley College.

"At The Journal’s Edge: Text, Image, and Audience in China’s Early 20th-Century Women’s Press."
Joan Judge, York University.

"Cover Design and Chinese Women's Magazines before the Second World War."
Julia F. Andrews, Ohio State University.

"Women’s Print and the Promotion of the Female Artist as Modern Woman: A Case Study of Funü Zazhi and Wu Shujuan."
Elise J. David, Ohio State University.

"Gender, Performativity, Visuality: The Role of Female Editors in Chinese Periodical Production, 1910s-1930s."
Liying Sun, Heidelberg University.

"Still Cooking, Cleaning and Caring? New Wo(Men) and Legacies of Gendered Thinking."
Barbara Mittler, Heidelberg University.

Discussant: Jennifer Scanlon, Bowdoin College.
Gendering the History of Libya: Transnational and Feminist Approaches
WORKSHOP (#3815), UC 148

Chair: Amy Kallander, Syracuse University.


"Reimagining Colony and Metropole: Images of Italy and Libya during the Italo-Turkish War, 1911-1912." Jennifer G. Illuzzi, Providence College.


"L'éducation et l'absence de genre' dans le désert colonial. Le cas des écoles françaises au Fezzan libyen, 1943-51." Tommaso Palmieri, L'Institut de recherches et d'études sur le monde arabe et musulman.

"International Oil Companies and the Reshaping of Gender Relations in Post-Colonial Libya, 1950s-1970s." Elisabetta Bini, University of Rome Tor Vergata.

"A Transnational Community? Memories and Narratives of the Jewish Diaspora from Libya." Barbara Spadaro, University of Bristol.

"Libyan Women between Gaddafi’s Harem and Political Islam." Sahar Mediha Al-Naas, University of Exeter.

"Dania Ben Sassi: Gender, Performance, and Amazighi Nationalism in the February Revolution." Leila O. Tayeb, Northwestern University.

Discussant: Julia Clancy-Smith, University of Arizona.
Beyond Static Borders & Spatiality: Indigenous/Immigrant Encounters or Entanglements
WORKSHOP (#4558), UC 248

Chair: Melinda Marie Jetté, Franklin Pierce University.

Daphne Taylor-Garcia, University of California, San Diego.

"White, Black, or Ojibwe?: The Bonga Family and Race in Minnesota."
Mattie M. Harper, University of California, Santa Cruz.

"Dispossession on the Spirit Lake Dakota Reservation: Entangled Gender and Racial-Ethnic Hierarchies among Immigrants and Indians, 1900-1930."
Karen V. Hansen, Brandeis University.

"Marginal Encounters: British Columbia’s Coastal Fisheries as a Contact Zone between Japanese Immigrants and Indigenous People, 1890-1942."
Andrea Geiger, Simon Fraser University.

"The Earrings."
Gunlög Fur, Växjö University / Linnaeus University.

Susan Roy, University of Waterloo.

"Indigenous and Immigrant Women’s Activism and Advocacy 1980-2010."
Carol Williams, University of Lethbridge.

Growing up Active: Children, Youth, and Politicized Families
WORKSHOP (#4167), UC 85

Chair: Melissa R. Klapper, Rowan University.

"'Mrs. Abdurahman and her Children': The Early Political Education of Cissie Abdurahman and her Sister Rosie in Early 20th Century Cape Town, South Africa."
Patricia van der Spuy, Castleton State College.

"The Family Defending the Nation: Children and Youth in the Voluntary Defence Movement in Finland, 1918-1944."
Seija-Leena Nevala-Nurmi, University of Tampere.
"Learning to Read with Stalin’s History of the CPSU: Communist Upbringings and Social Mobility in 20th-Century Chile."
Alfonso Salgado, Columbia University.

"'We are Not Afraid of Death': Making Non-Violence Education a Multi-Generational Affair."
Tarah Brookfield, Wilfrid Laurier University.

"'Did You Know Dad is Gay?': American Parents and Children in the Wake of Gay Liberation."
Leslie Paris, University of British Columbia.

"Unborn Activists and the American Pro-Life Movement."
Maureen L. Walsh, Georgetown University.

"A Change in the Landscape: Urban Children’s Advocacy for Holistic Neighbourhood transformation."
Claire Gallagher, Georgian Court University.

"Families, Communities, and School Desegregation: Educating for Activism at Highlander Folk School."
Laura M. Westhoff, University of Missouri.

**Discussant:** Karen Dubinsky, Queen's University.

**Enslavement and Marriage**
WORKSHOP (#4575), UC 161

**Chair:** Emily Burrill, University of North Carolina at Chapel Hill.

"Native Marriage as a Form of Slavery: Reflections on Colonial Classifications in Africa."
Joel F Quirk, University of the Witwatersrand.

"Evolutions of Concubinage in Southern Niger and Northern Nigeria."
Benedetta Rossi, University of Birmingham.

"Oral Histories of Enslavement for Marriage in Times of War."
Annie Bunting, York University.

"Contemporary Slavery and the ‘Forced Marriage’ Paradox: Gender Violence and Courts as a Site of Remedy."
Benjamin N. Lawrance, Rochester Institute of Technology.

"Forced Marriage and the Law in Canada: To Criminalize or Not To Criminalize?."
Karlee Sapoznik, York University.

**Discussant:** Kerry Ward, Rice University.

**8:45 AM - 10:45 AM Concurrent Sessions**

### Is There a Rural Feminism?
ROUNDTABLE (#3646), UC 163

**Chair:** Monda Halpern, Western University.

"Frontier Feminism: The Quiet Resistance of Women in Rodeo." Tracey Hanshew, Oklahoma State University.

"Rethinking the Organized Women’s Suffragist Campaign: Coal Miners’ Daughters and the Nineteenth Amendment, 1890-1920." E. Sue Wamsley, Kent State University.


**Interrogating the Ghetto: Jewish Women in Venice, 1516-2016**
ROUNDTABLE (#3761), UC 257

**Chair:** Leora Auslander, University of Chicago.


"Peggy Guggenheim: Memoir, Modern Art, and Jewish Identity in Postwar Venice."
Jill Fields, California State University, Fresno.

"Rabbinic Literature as a Source for Early Modern Venetian Jewish Women’s History."
Howard Tzvi Adelman, Queen's University.

**Mutable Bodies and Precarious Health, Part 2: Gendering Real and Imagined Bodies in Early Modern Europe**
PANEL (#1016), UC 255

**Chair:** Nicholas Terpstra, University of Toronto.

"Virile Women and Girly Men: Gender and Saintly Bodies in Early Modern Europe."
Bradford A. Bouley, Pennsylvania State University.

"Women, Beauty and the Syphilitic Body in Golden Age Spain."
Cristian Berco, Bishop's University.

"Fear of Ambiguous Gender and the Spectre of Demonic Intervention in Early Modern Iberia: Contrasting Elite and Popular Responses."
Francois Soyer, University of Adelaide.

**Commentator:** Elizabeth S. Cohen, York University.

**The Legacies of Gerda Lerner: Scholarship, Pedagogy, and Activism**
ROUNDTABLE (#4199), UC 140

**Chair:** Linda Gordon, New York University.

"Gerda Lerner as Mentor."
Estelle B. Freedman, Stanford University.

"Archives as Activism: The Voices of Feminism Project."
Joyce Follet, Sophia Smith Collection.

"From Innocence to Social Justice."
Thavolia Glymph, Duke University.

"Closing the Circle: History, Race, and Feminist Politics."
Christina Greene, University of Wisconsin, Madison.

"Catholic Sisterhood and Feminist Action."
Florence Deacon, Leadership Conference of Women Religious.
"Sankofa-- Reflect on and Learn from the Past; Move Forward."
Bonita Johnson, City University of New York, School of Professional Studies.

**Black Feminisms: Vanguard / Periphery**
PANEL (#3863), UC 175

**Chair:** Mia Bay, Rutgers University.

"Lorraine Hansberry and the Risks of Black Feminism at Mid-Century."
Erin D. Chapman, George Washington University.

"Unseating the Apostles of Black Consciousness: Pauli Murray’s Feminist Critique of Black Power."
Brittney C. Cooper, Rutgers University.

"Shirley Chisholm's 20th-Century Black Feminism: The Possibilities and Limitations of Radicalism, Liberalism, and Coalition."
Anastasia C. Curwood, Vanderbilt University.

**Commentator:** Deborah Gray White, Rutgers University.

**Gendering Justice in the Era of Human Rights**
PANEL (#3726), UC 244

**Chair:** Dorothy L. Hodgson, Rutgers University.

Suzanne Langlois, York University, Glendon College.

"'Equal but Different': Political Debates on 'Gender Equality' in West Germany, 1949-1958."
Alexandria Ruble, University of North Carolina, Chapel Hill.

Elise Franklin, Boston College.

Sarah Bellows-Blakely, Washington University, St. Louis.

**Commentator:** Pamela Scully, Emory University.
'Mothers on the Edge': Women, Work, and Families in English-Speaking North America
ROUND TABLE (#3727), UC 256

Chair: Molly Ladd-Taylor, York University.

"Infant Feeding on the Edge: Wet-Nurses in 19th-Century New York City."
Lara Vapnek, St. John’s University.

"Alternative Mothering Through the American Foster Care System."
Catherine E. Rymph, University of Missouri.

"‘Should I Call you Mummy or Auntie?’: The Complexities of Canadian Women Caring for British Child Evacuees During the Second World War."
Claire L. Halstead, Western University.

"The ‘Modern’ Stepmother: Gender and the Ideology of Motherhood in the United States, 1900-1965."
Kristin Celello, City University of New York, Queens College.

"African-American Women, Transnational Adoption, and the Political Dimensions of Early Cold War Maternalism."
Kori A. Graves, SUNY-Albany.

Marginalized Sexualities: Expositions from India
PANEL (#3853), UC 69

Chair and Commentator: Anupama Rao, Barnard College/ Columbia University.

"Dalit Sexualities: Religious Conversions, Sartorial Desire, and Romance in Colonial India."
Charu Gupta, University of Delhi.

"Sexuality and Biopolitics: The Trajectory of 20th-Century Advocacy Against Child Marriage."
Ashwini Tambe, University of Maryland.

"Conjugality, Contraception, and the Politics of Sexuality in India."
Mytheli Sreenivas, Ohio State University.

Women Shaping Spain: The Spanish Empire and Its Legacies
PANEL (#4122), UC 65

Chair and Commentator: Adrian Shubert, York University.

"Women on the Edge of the ‘Scramble for Africa’: The Uncommon Journeys of the Urquiola Sisters and Mary Kingsley."
Benita Sampedro Vizcaya, Hofstra University.

"A Market-Free Cuban."
Lisa Surwillo, Stanford University.

"Figuring a 'Shared Public Culture' in Najat El Hachmi’s 'Narrative from the Borderland'."
Carmen Sanjuán-Pastor, Scripps College.

Women, Race, and Family in the Colonial and Revolutionary Atlantic
PANEL (#4210), UC A101

Chair: Cornelia Hughes Dayton, University of Connecticut.

"Chained to the Ground: Family Settlement on the Edges of Freedom in the Golden Age Dutch Empire."
Susanah Shaw Romney, University of Arkansas, Little Rock.

Terri L. Snyder, California State University, Fullerton.

"'The Law Acknowledges No Father': Maternal Ancestry, Legal Authority, and the Limits of Family Knowledge in Revolutionary Virginia Freedom Suits."
Honor Sachs, Western Carolina University.

Elizabeth Clark Neidenbach, College of William & Mary.

Commentator: Jennifer M. Spear, Simon Fraser University.

Asian Migration at the Borders: Moral Policing, Trafficking, Medical Discrimination, and Immigrant Hotels
PANEL (#4217), UC 63

Chair: Lynne Marks, University of Victoria.
Yukari Takai, York University, Glendon College.

"No Longer a White Problem: the White Slavery Debate Moves from Europe to Asia."
Marlou L.J.C. Schrover, Leiden University.

"Negotiating Bodily Exclusion: Medical Admissibility and the Regulation of Migrant Families."
Laura Madokoro, McGill University.

**Commentator:** Deirdre Moloney, Princeton University.

**Comparative Disability/Gender Histories in Transnational Contexts**

PANEL (#4514), UC 177
Co-sponsored by Students for Barrier-free-Access, University of Toronto

**Chair:** Ato Quayson, University of Toronto.

"Caretakers, Disabled Women, and Policy in India."
Anita Ghai, Jesus and Mary College, New Delhi.

"Gendering Disability Rights and Disability Rights Activists in Israel."
Sumi Colligan, Massachusetts College of Liberal Arts.

"Curability and the Promise of Inclusion: Representing Hansen’s Disease and Disability in Korea."
Eunjung Kim, University of Wisconsin, Madison.

**Commentator:** Catherine J. Kudlick, San Francisco State University.

**Red Feminisms: Communism and Women's Activism in the 20th-Century U.S. and Canada**

PANEL (#9011), UC 179

**Chair:** Bettina Aptheker, University of California, Santa Cruz.

"Red Spy Queens?: American New Women and the Lure of Soviet Russia."
Julia L. Mickenberg, University of Texas, Austin.

"Male Unions, Militant Women, and the Canadian and U.S. Border."
Laurie Mercier, Washington State University Vancouver.

"Peaceniks and Reds: Canadian Jewish Women and the Silencing of Dissent."
Ester Reiter, York University.

"Radical Housewives: 'The Most Effective Front the Reds Have Had for a Long Time'."
Julie Guard, University of Manitoba.

**Commentator:** Ellen Schrecker, Yeshiva University.

**Resistance and Resilience Part I: Indigenous Women's Art Histories**
PANEL (#9041), UC 67

**Chair:** Wanda Nanibush, Artist, Curator, and Idle No More Organizer.

"Fostering Resilience/ Gathering Strength: Continuities in Labrador Inuit Women’s Arts."
Heather Igloliorte, Concordia University.

"Through Queen Mothers’ Eyes: De-colonizing Stool Histories in 20th-Century Asante."
Catherine Hale, University of Iowa Museum of Art.

Annette de Stecher, Carleton University.

**Commentator:** Sherry Farell Racette, University of Manitoba.

**10:45 AM - 11:00 AM Break**
UC Croft Chapter House

**11:00 AM - 1:00 PM Concurrent Sessions**

**Legal Entanglements, Border-Crossings, and the Archives: Scholarly Interactions with Natalie Zemon Davis**
PANEL (#3008), UC 140

**Chair:** E. Natalie Rothman, University of Toronto.

"Why an Archive?: Notaries and Masculinity in Baroque Rome."
Laurie Nussdorfer, Wesleyan University.

"Conquistador Unmarriages: Keeping Company in Peru, 1520s-1550s."
Kathryn Burns, University of North Carolina.
"Mediation in the Archive: Scribes and Writing in Early Colonial Southern India."
Bhavani Raman, University of Toronto.

Myriam Marthe Cottias, Université des Antilles et de la Guyane.

**Commentator:** Natalie Zemon Davis, Princeton University/University of Toronto.

**Regulating Behaviour: Comparative Perspectives on Religion, Gender, and Morality in Southeast Asia**
PANEL (#3012), UC 177
Co-sponsored by the Centre for Southeast Asian Studies, the Canada Research Chair in Southeast Asian History and the Dr. David Chu Professorship and Program in Asia-Pacific Studies, University of Toronto

**Chair and Commentator:** Nhung Tran, University of Toronto.

"Speaking to the Spirits: Thinking Comparatively about Women in Asian Indigenous Beliefs."
Barbara Andaya, University of Hawaii.

"Racializing Immorality of Women in Colonial Malayan Plantations."
Arunima Datta, National University of Singapore.

Chie Ikeya, Rutgers University.

"Cultural Legacies and Transgenderism in Vietnam."
Thi Thu Huong Nguyen, Vietnam National University.

**Exploring the History of Abortion and Sterilization through Film**
ROUNDTABLE (#3015), UC 144
Check the continuing film schedule for the corresponding film(s)

**Chair:** Janet Golden, Rutgers University.

"Documentaries in the Classroom: Lessons from a Film Maker."
Janet Goldwater, Filmmaker.

"Teaching the History of Abortion."
Johanna Schoen, Rutgers University.
"Seeing the Fetus: Teaching the History of Abortion in the United States."
Judith A. Houck, University of Wisconsin.

"Blind Spot: The Right to Procreate in America."
Dawn Shapiro, Filmmaker.

**Negotiating Jewish and Gender Identity on the International Political Landscape**

**ROUNDTABLE (#4101), UC 244**

**Chair:** Sara R. Horowitz, York University.

"Discourse, Otherness, and Identity: The Political Odyssey of Martha/Karl Baer, a German-Jewish Feminist, Zionist, Social Worker, and Community Leader."
Alison Rose, University of Rhode Island.

"'Without Family Life, A Nation Will Not Be Built': Masculinity as Rhetoric and Practice among Zionist Women in Palestine and Beyond."
Deborah Hertz, University of California, San Diego.

"Lillian Freiman, the First Jewish-Canadian OBE."
Esther Carmel-Hakim, University of Haifa.

"The U.N. Women’s Decade Conferences, Global Politics, and New Models of Progressive Jewish Women’s Activism."
Joyce Antler, Brandeis University.

**Collecting on the Edges: Gender and Sexuality in the University Archives**

**PANEL (#3293), UC 52**

**Chair:** Timothy Stewart-Winter, Rutgers University-Newark.

"(Women's) Archival Spaces and Trans Voices? A (Re)Search and Proposal."
J. Curtis Main, Loyola University, Chicago.

"Trans/forming Collections: The Transgender Archives @ UVic."
Lara Wilson, University of Victoria.

"In and Out of the Academy: The Pride Library at the University of Western Ontario."
Danielle Cooper, York University.

"Closeted/Out in the Quadrangles: Building Archives in Gender and Sexuality at the University of Chicago."
Monica L. Mercado, University of Chicago.
**Commentator:** Elise Chenier, Simon Fraser University.

**A Conversation about Feminist Histories: Dynamic Margins and Stubborn Centres**

**ROUNDTABLE (#3528), UC 65**

**Chair:** Kathleen Canning, University of Michigan.

"Beyond Universalism? Gendering French National Histories."
Elisa Camiscioli, Binghamton University.

"Women's and Gender History, British Imperial History, and their Genealogies."
Marc Matera, University of California, Santa Cruz.

"Rearranging Desires? Insights from Non-Western Women's and Gender Histories."
Sanjam Ahluwalia, Northern Arizona University.

"Women and the Grand American Narrative."
Lori Ginzberg, Pennsylvania State University.

**Borderlands Between Girlhood and Womanhood**

**PANEL (#3769), UC 85**

**Chair:** Helen Zoe Veit, Michigan State University.

Temilola Alanamu, University of Exeter.

"Becoming 'Worthy' Women: Mormon Rites of Passage, 1890 to 1930."
Natalie Rose, Michigan State University.

"Saved from Sin, Rescued for the Nation: Making Adolescent Female Workers into Respectable Women in Imperial Germany."
Kara Ritzheimer, Oregon State University.

"Youth, Queerness, and Womanhood in the Mid-20th Century United States."
Amanda H. Littauer, Northern Illinois University.

**Commentator:** Melissa R. Klapper, Rowan University.

**Women's Agricultural Production and Consumption in Rural and Urban Environments**


ROUND TABLE (#3622), UC 163

**Chair:** Steven Reschly, Truman State University.

"Ontario Farm Families' Textile Consumption Practices in the Mid-20th Century."
Andrea Gal, Wilfrid Laurier University.

"Old Order Amish Women in Depression-Era Pennsylvania."
Katherine Jellison, Ohio University.

"Bytown Draws Nearer the Rideau Riverbank."
Meredith Quaile, Independent Scholar.

"Defining the Border of Community and Farm Life through Women's Calendar Entries."
Abby Stephens, Purdue University.

"Residential Food Production in Pre-World War II Southern California."
Eileen V. Wallis, California State Polytechnic University, Pomona.

**Interrogating Race, Gender, Power, and the Archive in Caribbean Women's History**
PANEL (#3702), UC 152

**Chair and Commentator:** Celia E. Naylor, Columbia University.

"Who Writes an Enslaved Girl’s Story? Caribbean Colonial Bureaucracies and Black Female Voices."
Laura Rosanne Adderley, Tulane University.

"Archives of War: Women, the Military, and Familial Networks in the British Caribbean."
Reena N. Goldthree, Dartmouth College.

"Archival Revolutions: Afro-Cubanas, Oral Histories, and Testimonios."
Devyn S. Benson, Louisiana State University and Daisy Rubiera Castillo, Louisiana State University.

**On the Edges of Diplomatic History? Doing Gender in Transnational Context**
ROUND TABLE (#4516), UC 248

**Chair and Commentator:** Phyllis Soybel, College of Lake County.

"'There are no Women in those Records': Finding Women and Gender in the Diplomatic Records (U.S. and U.K.)."
Molly M. Wood, Wittenberg University.

"The U.S. Information Agency Responds to the Women’s Movement."
Laura Belmonte, Oklahoma State University.

"'To Build A New World': The Pan-Pacific Women’s Association and the International Peace Movement, 1937-1945."
Carol C. Chin, University of Toronto.

"The Theory and Practice of Gender in International History: What Transnational Feminists Have Taught Me."
Andrew M. Johnston, Carleton University.

**Women Across, Against, and Through Empire and the (Post)Colonial Nation: Canada, Pakistan, and Korea**
PANEL (#4727), UC 87

**Chair and Commentator:** Danielle Kinsey, Carleton University.

"Tutelage in Gender and Colonialism: White Women, First Nations, and Canada’s Residential Schools."
Val Marie Johnson, Saint Mary's University.

"Gender, History, and the Visual Arts in Pakistan."
Saloni Mathur, University of California, Los Angeles.

"Rare Encounter of the Voices of Subaltern Women with Colonial History-Writing in Asia: Seen from the Japanese ‘Military Comfort Women’ in Korea."
Hyunah Yang, Seoul National University.

"On the Edge of the Barbie World: Cultural Trade Missions and the Marketing of Canadian Identity."
Kendall Garton, Queen's University.

**Centring Indigenous Women from the 'Pacific' Edges: Indigenous Fijian Women's Histories, Issues, and Contemporary Realities**
ROUNDTABLE (#4783), UC 256
Co-sponsored by the Canada Research Chair in Cultural History and Analysis, University of Toronto Scarborough

**Chair and Commentator:** Erica Newman, University of Otago.
"Political Instability and Its Impact on Indigenous Fijian Women."
Alumita Durutalo, University of Otago.

"Role of Women and Impact of their Multiple Roles, Status, and Transformation in Terms of Language and Culture."
Apolonia Tamata, Itaukei Trust Fund.

"New Food: Cultural Consequences of Dietary Change in the Fiji."
Jimaima Lako, University of the South Pacific.

"On the Edge? Narratives and Tales of Contemporary Vugalei Women and Interpretations of their Learnt Histories via Metaphors, Figurative Sayings, and Stories."
Unaisi Nabobo-Baba, University of Guam.

**Women and Reproduction in the British Empire**
PANEL (#9005), UC 255

**Chair:** Jennifer Mori, University of Toronto.

"Alice, Lady Northcote: From the Colonial Periphery to the Metropole."
Elizabeth Taylor, Independent Scholar.

"Imperial Labours: Midwives and Childbirth in the British Empire, 1870s-1920s."
Sandra Dawson, Northern Illinois University.

"The Birth Rate and the Empire: Settler Colonialism and the Politics of Population."
Jane Carey, Monash University.

"From Settlers to Strays: White Zimbabwean Women, Identity, and Belonging in the Diaspora."
Kate Law, University of the Free State, South Africa.

**Commentator:** Nupur Chaudhuri, Texas Southern University.

**Violence, Memory, and Silence**
PANEL (#3001), UC 175

**Chair:** Pamela Sugiman, Ryerson University.

"Gender and Minority at the Cusp of Empire and the Nation: Muslim Women and Police Action in 1948 Hyderabad."
Suneetha SRV Achyuta, Anveshi Research Centre for Women's Studies.
"'Human Rights Are Us': Gendering the Post-Revolutionary Subject in the Aftermath of Guatemala's Genocide."
Carlota McAllister, York University.

"Oral Histories of Women and Narratives of Justice."
Priya Thangarajah, Women's Action Network.

"When They Beat the Men but Raped the Women: Constructing Political Victims of the Former Yugoslavia in the American Public and Political Eye."
Zain Lakhani, University of Pennsylvania.

**Commentator:** Nadje Sadig Al-Ali, School of Oriental and African Studies.

**Historicizing Activism and Reform: Household Workers, Race, and Nationality in the 20th Century United States**

**ROUNDTABLE (#4232), UC 179**

**Chair:** Michele Johnson, York University.

"Solving the Servant Problem: Progressive Reform and State Regulation of Domestic Service."
Vanessa May, Seton Hall University.

"Rights and Coalitions: Household Workers in the YWCA Industrial Program, 1920s-1940s."
Dorothea Browder, Western Kentucky University.

"When Vice Becomes the Biggest Concern: the Crusade to End the Bronx Slave Markets, 1935-1945."
Ariana Alexander, New York University.

Emma Amador, University of Michigan.

"Domestic Workers' Rights and Civil Rights in the 1960s."
Premilla Nadasen, Barnard College.

**Commentator:** Eileen B. Boris, University of California, Santa Barbara.

**Obscenidades: The Pornographic and the Profane in Latin America**

**PANEL (#3890), UC 67**

**Chair and Commentator:** Zeb Tortorici, New York University.
"Pornography and Popular Culture in Buenos Aires, 1900-1930."
Pablo Ben, San Diego State University.

"The Fascination of the (Dead) Transgender Body: The Strange Case of Raul/Raquel Suarez, 1930."
Mir Yarfitz, California State University, Long Beach.

"The Pornographic State: Erotic film and State-sponsored Production in Dictatorial Brazil."
Ben Cowan, George Mason University.

Feminism, the Left, and the State: Eastern Europe and the West
PANEL (#9010), UC 161

Chair: Francisca de Haan, Central European University.

"Italian and Québec Feminisms in Synergy with the New Left: the 60s and the 70s Revisited."
Jacinthe Michaud, York University.

"Pestering the Politburo: The Committee of the Bulgarian Women’s Movement and Communist Feminisms, 1968-1990."
Kristen Rogheh Ghodsee, Bowdoin College.

"Frauen für den Frieden: On the Edges of Women's Activism in the GDR."
Susanne Kranz, Zayed University.

Stephen Brooke, York University.

Commentator: Alice Kessler-Harris, Columbia University.

Resistance and Resilience Part II: Global Indigenous Women’s Art Histories
PANEL (#9004), UC A101

Chair: Heather Igloliorte, Concordia University.

"Decolonizing Acts: Indigenous Women’s Performance Art."
Carla Taunton, Nova Scotia College of Art and Design University.

"Old and New: Making and Collecting Onkwehonwe Art in the Early 20th Century."
Stacey Loyer, Carleton University.
"Women Who Do Not See: Negotiation of Gender through Arts of Power Associations on the Senufo-Mande Cultural ‘Frontier’."  
Susan Elizabeth Gagliardi, Emory University.

**Commentator:** Cara Krmpotich, University of Toronto.

**Sunday May 28 4:30 PM - 6:30 PM**  
TIFF Bell Lightbox- 350 King St West.

Through the lens of 1950s lesbian erotic fiction, with its luridly coded cover art, the film offers a witty and stylish introduction to lesbian lives in the twentieth century.

Many Berkshire Conference attendees will be familiar with this ground-breaking film and some of us will have used it in our classrooms. Yet, public audiences rarely see the film, as it has not been available for public exhibition in almost twenty-five years. This special screening and Q & A is co-presented by the Berkshire Conference of Women Historians, the Inside Out Festival, The National Film Board of Canada and Women in View.

The screening will be followed by a discussion with co-directors Lynne Fernie and Aerlyn Weissman. The moderator will be Susan Cole, Author and Senior Entertainment Editor, *NOW* Magazine.

$8 online through our registration website  
$10 at the door