Berkshire Conference on the History of Women 2014

Preliminary Program

(subject to change)

Updated December 16, 2013
The Berks at a Glance
Toronto, Canada, May 22-25, 2014

Thursday, May 22, 2014: Main Venue

8:30 AM - 8:00 PM Registration

9:30 AM - 12:30 PM Concurrent Workshops

3014 Objects On the Edge: Material Culture and the Margins of the Atlantic and Pacific Worlds
4222 At the Edge of the Law? Women of African Descent in Colonial Latin America
4250 Beyond Goddesses and Yoganis: Buddhism and Gender Across Asian Societies and Traditions

10:30 AM - 12:30 PM Tribute to Wangari Maathai

9000 Herstories: Legacies and Futures of Environmental Justice and Activism in Africa: A Tribute to Dr Wangari Maathai

1:30 PM - 4:30 PM Concurrent Workshops

1000 Women in Pre-Modern Courts
2004 What is Feminism? Varieties of Activism in the Second Wave
3843 Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th-20th Centuries
4066 Women and Gender in the Archives: An Interdisciplinary Conversation
4191 Excavating Gender in the Archives: Primary Documents in the Dominican Republic
4436 Historicizing Bodies in Slavery and Freedom in the Anglophone Caribbean
4548 Rethinking Gender Norms in Sinophone Film: Historical Productions, Contemporary Frames
4563 LGBT Mexico City from Dictatorship to Democracy, 1876-2009
4631 Beyond Women's Words: Feminist Reflections on the Theory and Practice of Oral History

6:00 PM - 8:00 PM Evening Session

3510 Are We All On the Edge Now? The Historical Usefulness of Hegemonic Masculinity

6:00 PM - 7:30 PM Film

Living History: Documenting Gerda Lerner’s Life and Work, A Film Directed by Renata Keller

7:30 PM - 9:00 PM Roundtable on Film

9016 Living History: Documenting Gerda Lerner’s Life and Work

9:00 PM - 10:00 PM Reception
Friday, May 23, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 5:00 PM Registration

9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 6 PM Book Exhibit

8:00 AM - 10:00 AM Concurrent Sessions

1011 Making History Matter: Younger Generations Reflect on the Impact of Caroline Walker Bynum
2009 Gender and the First World War (1914-2014), Part 1: Identities and Spaces
2027 Provocative Histories of the African Diaspora in Canada
3309 Working Women and Gender in Early Modern Europe and the British Atlantic
3561 Discomfort in the Discipline: Digital History on the Edge
3849 Struggles Over the Regulation of Reproductive Sexuality and Birth Control under Authoritarian Rule
4039 The Making of Black Britain
4055 Feminism, the State, and Global Governance in the 20th Century
4056 The Self and the Social: The Making and Un-Making of Love in China and India
4112 Growing Up with the Body Politic: Children's Civic Identity in Transnational Perspective, 1880s-1960s
4230 Resources, Caregiving, and the Colonial State: Social Reproduction and Identity in Indigenous Communities
4456 Yellow, Brown, Black and Red Power: Oral Histories of Subversion
4473 The Social Construction of Masculinities in Latin America, 1900-1950
4530 Spousal Homicide and Adultery in Comparative Perspective
4590 Formes de «l'agency» féminine dans la Caraïbe française (XIXe-XXe siècles)
4642 Muslim and Christian Movements for Gender Justice: Edges of Religion and Feminism
4678 U.S. 'Allies' and Intimate Encounters in the Second World War: Aotearoa, New Zealand, and Australian Societies
4758 Historians of Women Scientists and Women Scientists on Women's History: Conversations in North America and Beyond
9022 Trans History: Critical Theory and Practice
9024 Women, Gender, and Race: Rethinking the Complex and Vexed Relations Between Empire and Nations
9060 19th and 20th-Century Famalao‘an and Wahine at the Centre of Labour and Power

10:00 AM - 10:30 AM Break

10:30 AM - 12:00 PM Concurrent Sessions

1003 Radical Texts & Political Acts: Forty Years of Reading Margaret Randall
1008 Women's Reproductive Labour in Latin American Revolutionary Contexts
3007 Transnational Feminism, Heteronormativity and Sacred Subjectivity: Engaging the Critical Scholarship of Jacqui Alexander
3323 Transnational Activism, Race Rights, and Feminism
3522 On the Edges of Trade: Women, Commerce, and Space in the 18th Century Anglo-Atlantic World
3636 Rural Women and Education: Global Perspectives
3681 Violence, Nation, and Citizenship: Women in Interwar and Wartime Central Europe
3682 Edging Towards Manhood: Single Men in Household, Community, and Nation
3714 Mennonite Women Crossing Borders of Time, Space, Emotion, and Culture
3781 Death and Taxes: Queer Politics in Neoliberal Times
4054 Construction et représentations de l'identité féminine au XIXe et au XXe siècles: les écrits de soi, perspective transdisciplinaire et transnationale
4197 Indigenous Women, Memory, and Power: Toronto Native Community History Project
4216 Poverty, Gender, and State Paternalism Through Food
4259 Women and Polar Exploration
4364 Human Trafficking Across the Ancient World and Beyond: War, Sex, Trade, Home, and Memory
4515 Disability, Gender, and Worth
4630 Rethinking Intimacy, Violence, and the Value of Black Women's Bodies
4632 Women and Letter-Writing Across the British Empire
9020 Colonialism, Gender, and Education
9032 Gender, Genetics, and the Science of Reproduction

12:00 PM - 1:00 PM Lunch

12:00 PM - 1:00 PM Luncheon Roundtables

9067 On Feminist Mentors
9068 Poetry Reading, by Margaret Randall

1:00 PM - 3:00 PM Concurrent Sessions

1005 Women and Gendered Labour History: Reflections, Re-Articulations, and Feminist Visions for the 21st Century
1012 Not on the Edge: Sources and Stories for African Canadian Women's History
1914 Gender and the First World War (1914-2014), Part 2: Meanings and Legacies
2013 Christian Activism in a Global World
2019 Women Against the State: Modernity and Anti-Modernity Across Time and Place
3011 Having a Baby: Reproductive Medicine and Natural Childbirth Since 1945
3363 Modern Homes: Representations of the Domestic in Latin America in the Mid-20th Century
3612 The Global and Local Legacies of Betty Friedan's 'The Feminine Mystique' After Fifty Years
3836 Domestic Work on the Edge: Transnational Labour, Global Research
3893 On the Disciplinary Edge of History: Disabling Gender Through Embodied Evidence
4294 Gender and the Politics of Childhood in the Age of American Empire
4382 Gendering and Queering the Corporate Person
4411 Gendered Encounters in Imperial Legal Regimes
4584 South Asian Women in Circulation and Diaspora Across the Caribbean and North America
4593 S'imposer dans l'espace social et politique: démarches de genre aux Antilles françaises (XVIIIe-XIXe siècles)
Complicating Islamic Feminism: Subjectivity, Domesticity, Piety, and the Politics of Everyday Life
9901 kiskinohamâtôtâpânâsk: Inter-generational Effects on Professional First Nations Women Whose Mothers Are Residential School Survivors

3:00 PM - 3:30 PM Break

3:30 PM - 5:00 PM Concurrent Sessions

1014 Contested Families: Wives, Children, and the State Across Time and Place
2012 Indigenous Women, Practices of Care and the Body: Global Histories and Conversations
3417 Collaborative Conversations: Teachings from Projects With and About Indigenous Women
3507 Gender, Sexuality, Solidarity: U.S. Activists and Transnational Organizing
3585 On the Edges of the Spiritual: Gender, Religion, and Emergent Bodies
3814 Illicit Movement and Marginalized Labour: Prostitution, Domestic Service and Trafficking
3891 Transnational Histories of Lesbian Migration, Rurality, and Politics in Australia and North America
3908 Losing Their Edge? A Critical Evaluation of Key Analytic Concepts in Gender History
4059 Disabled Bodies, Healthy Families: Disability, Gender, and Family in Modern U.S. History
4295 Crime, Punishment, and the Regulation of the Female Body
4340 On the Cusp of Empire: Intercultural and Interfaith Networks and Vocabularies of Liberal Cosmopolitanism
4426 Frontiers of Engagement: Memory, Loss, and Conflict in Medieval and Early Modern Europe
4531 Gendering Civil Status: Women Navigating Legal Identities in the Atlantic and Caribbean Worlds
4666 Women, Empire, and Science: The Atom and Transpacific Cold War Exchanges
9001 A Roundtable on *TSQ: Transgender Studies Quarterly*
9023 Latin America and the Caribbean: Reflections on Gender and Women's History

5:15 PM - 6:30 PM Official Welcome and Presidential Address

6:30 PM - 8:00 PM Receptions

9050 A Reception Launch for *TSQ: Transgender Studies Quarterly*
9051 Reception hosted by the Wilson Institute for Canadian History, McMaster University
9980 Reception hosted by the Institute for Feminist Legal Studies, Osgood Hall, York University

7:00 PM - 8:00 PM Dinner – On Your Own (See conference website for a range of options)

8:00 PM - 11:00 PM: Friday Night @ the Berks: An Evening of Art and Culture

Friday, May 23, 2014: Sessions at the Art Gallery of Ontario (AGO)

10:15 AM - 10:45 AM Coffee

10:45 AM - 12:30 PM First Sessions and Workshops
Look, Listen, and Dream: Politics and Culture in African American Women’s History
Challenging Museums, Exhibitions, and Heritage Sites
Liminal Performances: Transnational Histories of Flappers, Dancing Girls, and Leisure Culture in the Interwar Period
Making Edgy Histories Using Objects, Images, and Sounds

12:30 PM – 1:30 PM Lunch and Visit the AGO Galleries

1:00 PM – 1:30 PM Special Object Viewing

Object Viewing for the Session on Art in the Archives

1:30 PM - 3:00 PM Second Sessions and Workshops

On Photographing Bodies and Ways of Seeing
The Cultural Politics of Dance: Gender, Modernism, and National Identity
Things on the Edge: Materiality and Early Modern Trade Routes
Art in the Archives: On Art and History
Living Histories Ensemble: Performing Life on the Edge

3:00 PM - 3:15 PM Break

3:15 PM - 5:00 PM Third Sessions and Tours

Popular Culture, Performances, and (Re)presentations of Rural Woman
Sassy, Sexy, or Cute: Child Actors and the Erotic
Women and Portraiture: Historical Imagery and Women’s Voices
Sailors, Servants, and Radicals: Peripheral Identities and Material Culture

Saturday, May 24, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast
8:00 AM - 3:00 PM Registration
9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings
10:00 AM - 6 PM Book Exhibit
8:00 AM - 10:30 AM Workshop

La femme et l'eau : regards croisés entre l'anthropologie et l'histoire des sociétés préindustrielles et traditionnelles
8:00 AM - 10:00 AM Concurrent Sessions

1009 Indigenous Women and Mobilization: Idle No More, Before and Beyond
1013 Towards a Global Commons: Digital Histories and the Collaborative Projects of Donna Gabaccia
2016 Documenting Afro-Cuban History: The Films of Gloria Rolando
3321 Women’s History Meets Public History
3593 Left Feminism
3630 Borders, Families, and the U.S. State
3633 Voices from "the Edge": Prostitution, Racial Order, and Urban Experiences in the 19th Century
3755 Feminisms and the Practice of History: Global Perspectives
3769 Borderlands Between Girlhood and Womanhood
3824 The Self in Performance: Gender, Performativity, and the Autobiographical in South Asia and the Middle East
3828 New Formations of Intimate and Reproductive Labour in a Global World
3976 Voices from the Margins: Gender, State Institutions, and Indigenous Families in Fiji and New Zealand
4012 Nuns and Their Books: Performing and Interpreting Liturgical Texts in Late Medieval and Early Modern Europe, 1300-1550
4170 New Lesbian/Queer Histories
4182 Roads of Colonization: Journeys and Contested Spaces in Indigenous Women's Lives
4276 The Feminist Killjoy in the Feminist Movement
4282 Women, Children, Slavery, and the Law in 18th-Century North and South America
4319 Marriage, Sexual Violence, and the Law: Legal Challenges to Sexual Politics
4579 Birthing Black Babies in the African Diaspora
4602 Médias et féminismes au Canada anglais, au Québec et en France, 1960-1980
9900 Gender in Translation: An International Conversation with Joan Wallach Scott

10:00 AM - 10:30 AM Break

10:30 AM - 12:00 PM Concurrent Sessions

1002 Cutting Edge Contributions and Critical Reflections in Canadian Feminist Legal History
2018 A Sea Change in Publishing: The Future of the Book and the Journal
2020 Mutable Bodies and Precarious Health, Part 1: Women and the Healing Arts, 14th-17th Centuries
2021 Gender and Economic Power in Three African Contexts
2025 Borders and Memory: Reflections on the Work of Luisa Passerini
2026 Queer Temporalities
3004 Sexualities in the City
3398 Infidels: Religious Outsiders in the 19th-Century Women's Rights Movement
3477 Profeminists? Men, Masculinities, and Feminist Activism Across Three Centuries
3586 Eugenics, Sterilization, and the Politics of Memory and Reparations
12:00 PM - 1:00 PM Lunch

12:00 PM - 3:00 PM Poster Session

1:00 PM - 2:30 PM Concurrent Sessions

1001 Women's History and the Limits and Possibilities of Biography
2000 Intimate Histories of Genocide and Extreme Violence
3493 Colonial Connections: Gender and Household Labour in the Dutch Empire
3609 Expanding the Edges of Sexual Knowledge in German-Speaking Europe
3648 Women's Labours and the Global Production of Consumer Culture in the 20th Century
3737 Storied Illnesses: Personal Narratives of Secrets, Suffering, and Disability
3773 Gendering Legal Culture in East Asian Modernities
3854 The Pill and the World: Biomedical Contraception and Global Imaginaries in the 1960s
3948 Developing Women's History Archives 1909-1970s: International Perspectives
4153 On the Edge of the Law: Medieval Men Judging Women
4161 Performing on the Margins: The Subversion of Hegemonic Masculinities in 20th-Century America
4209 Domesticity and Transpacific Exchange in China and the United States, 1830-1960
4301 Mad Men's Histories: Television, Gender, and Cultural Memory
4465 Women and Women's Bodies in Medical Discourse and Law in Colonial and 19th-Century Mexico
4507 Afro-Caribbean Migrant Mothers in Canada and the United States
4521 Female Authority and Religion in Africa: Islam, Christianity, and Kitwala in Mali, Cameroon, and the Congo
4560 Sexuality and Silence: African-American Girls in Print, Sociology, and the Courts
4566 Bonded Bodies, Bounded Freedom: Enslaved Women and the Politics of Freedom in the British Caribbean
4578 Women on the Cutting Edge: Gender, Science, and Technology in the Era of Containment
4580 Memories and the Politics of Belonging: Women’s Life Stories and Political Transformation in Postwar Europe
4784 International Comparisons of Indigenous Women and the Boarding Experience in the Post-1945 Era
9003 Rural Women Stretching Gender Norms Around the World
9007 Constructing Trans: Gender Identities and Nonconformance across the 19th and 20th Centuries

2:30 PM - 3:00 PM Break

3:00 PM - 4:30 PM Concurrent Sessions

2010 Gender, Power, and Families in Ancient Empires
2011 Women's Roles, Places, and Spaces in the Indigenous World
3368 (De)Nationalizing the Body: Gender, Science, and the Politics of Reconstruction in U.S.-Japan Relations
3533 The 'Man Question': Feminism and Masculinities, 1850s-1960s
3550 Murder and Clemency: A Transnational Conversation
3597 Encounters with Iraqi Refugee Women: Gendering Trauma, Violence, and Memory in the Iraqi Diaspora
3613 Marriage, Sexuality, and the Law: The Debate Over a Man Marrying his Wife's Sister
3624 Gendering Ethnicity in African Women's Lives
3652 Communicating Across Borders of Knowledge: Science, Art, and Literacy in the Long 18th Century
3728 Black Queer Lives and Public Histories in the Global City
3821 From Private Roles to Public Entanglements: The Possibilities and Constraints of Public Widowhood
3871 Sexualities on the Edge: Purity, Danger, and Identity Narratives in Transnational Latin America
4013 New Methodological Perspectives on the Reconstruction of Women's Lives in the Atlantic World, c. 1600-1800
4139 Humanitarianism, Internationalism and Affect
4177 From the Margins to the Mass Media: Portrayals of Women Workers in Print Culture, 1940s-1970s
4184 Saints, Physicians, and the Sick: Medieval Women Healers on the Margins
4293 Playing At the Edges: Gender and Sport in North American History
4491 Black Bodies and the Law
4512 Labour, Schooling, and Indigenous Women in Nineteenth-Century Canada, the US, and Australia
4518 Gender, Biography, and Religion in Colonial Contexts: Methodological and Theoretical Challenges
4638 Enslaved Histories in Latin America
4644 Women, Embodied Sexual Feeling, and Romantic Love
9018 Screen Engagements: Activism and Moving Image Media
9046 Telling Stories: Collaborative Projects with Survivors of Psychiatry, Eugenics, Displacement, and Violence

4:30 PM - 4:45 PM Break

4:45 PM - 6:30 PM Plenary

9914 Women Make the World Go Round: Gender, History, and the Indigenous World

6:30 PM - 7:30 PM President's Gala Reception

8:00 PM - 9:00 PM Dinner – On Your Own (See conference website for options)
9:30 PM - 10:30 PM Saturday Night @ the Berks: Queer Performance/Drag Show

10:30 PM - 12:00 AM Saturday Night @ the Berks: Dance

Sunday, May 25, 2014: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 12:00 PM Registration

9:00 AM - 1:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 12 PM Book Exhibit

8:15 AM - 10:45 AM Concurrent Workshops

2002 Pregnant Bodies As Conflict Zones: Abortion Politics in Transnational Context
2003 Gender and the Urban Economy in Late Medieval and Early Modern Europe
3815 Gendering the History of Libya: Transnational and Feminist Approaches
4167 Growing up Active: Children, Youth, and Politicized Families
4289 Historicizing Racial Embodiment in the Transnational United States
4558 Beyond Static Borders & Spatiality: Indigenous/Immigrant Encounters or Entanglements
4575 Enslavement and Marriage

8:45 AM - 10:45 AM Concurrent Sessions

1016 Mutable Bodies and Precarious Health, Part 2: Gendering Real and Imagined Bodies in Early Modern Europe
3009 Encounters in Women's History: The Influence of Alison Prentice on Women's History, Feminist Scholars, and Education
3646 Is There a Rural Feminism?
3726 Gendering Justice in the Era of Human Rights
3727 'Mothers on the Edge': Women, Work, and Families in English-Speaking North America
3761 Interrogating the Ghetto: Jewish Women in Venice, 1516-2016
3853 Marginalized Sexualities: Expositions from India
3863 Black Feminisms: Vanguard / Periphery
4122 Women Shaping Spain: The Spanish Empire and Its Legacies
4199 The Legacies of Gerda Lerner: Scholarship, Pedagogy, and Activism
4210 Women, Race, and Family in the Colonial and Revolutionary Atlantic
4217 Asian Migration at the Borders: Moral Policing, Trafficking, Medical Discrimination, and Immigrant Hotels
4514 Comparative Disability/Gender Histories in Transnational Contexts
9011 Red Feminisms: Communism and Women's Activism in the 20th-Century U.S. and Canada
9041 Resistance and Resilience Part I: Indigenous Women's Art Histories
10:45 AM - 11:00 AM Break

11:00 AM - 1:00 PM Concurrent Sessions

3001 Violence, Memory, and Silence
3008 Legal Entanglements, Border-Crossings, and the Archives: Scholarly Interactions with Natalie Zemon Davis
3012 Regulating Behaviour: Comparative Perspectives on Religion, Gender, and Morality in Southeast Asia
3015 Exploring the History of Abortion and Sterilization through Film
3293 Collecting on the Edges: Gender and Sexuality in the University Archives
3404 Gender and Contemporary Economic Crisis
3528 A Conversation about Feminist Histories: Dynamic Margins and Stubborn Centres
3552 Gendering Bodies in Employment and Legal History
3622 Women's Agricultural Production and Consumption in Rural and Urban Environments
3702 Interrogating Race, Gender, Power, and the Archive in Caribbean Women's History
3890 Obscenidades: The Pornographic and the Profane in Latin America
4020 Global Feminism and the Digital Revolution
4101 Negotiating Jewish and Gender Identity on the International Political Landscape
4232 Historicizing Activism and Reform: Household Workers, Race, and Nationality in the 20th-Century United States
4516 On the Edges of Diplomatic History? Doing Gender in Transnational Context
4727 Women Across, Against, and Through Empire and the (Post)Colonial Nation: Canada, Pakistan, and Korea
4783 Centering Indigenous Women from the 'Pacific' Edges: Indigenous Fijian Women's Histories, Issues, and Contemporary Realities
9004 Resistance and Resilience Part II: Global Indigenous Women's Art Histories
9005 Women and Reproduction in the British Empire
9010 Feminism, the Left, and the State: Eastern Europe and the West

4:00 PM - 6:00 PM Film: Forbidden Love: the Unashamed Stories of Lesbian Lives
Thursday, May 22, 2014
University of Toronto: Main Venue

8:30 AM - 8:00 PM Registration

9:30 AM - 12:30 PM Concurrent Workshops

Objects On the Edge: Material Culture and the Margins of the Atlantic and Pacific Worlds
WORKSHOP (#3014)

Chair: Adrienne Hood, University of Toronto.

"Hair Work: The Politics of Invisible Labour in Victorian Mourning Jewelry and in the Global Hair Trade."
Esther Berry, Ryerson University.

"Pioneer Ladies [of the Evening]: Remembering Criminalized Women in Canada through Fashion, Fibre and Mug Shots, 1878-1925."
Laurie K. Bertram, University of Manitoba/University of Iceland.

"Stories from the Edge: Collecting in the Gutters of London, 1893-1918."
Sarah Amato, University of Toronto.

"'To Make War Upon Women:' Military Clothing Production, Gender, and the American State, 1861-1873."
Sarah Jones Weicksel, University of Chicago.

"The Masculine Mystique: Elizabeth Hawes and Fashion's Gendered Discourse."
Jennie Woodard, University of Maine.

"Death Comes to the Hospital: Maude Abbott and the Medical Museum Movement."
Annmarie Adams, McGill University.

At the Edge of the Law? Women of African Descent in Colonial Latin America
WORKSHOP (#4222)

Chair: Elizabeth Ann Kuznesof, University of Kansas.

Larissa Brewer-Garcia, Princeton University.
"Gendered Geographies of Slavery and the Law in 19th-Century Cuba."
Camillia Cowling, Warwick University.

"Black Mothers and Succession Practices in Colonial Minas Gerais, Brazil."
Mariana Dantas, Ohio University.

"Morenas: Free African-Descent Women and Self-Definition in Early Colonial Peru."
Karen B. Graubart, University of Notre Dame.

"Gendering Freedom Practices in Colonial Peru."
Rachel Sarah O'Toole, University of California, Irvine.

"Race, Gender, and Revolution in the Caribbean."
Michele Reid-Vazquez, University of Pittsburgh.

"Climas Insalubres: Enslaved Women and their Descendants Navigating Legal Landscapes in Colonial Nueva Granada."
Renee Soulodre-LaFrance, Western University.

"Lies, Omissions, and Dissemblance: African-Descent Women’s Court Testimony in 18th-Century Lima, Peru."
Tamara J. Walker, University of Pennsylvania.

"Finer Things: African-Descended Women, Sumptuary Laws, and Social Order in Colonial Mexico."
Danielle Terrazas Williams, Princeton University.

**Discussant:** David Sartorius, University of Maryland, College Park.

**Beyond Goddesses and Yoginis: Buddhism and Gender Across Asian Societies and Traditions**
WORKSHOP (#4250)
Sponsored by the TLKY Buddhist Studies Program/Historical and Cultural Studies Department, University of Toronto Scarborough

**Chair and Discussant:** Uma Chakravarti, University of Delhi.

"Gendering the Tibetan Public Sphere: Tibetan Women as Subjects, Writers, and Consumers in Modern Tibetan Journalism, Literature, and Cinema."
Amy Holmes-Tagchungdarpa, University of Toronto Scarborough/University of Alabama.
"'Where are the Lady Lamas? Tibetan Women’s History through the Lens of Buddhist Monastic Texts and Traditions.'
Karma Lekshe Tsomo, University of San Diego.

"Extraordinary Women, Ordinary Lives: Personal Narratives of Contemporary Female Delogs."
Alyson Prude, University of Wisconsin-Whitewater.

"Narrative Dispossession: Tibet and the Gendered Logics of Historical Possibility."
Carole McGranahan, University of Colorado.

"Transforming Nuns’ Roles through Traditional Education in Modern Society: the Cases of Larung mkhar and Yachen mkhar in Kham."
Padma 'tsho, Southwest University for Nationalities.

"Gendered Spirituality and Ideals of 'Femininity': A Reading of Therigatha and Manimekalai as Buddhist Text and Tamil Performance."
Padma Venkataraman, Stella Maris College.

"TBC."
Dawa Lokyitsang, University of Colorado.

10:30 AM - 12:30 PM Tribute to Wangari Maathai

Herstories: Legacies and Futures of Environmental Justice and Activism in Africa: A Tribute to Dr Wangari Maathai
SPECIAL TRIBUTE (#9000)
Special Screening of “Taking Root: The Vision of Wangari Maathai,” by Lisa Merton and Alan Dater.

Roundtable details to follow.

1:30 PM - 4:30 PM Concurrent Workshops

Women in Pre-Modern Courts
WORKSHOP (#1000)

Chair: Jennine Hurl-Eamon, Trent University.

"The Widows of Girona: Jewish Women and Conversas in the Wake of the Anti-Jewish violence of 1391."
Alexandra Guerson, University of Toronto and Dana Wessell Lightfoot, University of Toronto.
"Living the Life: Prostitutes, Social Integration, and Shame Culture in Late Medieval Marseille."
Susan McDonough, University of Maryland, Baltimore County.

"Gender and the Secondhand Market in the Courts of Late Medieval England."
Kate Kelsey Staples, West Virginia University.

"The Prosecution of John and Alice Wolfe, 1533-1534."
Shannon McSheffrey, Concordia University and Margaret McGlynn, Concordia University.

"Women and Murder in Early Modern England."
Krista J. Kesselring, Dalhousie University.

"Gossip and the Performance of Gender in Early Virginia."
Christine Eisel, University of Memphis.

"Defending Sexual Behaviour in Church Courts: Canongate, Scotland, 1600-1660."
Alice Glaze, University of Guelph.

"Women's Words, Men's Scripts: An Examination of the Influence of the Transcribers of the Spoken Word on the Evidence in the Salem Witchcraft Trials."
Margo Burns, St. Paul's School.

"Femininity and Honour in Early Modern English Chancery Court Cases."
Amanda Capern, University of Hull.

"Execution and the Wives of the Condemned in 18th-Century England."
Marisha Caswell, Algoma University.

Discussant: Roisin Cossar, University of Manitoba.

What is Feminism? Varieties of Activism in the Second Wave
WORKSHOP (#2004)

Chair: Barbara Molony, Santa Clara University.

""Sex-Ins, College Style": Historically Black Universities, the YWCA, and the Sexual Revolution."
April Haynes, University of Oregon.

"National Minority, Global Majority: Difference as Critique and Possibility in Dalit Feminist Activism."
Purvi Mehta, Colorado College.

"Contesting the Nation(s): Haitian and Mohawk Women’s Activisms in Quebec, 1967-1977."
Amanda Ricci, McGill University.

"Precarity Among Plenty: United Bronx Parents and New York City's First Summer Meals Program."
Lana Dee Povitz, New York University.

"‘I was Born This Way, I’ll Always Want Freedom’: Transnational Activism by Greek Immigrant Women in Toronto."
Noula Mina, University of Toronto.

"Save Our Sisters: Women's Activism in the African National Congress in Exile."
Rachel Sandwell, McGill University.

"Mapping the Edges of Suburban Social Movements: Chicana Politics in the Late-Century Silicon Valley."
Jeannette Alden Estruth, New York University.

**Discussant:** Jennifer Nelson, University of Redlands.

**Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th-20th Centuries**

**WORKSHOP (#3843)**

**Chair:** Victoria Lorraine Grieves, University of Sydney.

"Realities of Separation within a Discourse of Rescue: Native Andean Mothers and their Mestizo Children in Sixteenth-Century Peru."
Jane Mangan, Davidson College.

"Child Removals and the Formation of the Irish Free State."
Moira Maguire, University of Arkansas.

"Child Removal under the British Raj: The ‘Eurasian Question’ in India and St. Andrew’s Colonial Homes."
Satoshi Mizutani, Doshisha University.

"Practices of Displacement: Forced Migration of Mixed-Race Children from Colonial Ruanda-Urundi to Belgium."
Sarah Heynssens, Antwerp University.
Shurlee Swain, Australian Catholic University.

"From ‘Other’ to ‘Us’: A Comparative Perspective on Indigenous Mothers, Child Removals, and Cultural Re-education in North America, Asia, and Australia."
Christina Firpo, California Polytechnic State University and Margaret Jacobs, California Polytechnic State University.

"Indigenous Cultural Brokers in Postrevolutionary Mexico."
Stephen Lewis, California State University, Chico.

**Women and Gender in the Archives: An Interdisciplinary Conversation**
WORKSHOP (#4066)

**Chair:** Sherry J. Katz, San Francisco State University.

"Women's Archives on the Edge: Preserving Neglected Histories."
Kären Mason, University of Iowa.

"Building Bridges or Walking on the Edge: Including Sources on Women and Gender in Las Vegas Archives."
Joanne Goodwin, University of Nevada, Las Vegas.

"Don’t Throw It Away! Documenting and Preserving Organizational History."
Margaret Strobel, University of Illinois at Chicago.

"The Portuguese-Canadian History Project and Archiving Immigrant Women's History Records."
Susana P. Miranda, Portuguese-Canadian History Project.

"Finding the ‘Ah Ha’ Moment: Field Notes from the Trenches of Preserving Women’s History."
Patricia Myers, Royal Alberta Museum.

"Archives and Women’s Historians Working Together."
Catherine Powell, San Francisco State University.

"Archives with (Former) Communist Women: The Atria Institute on Gender Equality and Women’s History in Amsterdam."
Francisca de Haan, Central European University.
Karen Stanworth, York University.

**Excavating Gender in the Archives: Primary Documents in the Dominican Republic ROUNDTABLE (#4191)**

**Chair and Commentator:** Neici Zeller, William Paterson University.

"Creating Spaces for Feminist Research and Organizing."
April Mayes, Pomona College.

"Working with the National Archives."
Lora Quisqueya, Dominican National Archive.

"Working Transnationally, Collaboratively, and Inter-disciplinarily."
Ginetta E.B. Candelario, Smith College.

"The Undergraduate Research Experience."
Sarai Jiménez, Pomona College.

"Using Primary Documents in and Beyond the Classroom."
Elizabeth S. Manley, Xavier University of Louisiana.

**Historicizing Bodies in Slavery and Freedom in the Anglophone Caribbean WORKSHOP (#4436)**
Sponsored by the Bissell-Heyd Associates Chair in American Studies, University of Toronto Scarborough

**Chair and Discussant:** Bridget Brereton, University of the West Indies.

"'No Original Right in the Soil of the Country': Gender, Inheritance and Race in the Colonial Caribbean."
Melanie Newton, University of Toronto.

"Women’s Bodies as Performative Texts: Reading Punishment and Female Resistance in the Anglophone Caribbean in the 19th Century."
Dawn P. Harris, State University of New York at Stony Brook.

"Bodies, Structures, Narratives, and Fugitivity: Gendered Bodies in Colonial Bridgetown, Barbados."
Marisa J. Fuentes, Rutgers University.
"Moravianism, Marriage, and Black Women’s Unfree Bodies in Post-Emancipation Antigua."
Natasha Lightfoot, Columbia University.

"Representations of Cholera-Infected Bodies and Communities in Barbados, 1854."
Denise Challenger, York University.

"Experiencing Pronatalism in the Anglophone Caribean."
Diana Paton, Newcastle University.

"Caribbean Women and the 'Population Crisis' of the 1930s."
Juanita De Barros, McMaster University.

Michele Johnson, York University.

"Healthy Black Bodies in Unhealthy White Spaces: Jamaican-Canadian Women in Toronto, 1972-2002."
Laurie Jacklin, Trent University.

Rethinking Gender Norms in Sinophone Film: Historical Productions, Contemporary Frames
WORKSHOP (#4548)

Chair: Tina Mai Chen, University of Manitoba.

"Engendering Athletes on Socialist Screens: Athletic-Themed Cinema in Maoist China."
Yunxiang Gao, Ryerson University.

"Romantic Love in the Red Detachment of Women."
Zhang Shuoguo, Hainan University.

"Love in the City: The Placing of Intimacy in Hong Kong’s Urban Romance Films."
Helen Hok-Sze Leung, Simon Fraser University.

"Of Queer Assignations and Epic Assassinations."
Sean Metzger, University of California, Los Angeles.

"A Special Inscription: The Close-Up and the Female Face in Early Chinese Cinema."
Jessica Ka Yee Chan, University of Richmond.
"Transnational Solidarities in Queer Asian Cinema: Female Authorship and the Short Film Format."
Olivia Khoo, Monash University.

"Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964."
Daisy Yan Du, University of Miami.

"Castration in Sinophone Cinema: Representation and Historicity."
Howard Chiang, University of Warwick.

Discussant: David Eng, University of Pennsylvania.

LGBT Mexico City from Dictatorship to Democracy, 1876-2009
WORKSHOP (#4563)

Chair: Gabriela Cano, Colegio de Mexico.

"Desiring the Possible: Queer Cabaret Culture in Mexico City."
Laura Gutiérrez, University of Arizona.

"Homosexuality in the Chancellery: Gender and the Mexican Foreign Service."
Amelia M. Kiddle, University of Calgary.

"Marriage, Matrimonio, or What?: LGBT Responses to Same-Sex Marriage Legalization in New York and Mexico City."
Heather Levi, Temple University.

"The Transnational Homophile Movement and Homosexual Domesticity in Mexico City, 1930-1970."
Victor Manuel Macías-González, University of Wisconsin-La Crosse.

"Mexican Medical and Literary Discourse on Lesbianism, 1876-1921."
Carmen Fernanda Núñez Becerra, National Institute of History and Anthropology.

"‘As the Family Goes, So Goes the Nation’: Transfamilies and Nationalism in Contemporary Mexico City."
Dawn Pankonien, Northwestern University and Raúl Arriaga, Northwestern University.

"Now Playing at the Cine Teresa: Gay Male Sexuality and Community in Mexico City Movie Theaters after 1970."
Anne G. Rubenstein, York University.

**Beyond Women's Words: Feminist Reflections on the Theory and Practice of Oral History**

**WORKSHOP (#4631)**

**Chair:** Nancy Janovicek, University of Calgary.

"Revisiting the Making of Women’s Words—Old Approaches and New Directions."
Sherna Berger Gluck, California State University, Long Beach.

"(Not Just) Women’s Words."
Linda Shopes, Independent Historian.

Kathleen Blee, University of Pittsburgh.

"Conversion Narratives, Spiritual Transformations, and Feminist Theories of the Female Narrator."
Kim Lacy Rogers, Dickinson College.

"Constrained Consent."
Joy Parr, Western University.

"Oral History and Interpersonal Relationships: How We Have Changed."
Valerie Yow, Independent Scholar.

"At the Intersection of Theory, Practice and Praxis: Talking to the Post-War Transition Generation about the Liberation of the Self."
Lynn Abrams, University of Glasgow.

"Revisiting the Past: Changing Memories and the Oral History Interview."
Pamela Sugiman, Ryerson University.

"War, Memory and a Forgotten History: The Oral Histories of Vietnamese Veterans in Australia."
Nathalie Nguyen, Monash University.

"Slowing Down to Listen: Feminist Practice and the Digital Turn in Oral History."
Anna Sheftel, Saint Paul University and Stacey Zembrzycki, Saint Paul University.
Discusant: Katrina Srigley, Nipissing University.

6:00 PM - 8:00 PM Evening Session

Are We All On the Edge Now? The Historical Usefulness of Hegemonic Masculinity
ROUNDTABLE (#3510)

Chair: Anne G. Rubenstein, York University.

"Empire, Situations and Hegemonic Masculinity."
Raewyn Connell, University of Sydney.

Karen Hagemann, University of North Carolina at Chapel Hill.

"Whose Masculinity was Hegemonic in Medieval Europe?"
Ruth Mazo Karras, University of Minnesota.

"Indigenous Peoples and Hegemonic Masculinity."
Lloyd L. Lee, University of New Mexico.

"Reflections on the Usefulness of 'Hegemonic Masculinity' for Historical Work on Men and Masculinities in Africa."
Stephan Miescher, University of California, Santa Barbara.

"Hegemonic and Alternative Masculinities in Late Imperial China."
Matthew Sommer, Stanford University.

6:00 PM - 7:30 PM Film

Living History: Documenting Gerda Lerner's Life and Work, A Film Directed by Renata Keller
FILM SCREENING (#2017)

7:30 PM - 9:00 PM Roundtable on Film

Living History: Documenting Gerda Lerner's Life and Work
ROUNDTABLE (#9016)
Co-sponsored by the Wirth Institute for Austrian and Central European Studies, Edmonton, Alberta

**Chair:** Kathy Bayer, Producer, Living History.

"Capturing Gerda's Edge."
Kathryn Kish Sklar, Binghamton University.

"In Solidarity with Gerda Lerner: Reflections on the Re-Construction of Black Women's History."
Darlene Clark Hine, Northwestern University.

"Learning with Gerda Lerner."
Nancy MacLean, Duke University.

"Advancing Gerda Lerner's Legacy."
Kate Bolick, Contributing Editor for The Atlantic and The New York Times.

"Working with Gerda Lerner: The Vision for the Film."
Renata Keller, Filmmaker.

**9:00 PM - 10:00 PM Reception**
Friday, May 23, 2014
University of Toronto: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 5:00 PM Registration

9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 6 PM Book Exhibit

8:00 AM - 10:00 AM Concurrent Sessions

Making History Matter: Younger Generations Reflect on the Impact of Caroline Walker Bynum

ROUNDTABLE (#1011)
Co-sponsored by the Centre for Medieval Studies, University of Toronto

Chair: Felice Lifshitz, University of Alberta.

"Reading Medieval Jewish Culture with Caroline Bynum."
Eilsheva Baumgarten, Bar-Ilan University.

"Living Matter, Ancient and Medieval."
Brooke Holmes, Princeton University.

"Reflections on Fragments."
Leah DeVun, Rutgers University.

"Perspectives from Art History."
Jacqueline Jung, Yale University.

"Post-Metamorphosis: Bynum's Legacy in the Study of Wonder."
Kaitlin Heller, University of Toronto.

Commentator: Caroline Walker Bynum, Columbia University and Institute for Advanced Study, Emerita.

Gender and the First World War (1914-2014), Part 1: Identities and Spaces
ROUNDTABLE (#2009)
Chair: Susan R. Grayzel, University of Mississippi.

"Gender and Occupation."
Jovana Knezivic, Stanford University.

"Gender and the City."
Karen Hunt, Keele University.

"Gender and Civilians."
Tammy M. Proctor, Utah State University.

"Gender and Sexuality."
Laura Doan, University of Manchester.

"Gender and Race."
Richard Fogarty, University at Albany, SUNY.

"Gender and Work."
Deborah Thom, University of Cambridge.

Provocative Histories of the African Diaspora in Canada
ROUNDTABLE (#2027)

Chair: Barrington Walker, Queen's University.

"From ‘Portrait of a Negro Slave’ to ‘Portrait of a Haitian Woman’: Slavery, Portraiture and the Limits of Canadian Museum Practice."
Charmaine Nelson, McGill University.

"'Colored Men, Your King and Country Need You!': Race and the Politics of Enlistment in Canada during the Great War Era."
Saje Mathieu, University of Minnesota.

"Race and Gender as Categories of Exclusion: The Immigration Debate of Early 20th Century Alberta."
Jennifer Kelly, University of Alberta.

"When Moral Reasoning Confronts Institutional Entrenchment: A Case Study of the Exclusion of Africa from a World Class University Internationalization Policy in the 1990s – 2000s."
Yvonne Brown, Independent Educator / Researcher.
Commentator: Afua Cooper, Dalhousie University.

Working Women and Gender in Early Modern Europe and the British Atlantic
PANEL (#3309)

Chair: Margaret Hunt, Uppsala University.

"Women's Role in Managing the Pre-industrial Urban Economy: The Case of Paris."
Jacob D. Melish, University of Northern Colorado.

"Coercion and Agency: Women andIndentured Servitude in the British Atlantic."
Anna Suranyi, Endicott College.

"Skilled Workers and Citizens: Women as Artisans and Shopkeepers in Early Modern London."
Hilda Smith, University of Cincinnati.

"Gender and Work in Early Modern Scandinavia: Challenging Modern Perspectives and West-European Foci."
Maria Ågren, Uppsala University.

Commentator: Darlene Abreu-Ferreira, University of Winnipeg.

Discomfort in the Discipline: Digital History on the Edge
ROUNDTABLE (#3561)

Chair: Thomas Dublin, State University of New York, Binghamton.

"Anonymity and Visibility in Digital History."
Katrina Gulliver, University of New South Wales.

"Seeing Dark Matter: African Diaspora, Ph.D., Radical Bibliographies, and Uncomfortable Histories in a World of New Media."
Jessica Marie Johnson, Michigan State University.

"Tracking and Mapping Young Scientists: The Science Talent Search Database."
Jill Anderson, Georgia State University and Rebecca Onion, Georgia State University.

"Remixing History: Putting the 'Public' Back in Public History."
Leslie Madsen-Brooks, Boise State University.

"What Digital History Reveals About Historiography."
Michelle M. Moravec, Rosemont College.

**Struggles Over the Regulation of Reproductive Sexuality and Birth Control under Authoritarian Rule**  
PANEL (#3849)

**Chair:** Sanjam Ahluwalia, Northern Arizona University.

Agata Ignaciuk, University of Granada.

"Imposing Motherhood: Contraception and Abortion Under Military Dictatorship in Argentina (1976-1983)."
Karina Felitti, University of Buenos Aires.

"For the Sake of the (White) Nation: The State’s Racialized Response to Clandestine Abortion in Apartheid South Africa, 1948-1990."
Susanne Maria Klausen, Carleton University.

"The Fight for Family Planning in Spain during Late Francoism and the Transition to Democracy, 1965-1980."
Teresa Ortiz-Gómez, University of Granada.

**Commentator:** Jean Quataert, Binghamton University.

**The Making of Black Britain**  
PANEL (#4039)

**Chair and Commentator:** Humaira Saeed, University of Manchester.

"'A Place Like Home': Age, Race, and Gender in Postwar Caribbean Activism."
Nicole M. Jackson, Bowling Green State University.

"Politically ‘Black’: Diasporic Women’s Activism in Post-Colonial Britain."
Nydia A. Swaby, University of London.

"Imperial Solidarity and the Politics of Difference in British Women’s Liberation."
Rashida L. Harrison, Michigan State University.

"Afro-British Youth on The Edge: Olive Morris and Soul Power in London."
Tanisha C. Ford, University of Massachusetts Amherst.
Feminism, the State, and Global Governance in the 20th Century
ROUND TABLE (#4055)

Chair: Leandra Ruth Zarnow, University of Toronto.

"Revisiting U.S. Interwar Feminist Factionalism from an International Perspective." Ellen Carol DuBois, University of California, Los Angeles.

"The Legacy of Pan-American Feminism: Gender Parity in Multi-Lateral Organizations." Katherine Marie Marino, Ohio State University.

"To Build a Nation: Discourses on Women and Politics in Late Colonial and Post-Independence Senegal." Hilary J. Jones, Florida International University.

"Elitism Is Probably the Most Abused Word in the Women's Liberation Movement': Feminists Climb Their Way into Legislative Politics." Rachel Laura Pierce, University of Virginia.

"Transforming the State, Building the Peace: Liberian Women's Activism in Recent Historical Perspective." Julie Gallagher, Pennsylvania State University.

The Self and the Social: The Making and Un-Making of Love in China and India
PANEL (#4056)

Chair: Joan Judge, York University.


"Sanctioning Love: the Politics of Representing Historical Martyrs in Early 20th-Century China." Ying Zhang, Ohio State University.

"Thorny Heart and Plucked Eyes: Rewriting Love in Republican China." Zhange Ni, Virginia Tech.

Commentator: Charu Gupta, University of Delhi.

Growing Up with the Body Politic: Children's Civic Identity in Transnational Perspective, 1880s-1960s
ROUNDTABLE (#4112)

Chair: Jane Hunter, Lewis & Clark College.

"No Greater Heroism: Children of the American Revolution Go To War." Susan A. Miller, Rutgers University.

"Boys and Their Associations, Leagues, and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914." Stephanie Olsen, Max Planck Institute for Human Development.

"'Maman, je vais partir': Gender and Jewish Youth Revolutions in Interwar France." Erin Melissa Corber, Indiana University Bloomington.

"'What Kind of World Do You Want?' American Youth, the UN, and Anti-Racism in the Early Cold War." Jennifer Helgren, University of the Pacific.

"Girl Guiding on the Edge of Decolonization: Building a World Centre in India in the 1950s and 1960s." Kristine Alexander, University of Lethbridge.

Resources, Caregiving, and the Colonial State: Social Reproduction and Identity in Indigenous Communities, 19th and 20th Century Canada
PANEL (#4230)

Chair and Commentator: Kathryn Labelle, University of Saskatchewan.

"Indian Rights for Indian Babies: Canada’s "Unstated Paternity" Policy." Lynn Gehl, Giizhigaate-Mnidoo-Kwe, Aboriginal Legal Services Toronto/Ontario Native Women’s Association.

"Gender and Industrialization in Early 19th-Century Lower Canada: Kahnawá:ke and the Historical Development of Indian Status."
Sara Howdle, York University.

"Carnation Cans and Public (Re)education Programs: An Examination of Anishinabek Mothers’ Responses to Hydroelectric Flooding, 1900-1975."
Brittany Luby, Laurentian University.

**Commentator:** Susan Neylan, Wilfrid Laurier University.

**Yellow, Brown, Black and Red Power: Oral Histories of Subversion**
ROUNDTABLE (#4456)

**Chair:** Madonna Thunder Hawk, Activist.

"Power to the Sisters: Oral Histories in the Asian American Movement."
May C. Fu, University of San Diego.

"'The Revolution has Come': Community Women’s Oral Histories of Black Power".
Rhonda Y. Williams, Case Western University.

"Oral History and Open Secrets: Gender and the Deconstruction of a Chicano Movement Hero in 1960s New Mexico."
Lorena Oropeza, University of California, Davis.

Elizabeth Castle, University of South Dakota.

**The Social Construction of Masculinities in Latin America, 1900-1950**
PANEL (#4473)

**Chair:** Victor Manuel Macías-González, University of Wisconsin-La Crosse.

"Conservative Medical Doctors in Early 20th-Century Argentina: The Construction of Notions of Patriotism and Virility."
Ana María Kapelusz-Poppi, University of Wisconsin-Oshkosh.

"'He Cannot Care for the Little Ones’: Working-Class Fatherhood in Mexico City, 1917-1929."
Reid Gustafson, University of Maryland, College Park.

"Gendered Labour Representations in Guadalajara, 1910-1950."
María Teresa Fernández-Aceves, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS).

"Public Employees, Gender, and the State in Mexico City, 1920-1950."
Susanne Eineigel, Dutchess Community College.

**Spousal Homicide and Adultery in Comparative Perspective**
**PANEL (#4530)**

**Chair:** Frances Timbers, Trent University.

"Guilty and Infamous: Public Adultery Trials and the Roman Woman."
Mary Alana Deminion, Western University.

"Adulterous Murderesses and Royal Pardon in Late-Medieval France."
Sara McDougall, John Jay College of Criminal Justice.

"The Excoriation of Adulterous Wives in 18th-Century China."
Thomas Michael Buoye, University of Tulsa.

"'What’s Love Got to Do with It?' Spousal Abuse, Adultery, and Collective Responsibility in the Soviet Union."
Lauren Kaminsky, New York University.

**Commentator:** Thomas Cohen, York University.

**Formes de «l'agency» féminine dans la Caraïbe française (XIXe-XXe siècles)**
**PANEL (#4590)**
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Dominique Rogers, Université des Antilles et de la Guyane.

"«Agency» et «sainte entreprise»: Mère Javouhey (1779-1851) et ses fondations à la Mana, Guyane française."
Pascale Cornuel, Independent Researcher.

"La belle et la tête: Antillean Women Intellectuals on the Edges of Femininity and Public Life."
Emily Musil Church, Lafayette College.

Clara Palmiste, Université des Antilles et de la Guyane, laboratoire AIHP-GEODE, CRPLC, Centre international de recherches sur les esclavages - Acteurs, systèmes et représentations.

"Mayotte Capécia: une femme des Antilles entre contraintes et stratégies." Myriam Marthe Cottias, Université des Antilles et de la Guyane.

Commentator: Anne Hugon, Université de Paris.

Muslim and Christian Movements for Gender Justice: Edges of Religion and Feminism
PANEL (#4642)

Chair and Commentator: Ann Braude, Harvard University.

"Gender-Equal and LGBTQ-Affirming Muslim Worship." Laury Silvers, University of Toronto.

"Feminist Fissures in the Southern Baptist Convention." Elizabeth Flowers, Texas Christian University.


U.S. 'Allies' and Intimate Encounters in the Second World War: Aotearoa, New Zealand, and Australian Societies
PANEL (#4678)

Chair: Margaret Jacobs, University of Nebraska-Lincoln.

"Children of War: Race, Gender, and U.S. Troops in Australia 1941–1944." Victoria Lorraine Grieves, University of Sydney.

"Mothers’ Darlings - Race and Intimacy During the Pacific War." Angela Wanhalla, University of Otago.

"Love in the Time of War: Race, Culture, and Family in Some Australian Fiction." Catriona Elder, University of Sydney.

"Eleanor Roosevelt in the South Pacific." Zora Simic, University of New South Wales.
Commentator: Margaret Allen, University of Adelaide.

Historians of Women Scientists and Women Scientists on Women's History: Conversations in North America and Beyond
ROUND TABLE (#4758)

Chair: Ruby Heap, University of Ottawa.


"Canadian and British Women Chemists, from the Past to the Present." Geoff Rayner-Canham, Memorial University and Marlene Rayner-Canham, Memorial University.

"Don’t Check Your Feminism at the Laboratory Door: Ursula Franklin and the Activism of Women Scientists and Engineers in Canada." Anne Millar, University of Ottawa and Ruby Heap, University of Ottawa.

"Gender Studies in the History of Science and Technology: a European Perspective." Delphine Gardey, l'Université de Genève.


Trans History: Critical Theory and Practice
ROUND TABLE (#9022)

Chair: A. Finn Enke, University of Wisconsin-Madison.

Co-Chair: Kai M. Green, University of Southern California.


"Surviving Incorporation: Affect and Archiving the Un-remark-ability of Murray Hall." Lydia Nelson, University of Texas at Austin.
"Contested Terrain: Organizational and Administrative Structures of University-Affiliated Gender Identity Clinics."
Erich Pitcher, Michigan State University.

"Reclaiming Trans Women's Histories from the Margins of Queer Theory."
Nora Butler Burke, Concordia University.

**Women, Gender, and Race: Rethinking the Complex and Vexed Relations Between Empire and Nations**
PANEL (#9024)

**Chair and Commentator:** Nupur Chaudhuri, Texas Southern University.

"Researching Histories of Feminism and Female Activism: National, Imperial and Transnational Frames of Analysis."
Clare Midgley, Sheffield Hallam University.

"A Reconciliation of South Asia and Empires."
Barbara Ramusack, University of Cincinnati.

"The Body as A Political Space: Physical Education and Contestation in Colonial Schools in Bengal."
Sudipa Topdar, Illinois State University.

"Trans-Mediterranean Migrations: Mobilities, Women, and Gender."
Julia Clancy-Smith, University of Arizona.

**19th and 20th-Century Famalao’an and Wahine at the Centre of Labour and Power**
PANEL (#9060)

**Chair:** Mary Jane Logan McCallum, University of Winnipeg.

"Midwives, Mothers, and Activists: Indigenous Modernity and Feminism in Guam."
Christine Taitano DeLisle, University of Illinois, Urbana-Champaign.

"Women, Home and Family at the Centre of 1950s Maori Auckland."
Aroha Harris, University of Auckland.

**10:00 AM - 10:30 AM Break**

**10:30 AM - 12:00 PM Concurrent Sessions**
Radical Texts & Political Acts: Forty Years of Reading Margaret Randall

ROUNDTABLE (#1003)

Chair: Karen Dubinsky, Queen's University.

Co-Chair: Laura Briggs, University of Massachusetts Amherst.

"Margaret's Impact on Two Decades of Women's and Solidarity Activism."
Lynda Yanz, Maquila Solidarity Network.

"Oral History, Gender, and Sexuality in Cuba: The Legacies of Margaret Randall."
Carrie Hamilton, Roehampton University.

"Cuba, Canada, and Cold War Feminism Before and After Cuban Women Now."
Cynthia Wright, York University.

"A Real Live Katniss Everdeen: How the Hunger Games Generation Responds to Margaret Randall's 'Unapologetic Life'."
Karin Aguilar-San Juan, Macalester College.

Commentator: Margaret Randall, Writer and Activist.

Women's Reproductive Labour in Latin American Revolutionary Contexts

PANEL (#1008)

Chair and Commentator: Teresa Meade, Union College.

"'The Shameful Madams Affaire': Brothel-Keepers and their Struggle against the Revolutionary State, Mexico City, 1940-1945."
Pamela Fuentes, York University.

"Fidel Says We Should Marry: Reproducing the Cuban Revolution through Marriage, 1959-1965."
Rachel M. Hynson, University of North Carolina at Chapel Hill.

Anasa Hicks, New York University.

Transnational Feminism, Heteronormativity and Sacred Subjectivity: Engaging the Critical Scholarship of Jacqui Alexander
ROUNDTABLE (#3007)
Co-sponsored by the Women and Gender Studies Institute, University of Toronto

Chair: Alissa Trotz, University of Toronto.

Co-Chair: Lisa Yoneyama, University of Toronto.

"Queer Diaspora/Queer of Colour/Postcolonial Feminist Critique: Jacqui Alexander’s Critical Genealogies."
Gayatri Gopinath, New York University.

"Common Law Kinships and Infelicities: The Politics of Law, Sexuality and Postcoloniality in the Caribbean."
Tracy Robinson, University of the West Indies.

"Knowing in Other Ways and the Challenge of Politics."
Gail Lewis, Open University.

"At the Crossroads of Memory, Place and Desire: Repertoires of Knowledge, the Sacred and Political Economy in the Work of Jacqui Alexander."
Honor Ford-Smith, York University.

Commentator: Jacqui Alexander, University of Toronto.

Transnational Activism, Race Rights, and Feminism
PANEL (#3323)

Chair: Estelle B. Freedman, Stanford University.

"Las Dos Luisas: Latina Feminist Traditions, 1900-1930."
Vicki L. Ruiz, University of California, Irvine.

"Mary McLeod Bethune’s Shift from Individual to Human Rights."
Kim Cary Warren, University of Kansas.

"U.S. Feminisms and Anti-Feminisms of the early 1970s: Edith Green, Patsy Mink, and the Passage of Title IX."
Judy Tzu-Chun Wu, Ohio State University.

Commentator: Antoinette M. Burton, University of Illinois at Urbana-Champaign.
On the Edges of Trade: Women, Commerce, and Space in the 18th Century Anglo-Atlantic World
PANEL (#3522)

Chair: Serena Zabin, Carleton College.

"Gender, Space, and Commerce at Early Modern Spas."
Amanda E. Herbert, Christopher Newport University.

"Gender and the Geography of Credit Relations in 18th Century Boston and Newport."
Sara Damiano, Johns Hopkins University.

"Did Capitalism have a Gender? Women in the Spaces and Places of England’s Financial Revolution."
Amy Froide, University of Maryland, Baltimore County.

Commentator: Margaret Hunt, Uppsala University.

Rural Women and Education: Global Perspectives
ROUNDTABLE (#3636)

Chair and Commentator: Ruth Sandwell, OISE/University of Toronto.

"Farmers’ Daughters to Phnom Penh Powerhouses: The Impact of Education on Poor, Rural Cambodian Women."
Elyssa Ford, Northwest Missouri State University.

"Learning for Life: Religious Education at a Muslim Girls' School in North India."
Usha Sanyal, Queen’s University of Charlotte.

Kelly Sartorius, Independent Scholar.

"Mothercraft and Handicrafts: Ideas of Cultural Heritage and Domesticity in the Imperial Education of Malay Girls in British Malaya, 1900-1942."
Matthew Schauer, Boston College.

Violence, Nation, and Citizenship: Women in Interwar and Wartime Central Europe
PANEL (#3681)

Chair: Heidi Schlipphacke, University of Illinois at Chicago.
"No Legal Claim: Nameless and Stateless Women in the Interwar Adriatic Territories."
Maura Hametz, Old Dominion University.

"Women in the Inmates’ Community of Theresienstadt."
Anna Hájková, University of Warwick.

"The Martyrdom of Hungary; The End of the Liberal Era, and Anti-Liberal Women’s Activists in the 1920s."
Judith Szapor, McGill University.

Commentator: Imke Meyer, University of Illinois at Chicago.

Edging Towards Manhood: Single Men in Household, Community, and Nation PANEL (#3682)

Chair: Craig Heron, York University.

"Edging into (Unmarried) Manhood: Edmund Herbert Settles Down."
James Rosenheim, Texas A&M University.

"Hurry Up and Stay Put: Young Men, Westward Migration, and the Problem of Excessive Transience in Antebellum America."
William E. Wagner, University of Colorado, Denver.

"Fetching Up the Single Men’: Military Service, Citizenship, and Marital Status in World War I Britain."
Marjorie Levine-Clark, University of Colorado, Denver.

Commentator: John G. McCurdy, Eastern Michigan University.

Mennonite Women Crossing Borders of Time, Space, Emotion, and Culture PANEL (#3714)

Chair and Commentator: Marlene Epp, University of Waterloo.

Kimberly D. Schmidt, Eastern Mennonite University.
"'My Sister, Here You no Longer Seem so Far Away': Sustaining Affective Bonds and Building Transnational Community Among The Women Letter Writers of Die Mennonitische Rundschau, 1889-1920."
Susan Fisher Stoesz, University of Manitoba.

"Mennonite Women at Home on the Edge? A Consideration of Counter-Cultural and Religious Dispositions."
Luann Good Gingrich, York University and Kerry Fast, York University.

**Death and Taxes: Queer Politics in Neoliberal Times**
**PANEL (#3781)**

**Chair:** Elizabeth Lapovsky Kennedy, University of Arizona.

"Queer Temporalities/Financial Temporalities."
Miranda Joseph, University of Arizona.

"Queer Tourism and Late Capitalism."
Nan Alamilla Boyd, San Francisco State University.

"Historicizing Queer Politics."
Margot Weiss, Wesleyan University.

**Commentator:** Ara Wilson, Duke University.

**Construction et représentations de l'identité féminine au XIXe et au XXe siècles: les écrits de soi, perspective transdisciplinaire et transnationale**
**PANEL (#4054)**
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Bettina Bradbury, York University.

"Marie Le Gac, diariste et féministe bretonne (1893-1918)."
Marilyn Himmesoëte, Université Paris Diderot.

"Écrire les dernières années de sa vie: Marie-Louise Globensky, bourgeoisie montréalaise (1914-1919)."
Sophie Doucet, Université du Québec à Montréal.

"Times have changed: voyageuses autour de la péninsule gaspésienne dans les années 1930 et 1940."
Jacinthe Archambault, Université du Québec à Montréal.
Commentator: Andrée Lévesque, McGill University.

Indigenous Women, Memory, and Power: Toronto Native Community History Project ROUNDTABLE (#4197)
Other members of First Story Toronto (Native Community History Project) will attend and participate in this community-based, activist session

Chair: Heather Howard, Michigan State University.

"Circles of Influence: Toronto as a Hub of Women's Activism."
Victoria Freeman, York University.

"Digital Storytelling as Oral Transmission."
Amber Sandy, Toronto Native Community History Project.

"Reviving The Oratorical Continuum."
Rebeka Tabobondung, Independent Scholar.

Poverty, Gender, and State Paternalism Through Food PANEL (#4216)
Co-sponsored by the Culinaria Research Project, University of Toronto Scarborough

Chair: Camille Bégin, University of Toronto.

"Food, Place, Poverty: The Capacity and Limits of Film Imagery to Shift Gender Constructs."
Christine Lee Gorby, Pennsylvania State University.

"Poverty Food: Government Celebration of Poor Women's Cooking in the Great Depression."
Helen Zoe Veit, Michigan State University.

"'How to Feed Indian Babies': Family Allowances, the Food Mail Program, Federal Indian Policy, and the Canadian North, 1945-1990."
Kristin Burnett, Lakehead University.

Commentator: Catherine Carstairs, University of Guelph.

Women and Polar Exploration PANEL (#4259)
Chair: Carolyn Strange, Australian National University.

"The Ethereal Female in Victorian Arctic Exploration."
Shane McCorristine, National University of Ireland Maynooth/ University of Cambridge.

"Cannibalism and Clairvoyance in the Franklin Searches."
Penny Russell, University of Sydney.

"Polar History in a Woman’s Archive: Belle Anderson and the Canadian Arctic Expedition Controversies."
Janice Cavell, Foreign Affairs and International Trade Canada.

Commentator: Nancy Wachowich, University of Aberdeen.

Human Trafficking Across the Ancient World and Beyond: War, Sex, Trade, Home, and Memory
PANEL (#4364)

Chair: Amy Richlin, University of California, Los Angeles.

"Ancient and Modern Sexual Warfare Against Girls and Women."
Kathy L. Gaca, Vanderbilt University.

"Domestic Sexual Labour in the Context of Human Trafficking, 200 BCE."
C. W. Marshall, University of British Columbia.

"Christianity and the Threat of Sexual Slavery at the Edges of the Roman Empire."
Sheila Briggs, University of Southern California.

Commentator: Elizabeth Ann Pollard, San Diego State University.

Disability, Gender, and Worth
PANEL (#4515)

Chair: Tanya Titchkosky, OISE/University of Toronto.

"A Body of Worth: Gender, Disability, and Economic Citizenship in 20th Century America."
Lindsey Patterson, Elmhurst College.

"Gender and the Value of Work in Canadian Disability History."
Geoffrey Reaume, York University.

"Occupational Therapy: A Measure of Worth or Work."
Kathryn McKay, Simon Fraser University.

**Commentator:** Kim Nielsen, University of Toledo.

**Rethinking Intimacy, Violence, and the Value of Black Women's Bodies**
**ROUNDTABLE** (#4630)

**Chair and Commentator:** Leslie M. Harris, Emory University.

"Auctions, Breeding, and Enslaved Women in Early America."
Daina Ramey Berry, University of Texas at Austin.

"Out of the Shadows: Resurrecting the Life and Voice of Julia Chinn."
Amrita Chakrabarti Myers, Indiana University Bloomington.

"Criminally Intimate: Sex, Violence, and Murder in 1887."
Kali Gross, University of Texas at Austin.

Cheryl Hicks, University of North Carolina at Charlotte.

**Women and Letter-Writing Across the British Empire**
**PANEL** (#4632)

**Chair and Commentator:** Sandra den Otter, Queen's University.

"Locating the Political and Familial in the Correspondence of Priscilla Buxton."
Elizabeth Elbourne, McGill University.

"'She Has Not Responded As One Has the Right to Expect a Missionary to Do': Gossip, Politics, and Letter-Writing on the Colonial Mission Field."
Hilary Ingram, University College London.

"Letter Writing and Political Activism Among Kenya's Settler Women."
Deanne van Tol, Queen’s University.

**Colonialism, Gender, and Education**
PANEL (9020)

Janice Forsyth, University of Western Ontario.

Rauna Kuokkanen, University of Toronto.

Boni Robertson, Griffiths University.

Sabrina Saunders, Six Nations Public Library.

Gender, Genetics, and the Science of Reproduction
PANEL (9032)

Chair: Erika Dyck, University of Saskatchewan.

"'Will My Baby Be Normal?' Genetic Counseling and Reproduction in the United States."
Adam Turner, University of Oregon.

Devon Stillwell, McMaster University.

"Birthing Modernity in the Philippines: Dr. Honoria Acosta-Sison and the Racial Politics of Obstetrics."
Sarah R. Pripas-Kapit, University of California, Los Angeles.

Commentator: Jacqueline H. Wolf, Ohio University.

12:00 PM - 1:00 PM Lunch

12:00 PM - 1:00 PM Luncheon Roundtables

On Feminist Mentors
ROUNDTABLE (#9067)
Brown-bag Lunch

Chair: Magda Fahrni, Université du Québec à Montréal.

Linda Kealey, University of New Brunswick.

Jill Ker Conway, formerly of University of Toronto and Smith College.
Natalie Zemon Davis, Princeton University/University of Toronto.

Elizabeth S. Cohen, York University.

Veronica Strong-Boag, University of British Columbia.

Andrée Lévesque, McGill University.

Susan Hill, University of Western Ontario.

**Poetry Reading, by Margaret Randall**

**LUNCHEON ROUNDTABLE (#9068)**

Brown-bag Lunch

Margaret Randall, Writer and Activist.

**1:00 PM - 3:00 PM Concurrent Sessions**

**Women and Gendered Labour History: Reflections, Re-Articulations, and Feminist Visions for the 21st Century**

**ROUNDTABLE (#1005)**

Co-sponsored by the Department of History and Office of the Vice-President, Research and Innovation, Ryerson University

**Chair:** Elizabeth Jameson, University of Calgary.

"Recuperating Gender and Labour History from Personal Narratives, 'Memoir-Tales,' and Imaginary Literature."

Swapna Banerjee, Brooklyn College.

"Labour and Gendered Citizenship Between the Wars: Rethinking Rationalization and the New Woman."

Kathleen Canning, University of Michigan.

"The 'Rewards' of Labour: African-American Women's Ambivalent Relationship with Work."

Deborah Gray White, Rutgers University.

"Marketing Women in the Global Economy."

Alice Kessler-Harris, Columbia University.

"Women and Labour Organizing in the Global Economy."
Annelise Orleck, Dartmouth College.

**Not on the Edge: Sources and Stories for African Canadian Women's History**

PANEL (#1012)

Co-sponsored by the Wilson Institute for Canadian History, McMaster University

**Chair:** Saje Mathieu, University of Minnesota.

"Four Slave Women: Brutalized Black Bodies on the Canadian Frontier."
Afua Cooper, Dalhousie University.

"The Hour- A -Day Study Club: Black Women's Local and Transnational Political Activism in the Depression Era."
Peggy Bristow, University of Toronto, OISE.

"'I'm Glad that Someone Is Telling the Nursing Story': Writing Black Canadian Women's History."
Karen Flynn, University of Illinois.

"‘I Personally Wasted a Lot of Time with Feminism’: Black Women Teachers in Ontario and the Women’s Liberation Movement, 1960s- 1980s."
Funke Aladejebi, York University.

**Commentator:** Rosalyn Terborg-Penn, Morgan State University.

**Gender and the First World War (1914-2014), Part 2: Meanings and Legacies**

ROUNDTABLE (#1914)

**Chair:** Tammy M. Proctor, Utah State University.

"Gender and Violence."
Michelle R. Moyd, Indiana University, Bloomington.

"Gender and Warfare."
Susan R. Grayzel, University of Mississippi.

"Gender and Resistance."
Erika Kuhlman, Idaho State University.

"Gender and Citizenship."
Kimberly Jensen, Western Oregon University.
"Gender and Mourning."
Joy Damousi, University of Melbourne.

"Gender and Memory."
Karen Petrone, University of Kentucky.

**Christian Activism in a Global World**

**PANEL (#2013)**

**Chair:** Kristina Boylan, State University of New York-Institute of Technology at Utica/Rome.

Aihua Zhang, State University of New York, Stony Brook.

"Gendering Japanese Christianity at War: Japanese Woman's Christian Temperance Union and Airinkan Settlement in Beijing, 1938-1945."
Xin Chen, University of Alberta.

"Gender, Class, and Christian Activism in Chile's Young Catholic Workers Movement, 1946-1973."
Tracey Lynn Jaffe, University of Dayton.

"Writing to José: Christian Women, Missions and Child Sponsorship in the 1950s."
Hillary Kaell, Concordia University.

**Commentator:** Connie Anne Shemo, State University of New York, Plattsburgh.

**Women Against the State: Modernity and Anti-Modernity Across Time and Place**

**PANEL (#2019)**

**Chair:** Anna Krylova, Duke University.

"Liberal and Illiberal Feminisms: Gleanings from Indian Women's Roles and Participation in the Birth of the Hindu Rght in Colonial India."
Padma Anagol, Cardiff University.

"A Turkish Woman on a 'Civilizing Mission': The Case of Afet Inan."
Secil Poyraz, Florida State University.

"Sinarquistas: Mexican Catholic Women against the Regime."
Maria Concepcion Marquez Sandoval, University of Arizona.

"Woman and the Marketing of Tunisian Modernity."
Amy Kallander, Syracuse University.

Commentator: Kathleen Blee, University of Pittsburgh.

Having a Baby: Reproductive Medicine and Natural Childbirth Since 1945
PANEL (#3011)

Chair and Commentator: Wendy Mitchinson, University of Waterloo.

"No Doctor? No Problem: Natural Childbirth, Health Activism, and Women's Power in the Post-World War II Years."
Ziv Eisenberg, Yale University.

"Conceiving the ‘Test Tube Baby’: Representations of Reproductive Technologies in the Postwar Media and Popular Culture."
Hayley Andrew, York University.

"Standardizing Deliveries: How the Creation and Maintenance of Delivery Registers Enforced Medicalized Birthing Norms in the Post-World War II Canadian Hospitals."
Sally E. Mennill, Douglas College.

"Join with Us: W.A.T.C.H. and the Home Birth Movement."
Carolyn Herbst Lewis, Grinnell College.

Modern Homes: Representations of the Domestic in Latin America in the Mid-20th Century
PANEL (#3363)

Chair and Commentator: Rebekah Pite, Lafayette College.

"Modernizing the Household: Consumption and Publicity in Mid-20th Century Mexico."
Sandra Aguilar, Moravian College.

"In an 'Electric Wonderland': Gender, Consumption, and Domestic Work in the Mid Century Argentina."
Inés Pérez, Universidad Nacional de Mar del Plata/ CONICET.

"The Houses of Free Citizens: Hygiene, Consumption, and Revolution in the Bolivian Countryside in the 1950s."
Nicole Pacino, University of Alabama in Huntsville.

"Cooking Up Mexican Modernity: Josefina Velázquez de León, 1930s-1960s."
Diana J. Montano, University of Arizona.

**The Global and Local Legacies of Betty Friedan's 'The Feminine Mystique' After Fifty Years**
ROUNDTABLE (#3612)

**Co-Chair:** Kirsten Fermaglich, Michigan State University.

**Co-Chair:** Lisa Fine, Michigan State University.

"Chicanas and 'The Feminine Mystique': Divergent Feminist Legacies."
Marisela Chavez, California State University, Dominguez Hills.

"Complicated Legacy: Betty Friedan, 'The Feminine Mystique,' and NOW Locals during the Long 1950s."
Stephanie Gilmore, Dickinson College.

"Re-Examining a Life and a Book Fifty Years Later."
Daniel Horowitz, Smith College.

"Occupation: Political Activist: Rethinking Housewives of the 1950s."
Sylvie Murray, University of the Fraser Valley.

"Race and Class in 'The Feminine Mystique'."
Benita Roth, Binghamton University.

"Domesticity and Feminism in Conversation: Reader Response to Betty Friedan and Phyllis McGinley."
Jessica Weiss, California State University, East Bay.

**Domestic Work on the Edge: Transnational Labour, Global Research**
ROUNDTABLE (#3836)

**Chair:** Eileen B. Boris, University of California, Santa Barbara.

"Domestic Nomads: Mobility and Indigenous Domestic Service Histories."
Victoria Haskins, University of Newcastle.

"Towards a Global History of Domestic and Care Giving Work."
Silke Neunsinger, Labour Movement Archives and Library, Stockholm and ..

"Shaping, Framing and Reframing Care and Migration in Pacific Asian context."
Ito Peng, University of Toronto.

"Ungoverned: Migrant Careworkers and International Organizations."
Sonya Michel, University of Maryland.

**On the Disciplinary Edge of History: Disabling Gender Through Embodied Evidence**
**ROUNDTABLE (#3893)**

**Chair:** Carrie Sandahl, University of Illinois, Chicago.

"Artifacts and Intersections of Identity: Representations of HIV/AIDS."
Ann Fox, Davidson College.

"Priming the Pump: Helen Keller through Souvenirs."
Catherine J. Kudlick, San Francisco State University.

"Words about Objects about Bodies."
Katherine Ott, Smithsonian Institution.

"American Girls and the Contemporaneity of Disability."
Samantha Schalk, Indiana University.

"Checking Out Agent Orange."
Susan Schweik, University of California, Berkeley.

**Gender and the Politics of Childhood in the Age of American Empire**
**PANEL (#4294)**

**Chair:** Leslie Paris, University of British Columbia.

"The Child Environmentalist: Imagery of Children in Environmental Protests during the 1960s and 1970s."
Sara Fingal, University of Michigan.

"Breeding the Future: Gender, Labour, and Counter-Insurgency in Cold War International 4-H."
Gabriel Rosenberg, Duke University.
"'An Important Symbol of Hope for the Free World!' Reading Gender and Empire into Operation Babylift."
Rachel Winslow, Westmont College.

"'And the Cradle Will Rock': Conservatism, Anti-Pornography Feminism, and Child Protection in the 1980s."
Gillian Frank, Princeton University.

Commentator: Janet Golden, Rutgers University.

Gendering and Queering the Corporate Person
ROUNDTABLE (#4382)

Chair: Nan Alamilla Boyd, San Francisco State University.

"Sufficient Intimacy: Reframing Our Affair with the Corporation."
Nan Enstad, University of Wisconsin.

"'Piercing the Corporate Veil': Thinking a Postcolonial Genealogy of the Corporate Person."
Ritu Birla, University of Toronto.

"Queering the Corporation: Visuality and Affect at Condé Nast Publications."
Elspeth Brown, University of Toronto.

"Managerial Monasticism: White-Collar Discipline and the Corporate Soul."
Bethany Moreton, University of Georgia.

"Queering the Corporation: Ted Turner's Clitoridectomy, Etc."
Teemu Ruskola, Emory Law School.

Gendered Encounters in Imperial Legal Regimes
PANEL (#4411)

Chair and Commentator: Adele Perry, University of Manitoba.

Susan Gray, Arizona State University.

"Colonial and Customary Marriage Law in the 19th-Century Cape Colony."
Liz Thornberry, Hobart and William Smith Colleges.
"‘Since She is a Woman as Well’: Meri Mangakahia meets Queen Victoria – Indigenous British Subjects in 19th-Century New Zealand."
Charlotte Macdonald, Victoria University of Wellington.

"Bring me the Body: Habeas Corpus Petitions as Contestations of Colonial Power in the North American West, 1864-1898."
Katrina Jagodinsky, University of Nebraska, Lincoln.

**South Asian Women in Circulation and Diaspora Across the Caribbean and North America**
PANEL (#4584)
Co-sponsored by the Department of Cultural and Historical Studies, University of Toronto Scarborough

**Chair and Commentator:** Madhavi Kale, Bryn Mawr College.

"Her Middle Passage: Indentured Indian Women and the Journey from Calcutta to the Caribbean."
Gaiutra Bahadur, Independent Author.

"Between Cane Cutters and Kamla: Indo-Trinidadian Women's Political Organizing."
Nalini Mohabir, University of the West Indies at St Augustine.

"Fissured Cultural Ideals: Family and Gender in the Narratives of Mothers in the South Asian Diaspora."
Hemalatha Ganapathy-Coleman, Indiana State University.

"'Whitening' the Immigrant Subject: South Asian Immigrant Women's Experience of Employment Training Programs in Toronto."
Srabani Maitra, University of Waterloo.

**S'imposer dans l'espace social et politique: démarches de genre aux Antilles françaises (XVIIIe-XIXe siècles)**
PANEL (#4593)
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

**Chair:** Myriam Marthe Cottias, Université des Antilles et de la Guyane.

"Les sociabilités féminines dans la ville de Saint-Pierre, Martinique, au XVIIIe siècle."
Stephanie Belrose, Université de Paris IV.
"Madras et collier-chou républicains. Politique du « beau » et beauté du politique dans la Guadeloupe du XIXe siècle."
Stella Amélie Vincenot, New York University.

"Fonder des familles entre assignations et choix. Le cas des immigrantes africaines sous contrat d’engagement de travail dans les Antilles post-esclavagistes."
Céline Flory, Centre international de recherches sur les esclavage- Acteurs, systèmes et représentations.

"Femmes « blanches » de la Partie française de Saint-Domingue à la conquête de l'espace public, 1766-1776."
Ivy Linzau, Université des Antilles et de la Guyane.

**Commentator:** Dominique Rogers, Université des Antilles et de la Guyane.

**Complicating Islamic Feminism: Subjectivity, Domesticity, Piety, and the Politics of Everyday Life**
**PANEL (#4652)**

"Harems, Households, and Gendered Residencies: Revisiting the Women's Quarter in the Late-19th-Century Golestan Palace."
Leila Pourtavaf, University of Toronto.

"Piety, Subjectivity, and Embodied Resistances: Experiences of 'Religious' and 'Secularist' Women in Turkish Military Families."
Hulya Arik, York University.

"Diasporic Re-Configurations: Biddat, Shirk, and National Imaginaries."
Nadia Z. Hasan, York University.

"Negotiating Between Religious and Secular Legal Orders: French Muslim Women and State Law."
Roshan A. Jahangeer, York University.

**Commentator:** Nashwa Salem, University of Toronto.

**kiskinohamâtôtâpânâsk: Inter-generational Effects on Professional First Nations Women Whose Mothers Are Residential School Survivors**
**ROUNDTABLE (#9901)**
The panel is dedicated to Claudette Michell (1966-2013)

**Chair:** Roberta Stout, Filmmaker.
"My Journey into Motherhood."
Lorena Fontaine, Filmmaker.

"Mary-Lou and Me."
Lisa Forbes, Filmmaker.

"Nikawiy ekwa niya."
Wendy McNab, Filmmaker.

"I am My Mother’s Daughter."
Lisa Murdock, Filmmaker.

3:00 PM - 3:30 PM Break

3:30 PM - 5:00 PM Concurrent Sessions

Contested Families: Wives, Children, and the State Across Time and Place
PANEL (#1014)

Chair: Karen Balcom, McMaster University.

"Stepfamilies and Legal Entanglements in Northern France and the Southern Low Countries 1500s-1600s."
Lyndan Warner, Saint Mary's University.

"The Binds of Bureaucracy: Kazakh Women's Petitions for Marital Choice in the Russian Empire, 1850s-1880s."
Kimberly Ann Powers, University of Michigan.

Eszter Varsa, Institute for East and Southeast European Studies (IOS).

Commentator: Giovanna Benadusi, University of South Florida.

Indigenous Women, Practices of Care and the Body: Global Histories and Conversations
PANEL (#2012)

Chair: Bonita Lawrence, York University.
"Their Father’s Daughters: Isabel Dawson and Lucy Anne Edgar, White Women and Aboriginal Victorians, 1840-1900."
Lynette Russell, Monash University.

"Playing the Game: Sports, Gender, and the Haskell Indian Boarding School, 1920-1930."
Beth Eby, University of Illinois, Urbana-Champaign.

"Indigenous Healthcare Delivery Among the Yoruba of Southwestern Nigeria."
Orisalade Damilola Dorcas, Obafemi Awolowo University.

"Identity, Agency and Representation: Narratives on Historical Experiences of Aeta Indigenous Women Healers in the Philippines."
Rose Ann Llaneza Torres, Ryerson University.

Commentator: Janice Forsyth, University of Western Ontario.

Collaborative Conversations: Teachings from Projects With and About Indigenous Women
PANEL (#3417)

Chair: Lara Campbell, Simon Fraser University.

"Tla’amin Teachings as Told through a Tla’amin Life: Stories from an Inter-generational Collaborative Life History Project."
Paige Sylvia Raibmon, University of British Columbia.

"Decolonizing Ancestry: Collaborations with the Other Side of History?"
Leslie Robertson, University of British Columbia.

"Stitching Lives: Material Histories and Life Histories Research in the Canadian Arctic."
Nancy Wachowich, University of Aberdeen.

Commentator: Brenda J. Child, University of Minnesota.

Gender, Sexuality, Solidarity: U.S. Activists and Transnational Organizing
PANEL (#3507)

Chair: Cynthia Wright, York University.

"Gender, Violence and the Puerto Rican Solidarity Movement in the Long 1950s."
Andrea Friedman, Washington University, St. Louis.
"Transnational Religious Networks and the Gendered Dynamics of Social Change: Reframing the Global Sixties through the Work of Ita Ford."
Marian Mollin, Virginia Tech.

"How to Have Solidarity in an Epidemic: Transnational Responses to Nicaragua and AIDS."
Emily Hobson, University of Nevada, Reno.

**Commentator:** Judy Tzu-Chun Wu, Ohio State University.

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**On the Edges of the Spiritual: Gender, Religion, and Emergent Bodies PANEL (#3585)**

**Chair:** Molly K. McGarry, University of California, Riverside.

"'Realms of Freedom': Gender and Utopian Ideas in Canadian Theosophy."
Gillian McCann, Nipissing University.

"Body, Healing, and Gendered Encounters with the Holy Spirit."
Amy B. Voorhees, University of California, Santa Barbara.

Beth A. Robertson, Carleton University.

**Commentator:** Pamela E. Klassen, University of Toronto.

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**Illicit Movement and Marginalized Labour: Prostitution, Domestic Service and Trafficking PANEL (#3814)**

**Chair:** Rachel Berger, Concordia University.

"The Relationship Between Domestic Work and Prostitution, 1600-2000."
Lex Heerma van Voss, Huygens Institute for the History of the Netherlands.

"Women's Labour Migration and Discourses of Sexual Trafficking in the West, c.1870-1950."
Julia Laite, University of London.

"Prostitution, Slavery and Domestic Servitude in Colonial Hong Kong: A Clash Between East and West?"
Transnational Histories of Lesbian Migration, Rurality, and Politics in Australia and North America
PANEL (#3891)

Chair: Barbara Baird, Flinders University.

"Practices of Intimacy in Australian Rural Lesbian-Separatist Communities in the 1970s and 1980s."
Rebecca Jennings, Macquarie University.

"'We All Can’t Live in the City': Rural Gays and Lesbians in the North American West, 1970-1985."
Valerie J. Korinek, University of Saskatchewan.

"Canadian Lesbians’ Mobility and Transnational Networks in the 1970s."
Liz Millward, University of Manitoba.

Commentator: Alison Laurie, Victoria University of Wellington.

Losing Their Edge? A Critical Evaluation of Key Analytic Concepts in Gender History
PANEL (#3908)

Chair: Antoinette M. Burton, University of Illinois at Urbana-Champaign.

"Gender Binary."
Anna Krylova, Duke University.

"Gender Crisis."
Mary Louise Roberts, University of Wisconsin, Madison.

"Agency."
Lynn M. Thomas, University of Washington.

Commentator: Afsaneh Najmabadi, Harvard University.

Disabled Bodies, Healthy Families: Disability, Gender, and Family in Modern U.S. History
ROUNDTABLE (#4059)

Chair: Kim Nielsen, University of Toledo.

"Helping 'Handicapped Homemakers': Disability and Domesticity in Postwar America."
Laura Micheleotti Puaca, Christopher Newport University.

"Mothers on the Edge: Advocating for Children with Cerebral Palsy in the 1940s and 1950s."
Lisa J. Pruitt, Middle Tennessee State University.

"A Family Problem: Gender, Disability and Families in the United States in the 1950s."
Audra Jennings, Western Kentucky University.

"Taking the Same Risks as Other Parents: Adoptability and Disability in Postwar Adoption."
Sandy Sufian, University of Illinois, Chicago.

Crime, Punishment, and the Regulation of the Female Body
PANEL (#4295)

Chair: Cheryl Hicks, University of North Carolina at Charlotte.

Kendra Lynne Moore, Northern Arizona University.

"The FBI's War on the High-Handed and High-Living Vice Queens: Sex Trafficking and Elite Prostitution in Depression-Era New York City."
Jessica R. Pliley, Texas State University, San Marcos.

"The Resistant Body: Female Hunger Strikers in the 20th-Century."
Victoria W. Wolcott, University at Buffalo.

Commentator: Tamara Myers, University of British Columbia.

On the Cusp of Empire: Intercultural and Interfaith Networks and Vocabularies of Liberal Cosmopolitanism
PANEL (#4340)

Chair: Barbara Ramusack, University of Cincinnati.
Angharad Eyre, Queen Mary, University of London.

"Eleanor Rivett and Intercultural Networks in Kolkata in the Early 20th-Century."
Margaret Allen, University of Adelaide.

"A Quaker Gandhian, Interfaith and Cross-cultural Networks and the End of Empire: Marjorie Sykes in India, 1928-1945."
Jane Haggis, Flinders University.

**Commentator:** Padma Anagol, Cardiff University.

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**Frontiers of Engagement: Memory, Loss, and Conflict in Medieval and Early Modern Europe**

PANEL (#4426)

**Chair:** Sanda Munjic, University of Toronto.

"Subjectivity in the Silence: Teresa of Cartagena and the Experience of Deafness."
Adleen Crapo, University of Toronto.

"Heledd’s Heroic Critique: a Welsh Voice from the Edge."
Dan Redding-Brielmaier, University of Toronto.

"Fighting History: Militant Women on the Edges of Empire."
Rachel F. Stapleton, University of Toronto.

**Commentator:** Brys Stafford, University of Toronto.

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**Gendering Civil Status: Women Navigating Legal Identities in the Atlantic and Caribbean Worlds**

PANEL (#4531)

**Chair and Commentator:** Edie Sparks, University of the Pacific.

"Enterprising Wives and Widows: Female Property Rights in Brazil at the End of the 19th Century."
Kari E. Zimmerman, University of St. Thomas.

Lorelle Semley, College of the Holy Cross.

"Married to the State: Mali’s 1962 Marriage and Guardianship Code and the Making of a Married Citizenry."
Emily Burrill, University of North Carolina at Chapel Hill.

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**Women, Empire, and Science: The Atom and Transpacific Cold War Exchanges**

**PANEL (#4666)**

**Chair:** Takashi Fujitani, University of Toronto.

"Atomic Bomb Maidens and Female Physicians: Feminizing Japan’s Postwar Peace Movement, Feminizing Medical Science."
Elyssa Faison, University of Oklahoma.

"The Atomic Bomb Casualty Commission and the Study of Pregnant Women and Infants."
Hiroko Takahashi, Hiroshima Peace Institute.

"Women's Internationalism and Atoms for Peace: Hiroshima, Bikini, and Embrace of the Peaceful Atom in the mid 1950s."
Yuka Tsuchiya, Ehime University.

**Commentator:** Elaine Tyler May, University of Minnesota.

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**A Roundtable on TSQ: Transgender Studies Quarterly**

**ROUNDTABLE (#9001)**

**Chair:** Elspeth Brown, University of Toronto.

Susan O’Neal Stryker, University of Arizona.

Paisley Currah, City University of New York, Brooklyn College.

Abraham Weil, University of Arizona.

A. Finn Enke, University of Wisconsin-Madison.

Frank Galarte, University of Arizona.
Julian Carter, California College of the Arts.

**Latin America and the Caribbean: Reflections on Gender and Women's History**
PANEL (#9023)

**Chair and Commentator:** Lara Putnam, University of Pittsburgh.

"Women's History in the Post-Slavery Caribbean."
Bridget Brereton, University of the West Indies, St. Augustine.

"Historicizing Gender in the Caribbean."
Verene A. Shepherd, University of West Indies.

"Gender and Colonialism in Latin America."
Irene Silverblatt, Duke University.

5:15 PM - 6:30 PM Official Welcome and Presidential Address

6:30 PM - 8:00 PM Receptions

A Reception Launch for TSQ: Transgender Studies Quarterly
RECEPTION (#9050)
Duke University Press

Reception hosted by the Wilson Institute for Canadian History
RECEPTION (#9051)
McMaster University

Reception hosted by the Institute for Feminist Legal Studies
RECEPTION (#9980)
Osgoode Law School, York University

7:00 PM - 8:00 PM Dinner: On Your Own (See conference website for a range of options)

8:00 PM - 11:00 PM Friday Night @ the Berks: An Evening of Art and Culture

Friday, May 23, 2014
Art Gallery of Ontario (AGO) Schedule

10:15 AM - 10:45 AM Coffee

10:45 AM - 12:30 PM First Sessions and Workshops

Look, Listen, and Dream: Politics and Culture in African American Women's History
PANEL (#3091)

Chair: Victoria W. Wolcott, University at Buffalo.

"African American Conjure Women: Gender, Gambling, and Bronzeville's Dream Books." 
Elizabeth Schlabach, Earlham College.

"NAFAD* and African American Modelling in the Early Cold War Era (*National Association of Fashion and Accessory Designers)."
Laila Haidarali, University of Essex.

"Noiring Civil Rights: Almena Davis-Lomax, Film Critique, and the Postwar Reinvention of the Black Female Self."
Ellen Christine Scott, Queens College of the City University of New York.

"'Evil That Men Do': The Black Femcee Response to the Masculinist Ethos of Rap Music."
Francesca D'Amico, York University.

Commentator: Allyson Vanessa Hobbs, Stanford University.

Challenging Museums, Exhibitions, and Heritage Sites
ROUNDTABLE (#3566)

Chair: Rosemary Donegan, OCAD University.

"Neuter but Not Neutral: Claude Cahun, Marcel Moore, and Museums’ Attempts to Transcend the Gender Binary."
Amy K. Levin, Northern Illinois University.

"'You Want to Show Them They Existed Back Then': Deconstructing Gender Roles in Museums."
Kate Zankowicz, OISE/University of Toronto.

"Captivating Objects: Affect in the Queer Museum/Archive."
Tamara O. de Szegheo Lang, York University.

"Why We Make Jokes About Lesbian Feminism: Humour as Generational Encounter in the Archive."
Caitlin McKinney, York University.

Liminal Performances: Transnational Histories of Flappers, Dancing Girls, and Leisure Culture in the Interwar Period
PANEL (#3664)

Chair: Hilary Anne Hallett, Columbia University.

"Icons of Interwar Modernity: The League of Nations ‘Committee on the Traffic in Women and Children’ and the Case of Russian Women in China."
Philippa Hetherington, Harvard University.

"Performing Politics, Fashioning Identities: The Flapper as a Feminist Icon."
Einav Rabinovitch-Fox, New York University.

"Performing the Charleston, Performing the 1920s Early Turkish Republic."
G. Carole Woodall, University of Colorado.

"From the Local Edge to the Global Center: Foreign Women and Urban Entertainment in Interwar Belgrade."
Jovana Babovic, University of Illinois at Urbana-Champaign.

Commentator: Judith R. Walkowitz, Johns Hopkins University.

Making Edgy Histories Using Objects, Images, and Sounds
PANEL (#9013)

Chair: Isabelle Lehuu, Université du Québec à Montréal.

"House, Home and City in Tianjin, China."
Elizabeth LaCouture, Colby College.

"At Home in Georgian England."
Amanda Vickery, Queen Mary College, University of London.

"Courtesan Photographs, North India, 1860-1900."
Deepali Dewan, Royal Ontario Museum /University of Toronto.
"Biography of a Sonic Archive."
Alejandra Bronfman, University of British Columbia.

**Commentator:** Sarah Amato, University of Toronto.

**12:30 PM - 1:30 PM Lunch and Visit the AGO Galleries**

**1:00 PM - 1:30 PM Object Viewing**

**Object Viewing for the Session on Art in the Archives with Amy Furness, Georgiana Uhlyirak, Iris Haussler, and Kristina Huneault**

SPECIAL VIEWING (#9915)
Attendees will view works of art that will be discussed in Session # 9014 Art in the Archives: On Art and History. Toronto-based artist Iris Häussler creates entire archives of fictitious people to wide acclaim. Canadian artist Betty Goodwin (1923-2008) collected ideas, drawings, along with quotes, objects and photographs in her notebooks, which became her portable studio. Upon her death, Goodwin offered the AGO Special Collections her most important and personal possession, all of her 117 notebooks.

Join Iris Häussler (www.haeussler.ca), Dr. Kristina Huneault, Concordia University Research Chair in Art History and founder of the Canadian Women Artists History Initiative (cwahi.concordia.ca), and Georgiana Uhlyarik, Associate Curator, Canadian Art, AGO, and Dr. Amy Furness, Special Collection Archivist, AGO, for an exclusive opportunity to considers the issues and methodologies of researching, collecting, exhibiting and sometimes ‘creating’ the archives of historical and contemporary women artists as works of art.

**1:30 PM - 3:00 PM Second Sessions and Workshops**

**On Photographing Bodies and Ways of Seeing**

PANEL (#3005)

**Chair:** Jane Nicholas, Lakehead University.

Loren Miller, American University.

Sarah Wilkerson Freeman, Arkansas State University.
"Photographing the Ngarrindjeri Fringe Camps: he Work of Aunty Charlotte Richards (c 1928 -1990)."
Karen Elizabeth Hughes, Swinburne University of Technology.

Commentator: Lois W. Banner, University of Southern California.

The Cultural Politics of Dance: Gender, Modernism, and National Identity
PANEL (#3987)

Chair: Yunxiang Gao, Ryerson University.

"Those 'Radiant Creatures': The Gender Politics of Dance Pantomime in the Antebellum American Theater."
Sarah Lampert, University of South Dakota.

Ilyana Karthas, University of Missouri, Columbia.

"The Man with 'a Lion’s Head and a Panther’s Grace': Rudolf Nureyev and Masculinity in the United States."
Sarah Fried-Gintis, University of Southern California.

Commentator: Linda Clark, Millersville University of Pennsylvania.

Things on the Edge: Materiality and Early Modern Trade Routes
PANEL (#4247)

Chair: Alena Buis, Queen's University.

"Ornamental Bodies: Chinoiserie Across Four Continents."
Chi-ming Yang, University of Pennsylvania.

"Indigenizing the Foreign: How Imports Changed the Material Landscape of Early Modern Japan."
Martha Chaiklin, University of Pittsburgh.

"Food and Marriage in Dutch Colonial Indonesia."
Dawn Odell, Lewis & Clark College.

Commentator: Benjamin Schmidt, University of Washington.
Art in the Archives: On Art and History
PANEL (#9014)

Chair: Amy Furness, Art Gallery of Ontario.


"Hidden Away: Canadian Women Artists in the Archives." Kristina Huneault, Concordia University.


Commentator: Amanda Vickery, Queen Mary College, University of London.

Living Histories Ensemble: Performing Life on the Edge
RESEARCH PERFORMANCE (#9070)

Paul Gareau, University of Ottawa.

Lucy Lu, Minwaashin Lodge Aboriginal Women's Support Centre.

Lisa Ndejuru, Concordia University.

Alan Wong, Concordia University.

Nisha Sajnani, Lesley University.

David Ward, Concordia University.

Warren Linds, Concordia University.

The Living Histories Ensemble (LHE) brings oral history to life through spontaneously improvised music, movement, and theater. Since 2007, the LHE has drawn on their unique approach to oral history performance to facilitate the collection, translation, and transmission of stories from historically and currently displaced and exploited communities. This research performance will illustrate their methodology while also sharing learning from practice over the past seven years.

3:00 PM - 3:15 PM Break
3:15 PM - 5:00 PM Third Sessions and Tours

**Popular Culture, Performances, and (Re)presentations of Rural Woman**

ROUNDTABLE (#3629)

**Chair:** Katherine Jellison, Ohio University.

"Wine, Whiskey, Women, and Guns: Representation, Resistance, and Reclamation of Rural Women as Subjects and Performers in Ballads and Folk Songs of Appalachia." Courtney E. Brooks, University of Kentucky.

"Divided Diversions: Rural Women’s Participation in Recreational Photography, 1850-1920." Jacqueline Irene McIsaac, University of Guelph.


"Gender, Rurality and Imagery for National and Commercial Purposes, With Special Emphasis on the Netherlands, 1900-1940." Margreet van der Burg, Wageningen University.

**Sassy, Sexy, or Cute: Child Actors and the Erotic**

PANEL (#3720)

**Chair and Commentator:** Sarah Projansky, University of Utah.

"So Why Do They Do It? Popular Culture and Intergenerational Sexual Desire." Lynn Sacco, University of Tennessee.


"Bobby Breen: The Allure of the Boy Soprano." Allison McCracken, DePaul University.

**Women and Portraiture: Historical Imagery and Women's Voices**
ROUNDTABLE (#3981)

Chair: Charles Ford, Norfolk State University.

" Appearing in Public: Women Patrons of Buddhist Art in Medieval China."
Kate A. Lingley, University of Hawai‘i, Manoa.

"French Princesses 'In Service of the Throne' (& Themselves)."
Maria Spencer Wendeln, Wayne State University.

"Am I not a Sister and a Woman? Images of Anti-Slavery Women and Self-Representation."
Stephanie J. Richmond, Norfolk State University.

"Turning Portraits into Woman Suffrage Icons: The Political Uses of Portraits of Susan B. Anthony and Elizabeth Cady Stanton in the Suffrage Movement, 1900-1920."
Allison Lange, Brandeis University.

Sailors, Servants, and Radicals: Peripheral Identities and Material Culture
PANEL (#4781)

Chair: Judith R. Walkowitz, Johns Hopkins University.

"Masculinity on the Edges: the Material Worlds of Royal Navy Officers, 1756-1815."
Elin Jones, Queen Mary, University of London.

"Cottage Comforts? Working-Class Radicalisms and the Material Culture of the Home in Late-Georgian England."
Ruth Mather, University of London, Queen Mary College.

"'The Goods were in My Custody': Servants and Material Culture in the 18th-Century Home."
Tessa Chynoweth, University of London, Queen Mary College.

Commentator: Becky Conekin, Yale University.
Teachers’ Day @ the Berks
Friday, May 23, 8:15 AM - 4:00 PM
University of Toronto Schools

8:15 AM - 8:30 AM Welcome

8:30 AM - 9:15 AM Gender Issues and the School Curriculum in North America
ROUNDTABLE (#9222)

Chair: Myra Novogrodsky, Former Coordinator, Equity Studies Centre, Toronto District School.

Rosemary Evans, Principal, University of Toronto Schools.

Angela Terpstra, Principal of the Upper School, Bishop Strachan School.

Margaret S. Crocco, Department of Teacher Education, College of Education Michigan State University.

9:15 AM - 9:40 AM Break

9:40 AM - 10:50 AM New Approaches to Teaching About War in the Classroom
PANEL (#9224)

Chair: Jane Errington
, Royal Military College/Ontario Women's History Network.

Samantha Cutrara, Senior Coordinator, Educational Programming/Exhibitions, Archives of Ontario.

"Teaching War in the History Classroom: Challenging the Dominant Combat Narrative."
Rose Fine-Meyer, OISE/University of Toronto.

"Telling Her Story: BSS Graduates Serving Overseas in World War I: A Student Project Using Archival Sources at The Bishop Strachan School and Beyond."

10:50 AM - 11:00 AM Break
**11:00 AM - 11:45 AM Concurrent sessions**

**New Scholarly Research and Practices on Teaching, Past and Present**
PANEL (#3497)
Co-sponsored by the Ontario Women’s History Network

**Chair:** Gail Cuthbert Brandt, University of Waterloo/Ontario Women's History Network.

"'A Teacher Knows What Pupils are Bright and What Pupils are Dull': Alberta School Teachers and Eugenics, 1915-1960."
Amy Samson, University of Saskatchewan.

"On the Edge of Inclusion: Representation and Portrayal of Black Women in High School History Textbooks."
Christine Woyshner, Temple University and Jessica Schocker, Temple University.

"Teaching Feminist History across the ‘Two Solitudes’."
Michelle MacArthur, University of Toronto.

"Contextualizing the Text: Canadian History as a Transnational Resource for Women and Gender Studies."
Joan Simalchik, University of Toronto Mississauga.

**Best Practices: Examples of Gender and History in the Classroom**
PANEL (#9223)
“Staging a Mock Witch Trial,” Maureen McCarthy, Teacher, University of Toronto Schools.

Other Practices Forthcoming.

**11:45 AM - 12:45 PM Lunch**

**12:45 PM - 1:30 PM Concurrent workshops**

**Understanding Context: Exploring Historical Moments Which Resonate in Current Indigenous Activism**
WORKSHOP (#9221)
In Collaboration with the Deepening Knowledge Project, OISE/University of Toronto

**Indian 101: Who are the Aboriginal People in Canada Today?**
WORKSHOP (#9225)
Co-Sponsored by the Director, Ontario Historical Society

Carolyn King, Former Chief, Mississaugas of the New Credit First Nation.

Teaching Canadian Women's History through a Critical Lens: Using Ontario's New Social Studies/History Curriculum
WORKSHOP (#9226)
Co-Sponsored by the Director, Ontario Historical Society

Chair: Alison Elizabeth Norman, Trent University.

1:30 PM - 2:00 PM Walk, TTC or Taxi to City of Toronto Archives, 255 Spadina Road (map)

2:00 PM - 4:00 PM Teaching History Through and With the Archives- All Berks Attendees Welcome

Teaching History Through and With the Archives. All Berks Attendees Welcome

WORKSHOP (#9228)

The City of Toronto Archives, in partnership with Toronto history educators and the Archives of Ontario, will host an afternoon event for all interested teachers and instructors that will explore how historical documents such as photographs and film and artifacts can be effectively used in the history classroom. The presentations, exhibits, tour and resource materials to be distributed onsite not only reveal fascinating aspects of Toronto and Ontario’s complex class, gender, health, sexual, migrant and other minority histories, but also suggest ways in which students might be encouraged to connect with historical sources and thus history in more meaningfully and engaged ways. An array of photographic and other sources will be on display; some resource materials will be made available to participants.

Lights, Cameras, Archives! Stewart Body (TBC), Ontario Archives. The most popular of the Ontario Archives’ many presentations, Lights, Cameras, Archives! features historical film clips from the OA collection. The films were all produced by the Government of Ontario, and subjects include health promotion, tourism, education, and Ontario Public Service staff training. (CDs with clips for classroom use will be available.)

Picturing Immigrants in the Ward- How Photography Shaped Ideas About Central and Eastern European Immigrants in early 20th-century Toronto. This highly successful exhibit, which was on display at the City of Toronto Archives during 2012, will be re-
mounted for one day only for the 2014 Toronto Berkshire Conference and its Teachers Program.
Using photographs taken from the press, municipal government reports, social service agency publications and immigrants' personal documents, the exhibit looks at how photography played an important role in shaping public perceptions and the varied social identities of Central and Eastern European immigrants in the Ward in early 20th-century Toronto.

**Life on the Grid: 100 years of Street Photography in Toronto** contains images ranging from the accidental to the deliberate, and highlights the wide variety of street photography in the holdings of the City of Toronto Archives. [http://www.toronto.ca/archives/pdf/life-on-the-grid.pdf](http://www.toronto.ca/archives/pdf/life-on-the-grid.pdf)

*Co-sponsors of the Teachers' Day @ the Berks*
Herstories; Department of Humanities, Mount Royal University; Ontario Historical Society; Ontario Women's History Network; University of Toronto Schools
Saturday, May 24, 2014
University of Toronto: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 3:00 PM Registration

9:00 AM - 5:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 6 PM Book Exhibit

8:00 AM - 10:30 AM La femme et l'eau : regards croisés entre l'anthropologie et l'histoire des sociétés préindustrielles et traditionnelles WORKSHOP (#4574)
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte

Chair and Discussant: Régine Le Jan, Université de Paris I.

"Woman and Water in Homer: Seas and Bath."
Ingrid Holmberg, University of Victoria.

"La femme et l’eau dans le christianisme primitif."
Martine Dumais, Université Laval.

"La femme dans l’économie romaine : femmes, évegètes et l’eau."
Raffaella Biundo, Université Federico II.

"L’eau et le vin pour les femmes : aspects juridiques entre la Grèce et Rome."
Cosimo Cascione, Université Federico II.

"La femme et l’eau dans le monde antique : principes pour une anthropologie juridique au féminin."
Carla Masi Doria, Université Federico II.

"Anishinaabeknowledge : Water and Role of Women."
Deborah McGregor, University of Toronto.

8:00 AM - 10:00 AM Concurrent Sessions

Indigenous Women and Mobilization: Idle No More, Before and Beyond
PANEL (#1009)

Chair: Winona Wheeler, University of Saskatchewan.
Christi Belcourt, Artist.
Hazel Hill, Haudenosaunee Development Institute.
Tanya Kappo, Artist.

Towards a Global Commons: Digital Histories and the Collaborative Projects of Donna Gabaccia
ROUNDTABLE (#1013)
Co-sponsored by the University of Toronto Scarborough Library

Chair: Kathryn Kish Sklar, Binghamton University.

"Gender Ratios and Global Migration, 1850-2000."
Johanna Leinonen, University of Turku.

"Gender and Migration."
Katharine Donato, Vanderbilt University.

"Exploring Intimacy and Mobility in Public and Private."
Linda Reeder, University of Missouri, Columbia.

"ePorte."
E. Natalie Rothman, University of Toronto.

"Gendering the Migrant Marketplace: Italian Consumers in North and South America."
Elizabeth Ann Zanoni, Old Dominion University.

"The Digitizing Immigrant Letters Project."
Sonia Cancian, McGill University/Concordia University.

Commentator: Donna Gabaccia, University of Minnesota.

Documenting Afro-Cuban History: The Films of Gloria Rolando
ROUNDTABLE (#2016)
Co-sponsored by New College and the Caribbean Studies Program, New College, University of Toronto and by the Department of Film and Media, Department of Global Development Studies and the Department of History, Queen’s University
Chair: Alexandra Anderson, Ryerson University.

"Chronicles of Belonging: Gloria Rolando's Diasporic Ethnographies."
Susan Lord, Queen's University.

"Recording Forgotten Histories: Gloria Rolando's Cinematography."
Flora Gonzalez, Emerson College, Boston.

"Rehumanizing the Caribbean: The Microhistories of Gloria Rolando."
Kaushalya Banerjee, York University.

"Reflections on My Work."
Gloria Rolando, University of Havana.

Commentator: Melanie Newton, University of Toronto.

Women’s History Meets Public History
ROUNDTABLE (#3321)

Chair: Jean Pfaelzer, University of Delaware.

"Making a Case for a National Women’s History Museum on the National Mall."
Joan Wages, National Women’s History Museum.

"Intersections of Women’s History and Public History."
Kathleen Franz, American University.

"Perspectives on Museum Projects from a Historian of Women."
Karen Offen, Stanford University/International Museum of Women.

"WA.org: Trusted Source or Interactive Website?"
Gail Twersky Reimer, Jewish Women’s Archive.

"African American Women in Museums: An Update."

"History Moves: Some Ideas About Taking Women's History on the Road."
Jennifer Brier, University of Illinois, Chicago.

Left Feminism
ROUNDTABLE (#3593)
Chair: Lisa Levenstein, University of North Carolina at Greensboro.

"Gender, Race, and Region on the Left Edge of the New Deal."
Jacquelyn Dowd Hall, University of North Carolina.

"Hidden Convictions: Loyalty Investigations of Feminists in the Truman Administration."
Landon Storrs, University of Iowa.

"Sojourning for Freedom: Black Left Feminism and American Communism."
Erik McDuffie, University of Illinois, Urbana-Champaign.

"The Surprising but Buried History of Socialist Feminism."
Linda Gordon, New York University.

Borders, Families, and the U.S. State
ROUNDTABLE (#3630)

Chair: Julia Schiavone Camacho, Independent Scholar.

Co-Chair: Victoria Bissell Brown, Grinnell College.

"Controlling for Prostitution: Women and North American Deportations in the Early
20th Century."
Torrie Hester, Saint Louis University.

"The Informal Politics of Survival: Racial Violence, Historical Trauma, and Mining
Families in Rural Arizona, 1910-1940."
Juliette Maiorana, University of California, San Diego.

"Competing for the Souls of Catholic Immigrants: The Immigration Work of the National
Council of Catholic Women, 1918-1929."
Jeanne Petit, Hope College.

"Debating Dependency: The Wagner-Rogers Bill and Jewish Refugee Children."
Julian Lim, Washington University in St. Louis.

Commentator: Madeline Hsu, University of Texas.

Voices from "the Edge": Prostitution, Racial Order, and Urban Experiences in the 19th Century
PANEL (#3633)
Chair and Commentator: Tiffany Sippial, Auburn University.

"Rethinking Sexual Violence: White Women & Enslaved People’s Sexualized Bodies in the 19th-Century South."
Stephanie Jones-Rogers, University of Iowa.

Cassia Paigen Roth, University of California, Los Angeles.

"'Foky-Foky, Margarita?': Prostitutes, Black Authority, and the Urban Order in American-Occupied Cuba."
Bonnie A. Lucero, University of Texas-Pan American.

"'The Chinese Girl and Her Tale of Woe': Regulating Chinese Prostitution in 19th-Century Los Angeles."
Amy Jin Johnson, Brown University.

Feminisms and the Practice of History: Global Perspectives
ROUNDTABLE (#3755)

Chair: Ashwini Tambe, University of Maryland.

"Producing Histories of Strategic Direction and Debate of a Feminist Organization in South Africa."
Koni Benson, University of Cape Town.

"Dalit Activism and Questions of Subjectivity and Translation: A Comparative Analysis of Dalit Activist Narratives from Maharashtra and Uttar Pradesh."
Ketaki Jaywant, University of Minnesota and Richa Nagar, University of Minnesota.

"Research as a Mobilising Tool: What it Means to 'Do' Feminist Activist Research in Zimbabwe."
Shereen Essof, Just Associates (JASS).

"Documenting Women’s Movements: Creating and Reading a ‘Critical Archive’."
Ponni Arasu, University of Toronto.

Commentator: Stéphane Martelly, Independent Scholar.

Borderlands Between Girlhood and Womanhood
PANEL (#3769)

Chair: Helen Zoe Veit, Michigan State University.

Temioloa Alanamu, University of Exeter.

"Becoming 'Worthy' Women: Mormon Rites of Passage, 1890 to 1930."
Natalie Rose, Michigan State University.

"Saved from Sin, Rescued for the Nation: Making Adolescent Female Workers into Respectable Women in Imperial Germany."
Kara Ritzheimer, Oregon State University.

"Youth, Queerness, and Womanhood in the Mid-20th Century United States."
Amanda H. Littauer, Northern Illinois University.

Commentator: Melissa R. Klapper, Rowan University.

The Self in Performance: Gender, Performativity, and the Autobiographical in South Asia and the Middle East
PANEL (#3824)

Chair: Geraldine Forbes, SUNY Oswego.

"A Theatre at the Margins: Performing a Self and that Self in Performance."
Anshu Malhotra, Delhi University.

"A Performer in Performance: The Multiple Constructions of Begum Khurshid Mirza’s Written Life."
Siobhan Lambert-Hurley, Loughborough University.

"Portraits Across Time: Self-Performance and Identity in Two Generations of Muslim Women’s Autobiographical Writings."
Asiya Alam, Yale University.

Sylvia Vatuk, University of Illinois, Chicago.

Commentator: Marilyn Booth, University of Edinburgh.
New Formations of Intimate and Reproductive Labour in a Global World

PANEL (#3828)

Chair: Jessaca Leinaweaver, Brown University.

"Nannied Out: Reproductive Stratification, Migration, and Long-distance Motherhood." Laura Briggs, University of Massachusetts Amherst.

"Undocumented States of Preparedness: Undocumented Latina/o Immigrant Parenting across the United States, Mexico, and Central America." Ana Elizabeth Rosas, University of California, Irvine.

"Renting Mothers in India: Converting Labour Processes to Property Relationships in Transnational Surrogacy." Sharmila Rudrappa, University of Texas, Austin.

"The Role of International Adoption in the Korean Economic Miracle." Arissa Oh, Boston College.

Commentator: Barbara Yngvesson, Hampshire College.

Voices from the Margins: Gender, State Institutions, and Indigenous Families in Fiji and New Zealand

ROUNDTABLE (#3976)

Chair: Lachy Paterson, University of Otago.

"Youth on the Edge: Confinement and Madness in Colonial Fiji." Jacqueline Leckie, University of Otago.


"Archival Remains: Searching for Family in the Wake of the Pacific War." Angela Wanhalla, University of Otago.

"Women and the Maori Land Court." Paerau Warbrick, University of Otago.

Nuns and Their Books: Performing and Interpreting Liturgical Texts in Late Medieval and Early Modern Europe, 1300-1550
PANEL (#4012)

Chair: Melissa Moreton, University of Iowa.

"The Song of Angels: The Nuns of Syon Abbey Perform Their Office."
Ann Hutchison, York University, Glendon College.

"Musical Literacy: Liturgical Accretions, Manuscript Production, and the Female Scribes at Vadstena Abbey."
Michelle Urberg, University of Chicago.

"The Margin Is the Message: Readers’ Marks in Nuns’ Liturgical Books in Late Medieval Freiburg im Breisgau."
Cynthia J. Cyrus, Vanderbilt University.

"Inspirational Ornament and Chant Performance: Sister Eufrasia Burlamacchi’s Choirbooks in Sixteenth-Century Lucca."
Loretta Vandi, Scuola del Libro di Urbino.

Commentator: Janet Ann Youngdahl, University of Lethbridge.

New Lesbian/Queer Histories
ROUNDTABLE (#4170)

Chair: Marcia Gallo, University of Nevada-Las Vegas.

"Queering Carceral Spaces: Homosocial Relationships and Gender Nonconformity in Auburn Women's Prison, 1910--1933."
Leigh-Anne Francis, State University of New York at Oneonta.

"African American Lesbian Health: Wellness and Resilience."
Lori Harris, University of North Carolina-Chapel Hill.

"Lesbian Leadership and Feminism(s)."
Kelly Anderson, Smith College.

"Closets within Closets: Queering the History of the U.S. Communist Left."
Bettina Aptheker, University of California, Santa Cruz.

Roads of Colonization: Journeys and Contested Spaces in Indigenous Women's Lives
ROUNDTABLE (#4182)
Chair: Lorraine Whiteduck Liberty, Nipissing First Nation.

"From 'Squaw Rock' to Frog Woman Rock: Indigenous Women on Highway 101."
Cathleen Cahill, University of New Mexico.

"Colonization Road – The Land Speaks – Excerpts from a Documentary Film."
Michelle St. John, Co-Producer, Frog Girls Films.

"Nikawii Otipaachimowina: My Mother's Stories."
Lorraine Sutherland, Nipissing University.

Katrina Srigley, Nipissing University.

Commentator: Angela Pulley Hudson, Texas A&M University.

The Feminist Killjoy in the Feminist Movement
ROUNDTABLE (#4276)

Chair: Rashida L. Harrison, Michigan State University.

"Intersectionality Undone: Saving Intersectionality from Feminist Intersectionality Studies."
Sirma Bilge, Université de Montréal.

"Non-Performativity of Reading Audre Lorde: White Feminists and the Appropriation of Radical Women of Colour."
Gwyneth Lonergan, University of Manchester.

"Looking for Anti-Racism in Narratives of British Feminism."
Terese Jonsson, London Metropolitan University.

"Killjoys Historicise: Scrutinising Feminist Legalism and the Sexual Violence Success Story."
Emily Rosser, York University.

"Saving Brown Women: Transnationalism and Contemporary Feminism."
Humaira Saeed, University of Manchester.

Women, Children, Slavery, and the Law in 18th-Century North and South America
PANEL (#4282)
Chair and Commentator: Kunal Parker, University of Miami.

"The Wench is too Fruitful: Mothers and Children in Northern Slavery and Gradual Emancipation."
Sarah Levine-Gronningsater, University of Chicago.

"From Slavery to Poverty: Mothers and Children during Gradual Emancipation in Southern New England."
Ruth Wallis Herndon, Bowling Green State University.

"The Emotional Bonds of Bondage: Love, Law, and Women in the Slave Society of 18th-Century Lima, Peru."
Bianca Premo, Florida International University.

"Holy Labouring Women: Enslaved Donadas in Lima’s Monasteries."
Michelle McKinley, University of Oregon.

Marriage, Sexual Violence, and the Law: Legal Challenges to Sexual Politics PANEL (#4319)

Chair and Commentator: Sarah Anne Carter, University of Alberta.

"'A Crime Held in Especial Abhorrence': Sexual Violence and Colonial Legal Discourse in Aotearoa/New Zealand."
Erin Ford Cozens, U.S. Department of State.

"Redefining Legitimacy: Feminist Challenges to Marriage in 19th-Century France."
Carolyn J. Eichner, University of Wisconsin, Milwaukee.

"'If She Was A Man She Would Take It Herself': Female Sexual Assailants in the Progressive Era South."

"'Living as Cattle' at the Edge of the Range: Doukhobor Challenges to Gender Roles and Relationships in Canada, 1899-1949."
Ashleigh Androsoff, Douglas College.

The Measure of Deviance: Medical Jurisprudence, Colonial Subjectivity, and Gender (Dis)Order in Colonial India PANEL (#4568)
Chair and Commentator: Elizabeth Kolsky, Villanova University.

"Narrating Deviance: Colonial Medical Jurisprudence and Sexual Aberration in Colonial India."
Durba Mitra, Bowdoin College.

"Abortion and Medical Experts in the British Indian Courtroom."
Mitra Sharafi, Fordham University.

"‘Of Tender Age’: Rape, Criminal Responsibility, and Medico-Legal Proofs of Age in Colonial India."
Ishita Pande, Queen's University.

"A Sufficient Degree of Reason'? Insanity, British Medical Jurisprudence, and the Imperial Defendant."
Catherine Evans, Princeton University.

Birthing Black Babies in the African Diaspora
PANEL (#4579)

Chair: Sharla M. Fett, Occidental College.

"Childbirth and Neonatal Care in Jamaica, 1788 to 1834."
Sasha Turner Turner, Quinnipiac University /Penn State University.

"Gynecology and Changing Conceptions of Enslaved Women’s Reproductive Health."
Deirdre Cooper Owens, Queen's College, CUNY.

LaKisha Michelle Simmons, State University of New York, Buffalo.

"Burdens of Livelihood: the Politics of Accessing Maternity Care in 20th Century Ethiopia."
Julianne Weis, University of Oxford.

Commentator: Lynn M. Thomas, University of Washington.

Médias et féminismes au Canada anglais, au Québec et en France, 1960-1980
PANEL (#4602)
Simultaneous interpretation will be provided/Une interpretation simultanée sera offerte
**Chair:** Sean Mills, University of Toronto.

"Le féminisme des années 1960-1970 dans la presse féminine en France."
Claire Blandin, Université Paris Est Créteil.

"Femme d’aujourd’hui et le féminisme au Québec (1965-1982) : appuis, ambivalences et résistances d’un magazine télévisé de Radio-Canada."
Josette Brun, Université Laval.

Barbara Freeman, Carleton University.

"La critique des médias féminins et de l’émission Femme d’aujourd’hui par les groupes féministes et les chroniqueuses francophones au Québec entre 1965-1982."
Laurie Laplanche, Université Laval.

**Commentator:** Denyse Baillargeon, Université de Montréal.

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**Between Public and Private: Women’s Bodies and Public Spaces**

**PANEL (#9030)**

**Chair:** Myra Rutherdale, York University.

"At the Water’s Edge: Family Seaside Tourism in Late 19th-Century Britain."
Erica German, University of British Columbia.

"Private Bodies in Public Universities: Female Students at Ontario Universities at the Turn of the 20th Century."
Marilla McCargar, Western University.

"A Public Privacy: American Public Comfort Stations at the Turn of the 20th Century."
Laura Walikainen Rouleau, University of Delaware.

"Plumbing Gendered Debates Over Public Restrooms in the 20th Century Urban United States."
Georgina Hickey, University of Michigan, Dearborn.

**Commentator:** Barbara Penner, University College London.

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**Gender in Translation: An International Conversation with Joan Wallach Scott**

**ROUNDTABLE (#9900)**
Chair and Commentator: Joan Wallach Scott, Princeton University.

"Translating Gender in German-Speaking Historiography."
Caroline Arni, University of Basel.

"Translating Gender in Japan."
Miho Ogino, Doshisha University.

"Translation Between and Within Languages: The Experience of Translating Joan W. Scott's Terminology to Turkish Language."
Ozlem Aslan, University of Toronto and Fahriye Dincer, University of Toronto.

"Translating Gender in Different European Contexts."
Berteke Waaldijk, Utrecht University.

"Spanish Language Uses of "Gender...." in Mexico and Beyond."
Gabriela Cano, Colegio de Mexico.

10:00 AM - 10:30 AM Break

10:30 AM - 12:00 PM Concurrent Sessions

Cutting Edge Contributions and Critical Reflections in Canadian Feminist Legal History ROUNDTABLE (#1002)
Co-sponsored by the Institute for Feminist Legal Studies, York University

Chair: Sonia Lawrence, York University.

"The Power of Gender, Race, Disability, and Class in Canadian Legal History."
Constance Backhouse, University of Ottawa.

"Gender and Professionalization Projects: Rethinking Stories of Early Women Lawyers."
Mary Jane Mossman, York University.

"From Collective Genealogy to the Intersections of Law and Individuals' Family Histories."
Bettina Bradbury, York University.

"Not Taking a Break from Feminism: Reflections on Criminal Law on the Aboriginal Plains."
Shelley Gavigan, York University.
A Sea Change in Publishing: The Future of the Book and the Journal
ROUNDTABLE (#2018)

Chair: Paul Eprile, Independent Editor.

"Should Historians Write Books? How the Digital World is Changing Your Career."

"Journal Publishing in an Age of Self-Publishing."
Jean Quataert, Binghamton University.

"Book Publishing: A Personal Narrative."
Melissa Pitts, University of British Columbia Press.

"University Presses in the Digital Era: A Prologue."
Lois W. Banner, University of Southern California.

Mutable Bodies and Precarious Health, Part 1: Women and the Healing Arts, 14th-17th Centuries
PANEL (#2020)

Chair: Isabelle Cochelin, University of Toronto.

"The Humoral Economy of Women’s Bodies in Late Medieval Medicine."
Montserrat Cabré, Universidad de Cantabria.

Ashlee Dawn Bligh, York University.

"Women’s Manuscript Recipe Books: A Source for Household Rhythms in Early Modern England and France."
Lisa Wynne Smith, University of Saskatchewan.

Commentator: Lezlie Knox, Marquette University.

Gender and Economic Power in Three African Contexts
PANEL (#2021)

Chair: Margaret Strobel, University of Illinois at Chicago.

"West African Military Wives and the Colonization of Madagascar."
Sarah Zimmerman, Western Washington University.

Jessica V. Cammaert, Queen's University.

Priya Lal, Boston College.

**Commentator:** Marieme Lo, University of Toronto.

**Borders and Memory: Reflections on the Work of Luisa Passerini**

**ROUNDTABLE** (#2025)

**Chair:** Donna Gabaccia, University of Minnesota.

"Engendering War and Violence in 1971: Memories as Records of an Alternative History of the Pakistan Army."
Yasmin Saikia, Arizona State University.

"Migration, Subjectivity, Affective Historiography."
Ionna Laliotou, University of Thessaly.

"Feast and Famine: Food in the Memories of Mennonite Refugees."
Marlene Epp, University of Waterloo.

"Gender, Violence and Memory: Rethinking Recent History Paradigms in Latin America."
Hillary Hiner, Universidad Diego Portales.

**Commentator:** Luisa Passerini, European University Institute.

**Queer Temporalities**

**PANEL** (#2026)

**Chair and Commentator:** Elise Chenier, Simon Fraser University.

"Settler-Colonial and Decolonial Temporalities."
Scott Morgensen, Queen's University.

"Against Nostalgia for Murderous Times and Places."
Jinthana Haritaworn, York University.
"Juggernaut, Ball and Chain: Implicit Futures and Pasts in Sexuality Research in Africa."
Marc Epprecht, Queen's University.

Sexualities in the City
PANEL (#3004)

Chair and Commentator: Marc Stein, York University.

"That Ripe-Lipped and Rosy Cheeked Damself: Voyeurism and Street Harassment in New York City, 1830-1860."
Katherine Hijar, California State University, San Marcos.

"Enterprising Men in Los Angeles' Red-Light District, 1870-1909."
AnneMarie Kooistra, Bethel University.

"'Clean Up Yonge Street': The Death and Exploitation of Emanuel Jaques, 1977."
Zoe Newman, York University.

PANEL (#3305)

Chair and Commentator: Heather Munro Prescott, Central Connecticut State University.

"Conjoined Twins at the Intersection of Race, Gender, and Class: Singing the Gospel with Yvonne and Yvette McArthur."
Ellen Samuels, University of Wisconsin.

"The Women of Midget City: Sex, Race, and Freakery at the Century of Progress Exposition, 1933-34."
TJ Boisseau, Purdue University.

"'Circus Freak Displays of Monstrous Deformity': The Spectacle of Homosexuality, Disability, and the Construction of Black Normality in Jet Magazine in the 1950s."
Jenifer Barclay, Washington State University.

Infidels: Religious Outsiders in the 19th-Century Women's Rights Movement
PANEL (#3398)

Chair and Commentator: Kathi Kern, University of Kentucky.
"Yet This Most Beautiful and Lovely Specimen of Womanhood is an ‘Infidel’: Ernestine Rose as Freethinker."
Bonnie Anderson, City University of New York.

"The Bible’s the Limit : Elizabeth Cady Stanton as Religious Rebel."
Claudette Fillard, University of Lyon.

"'Spiritualistic Free-Love’: Religious and Sexual Respectability in the Women’s Rights Movement."
Carol Faulkner, Syracuse University.

Profeminists? Men, Masculinities, and Feminist Activism Across Three Centuries
PANEL (#3477)

Chair: Michael Kimmel, State University of New York, Stony Brook.

"Anomaly or Example? Men Confront the 'Right to Reign in the 18th Century Britain."
Arianne Chernock, Boston University.

"Masculinity and the Struggle for Women's Rights in Victorian Britain."
Ben Griffin, Girton College, University of Cambridge.

"New Fashioned Masculinities: Pro-Feminist Men and Emotional Cultures of the Late 20th Century."
Lucy Delap, King’s College, London.

Commentator: Bonnie Smith, Rutgers University.

Eugenics, Sterilization, and the Politics of Memory and Reparations
PANEL (#3586)

Chair: Johanna Schoen, Rutgers University.

"Remembering and Forgetting Eugenics in the United States."
Alexandra Minna Stern, University of Michigan.

"Reparations for Involuntary Sterilization in Sweden."
Malin Arvidsson, University of Örebro.

"Canadian Eugenics on Trial: Compensation, Denial and Survivor Activism."
Erika Dyck, University of Saskatchewan.
**Commentator:** Randall Hansen, University of Toronto.

**Labour at the Edge: Sex Work at the Margins of History, Place, and Policy**

**PANEL** (#3741)

**Chair and Commentator:** Mireille Miller-Young, University of California, Santa Barbara.


"Labour at the Frontier: Porn Performance, Affect, and Late Capital." Heather Berg, University of California, Santa Barbara.

**Hostages, Countesses, and Women of Ill-Repute in the Medieval and Early Modern World**

**PANEL** (#3907)

**Chair:** Allyson M. Poska, University of Mary Washington.

"On the Edge Yet in the Center: The Countesses of Medieval Brittany." Amy Livingstone, Wittenberg University.


**Commentator:** Michelle Armstrong-Partida, University of Texas, El Paso.

**A Religious 'Triangle Trade': Black Women and Missionary Agendas in Anglo-American Atlantic Empires**

**PANEL** (#4053)

**Chair and Commentator:** James C. Robertson, University of the West Indies - Mona.
"Educating Black Girls for a Place on the Edge of Society: Female Students at Williamsburg’s Bray School."
Julie Richter, College of William & Mary.

"Missionaries and the Adjustment to Emancipation in Jamaica: The Contribution of Lucy Woodcock, American Missionary."
Aleric Joyce Josephs, University of West Indies, Mona.

"'The 'Sett Girls' Have Torn up Their Dresses': Change and Continuity in an African-Jamaican Celebration."
Linda L. Sturtz, Beloit College.

On Display: Japanese Girls and Women in the Asia-Pacific War and the Allied Occupation of Japan
PANEL (#4169)

Chair: Noriko Horiguchi, University of Tennessee.

Catherine Bae, California State University Channel Islands.

"Japanese Housewives on the Move, 1937-52: Transforming War Complicity into Postwar Empowerment and Public Protest."
Marlene J. Mayo, University of Maryland.

"Male Fantasies/Female Realities: Framing Wartime Military Sexual Slavery in Post-World II Japanese Media."
Eleanor Kerkham, University of Maryland.

Commentator: Kathleen Uno, Temple University.

On the Edges of Europe and its Empires: Women in the 19th-Century Southeastern Europe
PANEL (#4252)

Chair and Commentator: Thomas W. Gallant, University of California, San Diego.

"'My Dear Alexandre...with Love, Cassandra': Fashioning the Ottoman Empire through the Letters of a Christian Pasha’s Wife."
Elektra Kostopoulou, New York University.
"Patriotic Sons and Fit Mothers: Elementary Education in the Early Greek State."
Alex Rohde Tipei, Indiana University.

"The Strange Persistence of Custom: Law, Custom, and Women in the Courts of the Kingdom of Greece in the 19th Century."
Evdodoxios Doxiadis, Simon Fraser University.

**Sexuality, Identity, and Transformations of Gendered Work in Postwar America**
PANEL (#4280)

**Chair:** Nancy MacLean, Duke University.

"Sexualities, Identities, and Commodities in the Postwar Service Workplace."
Thomas J. Adams, Tulane University.

"A Very Gay Place to Work: Queer Work and Union Reform."
Miriam Frank, New York University.

"The Promise and Danger of Male Homemakers in the Postwar United States."
Alison Lefkovitz, Rutgers University-Newark and New Jersey Institute of Technology.

**Commentator:** Margot Canaday, Princeton University.

**Gender and History Teaching in the British Caribbean**
PANEL (#4320)

**Chair and Commentator:** Dalea Bean, University of the West Indies, Mona.

"Engendering the Region’s History: The Contribution of Caribbean Historians."
Gelien Matthews, University of the West Indies, St Augustine.

"Engendering History? A Gender Analysis of Popular Caribbean History Textbooks."
Rita Pemberton, University of the West Indies, St. Augustine.

"History and Gender Analysis: Implications of Sexism in Schools’ Texts."
Verene A. Shepherd, University of West Indies.

**Modern Motherhood and Maternal Practices in the Philippines and the Filipina Diaspora**
PANEL (#4395)
**Chair:** Teresa Van Hoy, Saint Mary's University.

"Nourishing the Nation: Milk Advertisements and the Construction of Modern Filipina Motherhood in Colonial Philippines."
Genevieve Clutario, University of Illinois, Urbana-Champaign.

Christine Noelle Peralta, University of Illinois, Urbana-Champaign.

"Mothers as the Clan's 'Sugod': The Interweaving of Kinship, Gender, and Personhood in the Migration Practices of a Nabueno-Filipino Family."
Dada Docot, University of British Columbia.

**Commentator:** Bonnie McElhinny, University of Toronto.

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**Feminist Interventions: Nation, State, and Law in India**

**ROUNDTABLE (#4588)**
Co-sponsored by the Centre for South Asian Studies, Asian Institute, University of Toronto

**Chair and Commentator:** Himani Bannerji, York University.

"Personal Laws and Penal Sanctions: Negotiating Multiple Marriage Regimes in Colonial India."
Samita Sen, Diamond Harbour Women's University.

"Displaced Imaginations."
V. Geetha, Independent Author.

"Feminist Vocabularies in Time and Space."
Mary E John, Centre for Women's Development Studies.

"States of Emergency, Sexual Violence, and Impunity."
Uma Chakravarti, University of Delhi.

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**Living with the Legacies of Violence in the Jim Crow South: Memory, Trauma, and the Civil Rights Movement**

**PANEL (#4664)**

**Chair:** Danielle L. McGuire, Wayne State University.
"Civil Rights Activism and Wounded Memories."
Françoise N. Hamlin, Brown University.

Melynda Janea Price, University of Kentucky.

"Trauma, Memory, and the Legacies of the 1966 Desegregation in Grenada, Mississippi."
Nan Elizabeth Woodruff, Pennsylvania State University.

**Commentator:** Dianna Freelon-Foster, Southern Echo.

**Lesbian Histories: Law, Letters, and Literature**
**PANEL (#9006)**

**Chair:** Tori Smith, Sexual Diversity Studies, University of Toronto.

"Lesbians, Gay Men, and Canadian Divorce Law."
Karen Pearlston, University of New Brunswick.

"Writing Desire: Love Letters and Lesbian Subjectivity."
Kato A. Perdue, York University.

"From Periphery to Centre: Jane Rule, Barbara Grier, and the Promotion of Lesbian Literature."
Joanne Ellen Passet, Indiana University East.

**Commentator:** Mariana Valverde, University of Toronto.

**Anishinaabeg Kwewag: A Conversation with Wanda Nanibush and Rebecca Belmore**
**ROUNDTABLE (#9018)**

Wanda Nanibush, Artist, Curator, and Idle No More Organizer.

Rebecca Belmore, Renowned Multidisciplinary Anishinaabe Artist.

Rebecca Belmore and Wanda Nanibush examine continuing colonial practices that marginalize and perpetuate a system of violence against Indigenous women. They will discuss artistic and political strategies of resistance and resurgence and how these expand/explode notions of feminist praxis.
Alternative Forms and Methods in Narrating Latin American Gender History

ROUNDTABLE (#9910)

Chair and Commentator: Camilla Townsend, Rutgers University.

"Writing in Communality: Memory and History in Mexico."
Cristina Rivera Garza, University of California, San Diego.

"The Making of Piedra Libre: Memory, Afro-Dance and Re-remembering Dictatorship in Argentina, Part 1."
Alejandra Vassallo, University of Buenos Aires and Sandra Grossi, University of Buenos Aires.

"The Making of Piedra Libre: Memory, Afro-Dance and Re-remembering Dictatorship in Argentina - Part 2."
Pia Sicardi, National Film School/National Institute of Film and Audiovisual Arts, Argentina and Vanina Milione, National Film School/National Institute of Film and Audiovisual Arts, Argentina.

12:00 PM - 1:00 PM Lunch

Performing Piedra Libre (To follow session #9910, Alternative Forms and Methods in Narrating Latin American Gender History)

12:00 PM - 3:00 PM Poster Session

1:00 PM - 2:30 PM Concurrent Sessions

Women's History and the Limits and Possibilities of Biography
ROUNDTABLE (#1001)
Co-sponsored by the Dictionary of Canadian Biography/Dictionnaire biographique du Canada, University of Toronto/Université Laval

Chair: Veronica Strong-Boag, University of British Columbia.

"Overstated: Feminist Biography and the Boundary-Making of Nation and State."
Marilyn Booth, University of Edinburgh.

"Ouvrir lentement une brèche pour raconter l'histoire du Canada: la place des femmes dans le Dictionnaire biographique du Canada/Dictionary of Canadian Biography."
Anne Carrier, Dictionnaire biographique du Canada /Dictionary of Canadian Biography, Université Laval.
"The Limits and Possibilities of Individual Action: An Ordinary Woman's Life."
Suzanne Morton, McGill University.

"Feminist Scholarship and Biography: The U.S. Experience."
Susan Ware, Massachusetts Institute of Technology.

**Intimate Histories of Genocide and Extreme Violence**

PANEL (#2000)

Co-sponsored by the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies, University of Toronto

**Chair:** Hilary Earl, Nipissing University.

"Fragments and Traces: Unearthing Fractured Memories in the Aftermath of the Armenian Genocide."
Hourig Attarian, Concordia University.

Samira Saramo, York University.

"The Holocaust Through Documents and Oral Tradition: A Family History."
Elizabeth Heineman, University of Iowa.

**Commentator:** Doris Bergen, University of Toronto.

**Colonial Connections: Gender and Household Labour in the Dutch Empire**

PANEL (#3493)

**Chair:** Lex Heerma van Voss, Huygens Institute for the History of the Netherlands.

"Women’s and Children’s Work and the Rise of the ‘Male Breadwinner Society’ in the Netherlands, 1830-1890."
Corinne Boter, Wageningen University.

"Between Forced Labour and Market Work: Javanese Households, Work, and Dutch Economic Policy in the Colony, c. 1830-1890."
Louella de Graaf, Wageningen University.

"Grammar of Difference: Social Norms on Gender and Work in the Netherlands and the Netherlands Indies."
Elise van Nederveen Meerkerk, Wageningen University.
Expanding the Edges of Sexual Knowledge in German-Speaking Europe

PANEL (#3609)

**Chair:** Nancy Reagin, Pace University.

"Rewriting Sexology in the German Female Homosexual Movement."
Marti M. Lybeck, University of Wisconsin, La Crosse.

"Hormones, Holism and Sexual Bodies in Interwar German Sexology."
April Trask, University of California, Irvine.

"The Personal Is Scientific? Subjectivity and Objectivity in the Sexological Work of Drs. Sofie Lazarsfeld and Charlotte Wolff."
Kirsten Leng, Columbia University.

**Commentator:** Regina Morantz-Sanchez, University of Michigan.

Women's Labours and the Global Production of Consumer Culture in the 20th Century

PANEL (#3648)

**Chair:** Donica Belisle, Athabasca University.

"'Every Kitchen an Empire Kitchen': Tea and the Politics of the Imperial Consumerism in 1930s Britain and India."
Erika Rappaport, University of California, Santa Barbara.

"'We Cannot Afford to be Fooled:' Credit Customers, Retailing, and Consumer Markets in Colonial Ghana."
Bianca Murillo, Willamette University.

"The Julia Child Project: French Food, the Cold War, and the Labour of Cooking."
Tracey Deutsch, University of Minnesota.

**Commentator:** Jayeeta Sharma, University of Toronto.

Storied Illnesses: Personal Narratives of Secrets, Suffering, and Disability

PANEL (#3737)

**Chair:** David Herzberg, University at Buffalo.
"'A Secret Worth Knowing': Gender and Madness in the Shadow of the Asylum."
Michael A Rembis, University at Buffalo.

"Telling Tales of Suffering: Narratives of Pain and Recovery by 'Borderline' Women."
Susan K. Cahn, University at Buffalo.

"'My 4-Year-Old Daughter has Birth Defects and It kills Me . . . Knowing in My Heart It is My Fault':  War Veterans, Bodies, and Gender in the U.S. and Vietnam, 1980-2000s."  
Leslie J. Reagan, University of Illinois, Urbana-Champaign.

**Commentator:** Patricia Prestwich, University of Alberta.

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**Gendering Legal Culture in East Asian Modernities**

PANEL (#3773)

**Chair and Commentator:** Susan Burns, University of Chicago.

"'I’m not a Slave': Intermarriage, Gender, and Law in Early Modern Korea."
Jisoo Kim, George Washington University.

"Precarious Bodies: Governmentality, Forensic Medicine, and Conjugalit in Late Colonial Korea."
Jin-kyung Park, University of Toronto.

Chao-ju Chen, National Taiwan University.

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**The Pill and the World: Biomedical Contraception and Global Imaginaries in the 1960s**

PANEL (#3854)

**Chair:** Christabelle Laura Sethna, University of Ottawa.

"Explosive Figures: Population Projections and the Pill."
Carole McCann, University of Maryland.

Emily J. Callaci, University of Wisconsin.

"Beyond Black and White: Birth Control Advocacy among Working-Class, Anti-Racist and Anti-Imperial Activists in the Americas, 1930s-1970s."
Nicole Bourbonnais, University of Pittsburgh.

**Commentator:** Hera Cook, University of Otago, Wellington.

**Developing Women’s History Archives 1909-1970s: International Perspectives**  
PANEL (#3948)

**Chair and Commentator:** Deborah Gorham, Carleton University.

**Co-Chair:** Micheline Dumont, Université de Sherbrooke.

"Women’s Archives in the U.S. at the Intersecting Edges of Academia and Feminist Politics, 1935-1970."
Jennifer Tomas, Piedmont Virginia Community College.

"The History of the Aletta Institute since 1935."
Annette Mevis, Aletta Institute.

"Historicizing the Helene Lange Archive."

**On the Edge of the Law: Medieval Men Judging Women**  
PANEL (#4153)

**Chair and Commentator:** Marie Kelleher, California State University.

"The Case of the Rebel Nun: Law and Gender Order in 9th-Century Francia."
Rachel Stone, King’s College, London.

"Limited Liability: Women in the Jewish Courts of Medieval Germany."
Rachel Furst, Hebrew University of Jerusalem.

"'And of His Own Will, He Promised to Turn Her From Their Home': Lay and Clerical Concubines in Late Medieval England."
Janelle Werner, Kalamazoo College.

**Performing on the Margins: The Subversion of Hegemonic Masculinities in 20th-Century America**  
PANEL (#4161)

**Chair:** Art Blake, Ryerson University.
"'And They Are Outraged': White Student Organizing and Black Masculinities."
Katharine Bausch, York University.

"Jack Garland’s Racial Drag: Female-Bodied Men and Racial Performativity."
Emily Skidmore, Texas Tech University.

"'Nazi Anyone?' Gay Racialists and White Power Movements."
Nathan Wilson, York University.

**Commentator:** Steven Maynard, Queen's University.

**Domesticity and Transpacific Exchange in China and the United States, 1830-1960 PANEL (#4209)**

**Chair:** Carol C. Chin, University of Toronto.

"Taking to the Stage: Selling Chinese Goods through Domesticity in Antebellum America."

"Mahjong and the Reshaping of American Domesticity."
Annelise Heinz, Stanford University.

"Liberating Wives of Diasporic Men in 1950s China."
Shelly Chan, University of Wisconsin, Madison.

**Commentator:** Kariann Yokota, University of Colorado, Denver.

**Mad Men's Histories: Television, Gender, and Cultural Memory PANEL (#4301)**

**Chair:** Ardis Cameron, University of Southern Maine.

"History on the Small Screen: Mad Men’s Representation of Gender, Race, and Television."
Astrid Henry, Grinnell College.

"The Choice of Mad Men: Feminist History or Feminist Pathos."
Gloria-Jean Masciarotte, Rhode Island School of Design.

"Mad Men, Memory, and Masculinity."
Denise Witzig, Saint Mary’s College of California.

**Women and Women’s Bodies in Medical Discourse and Law in Colonial and 19th-Century Mexico**

PANEL (#4465)

**Chair and Commentator:** Sonya Lipsett-Rivera, Carleton University.

"Birthing the Nation: Obstetrics and Citizenship in 19th-Century Mexico."
Nora E. Jaffary, Concordia University.

"Midwives as Intermediaries between Mothers and the Courts in Infanticide Cases on Mexico’s Northern Borderlands during the 19th Century."
Laura Marie Shelton, Franklin and Marshall College.

"Abortion, Infanticide, and Miscarriage in New Spain."
Zeb Tortorici, New York University.

**Afro-Caribbean Migrant Mothers in Canada and the United States**

ROUNDTABLE (#4507)

**Chair:** Paula Hastings, University of Toronto.

"Raising Family far from Home: West Indian Women in Cape Breton, Nova Scotia, 1900-1930."
Claudine Bonner, Acadia University.

"The Gendered Lives of Seven Jamaican Women in Canada: A Story about 'Here' and 'There' in a Transnational Economy."
Erica Lawson, Western University.

"Work, Family, and Motherhood across Borders."
Charmaine Crawford, University of the West Indies.

"Afro-Caribbean Mothers and the Formation of Transnational Identities in the Diaspora."
Violet Showers Johnson, Texas A&M University.

**Commentator:** Amy Tillerson-Brown, Mary Baldwin College.
Female Authority and Religion in Africa: Islam, Christianity, and Kitwala in Mali, Cameroon, and the Congo
PANEL (#4521)

**Chair and Commentator:** Jean Allman, Washington University.

"The Price of Beer: Female Brewers, Male Drinkers, and Islam in the French Soudan."
Laura Ann Twagira, Wesleyan University.

"'A Lady Does Not Hurry': Cross-Cultural Contacts Between American Missionary Women and Cameroonian Women."
Jacqueline-Bethel Mougoué, Baylor University.

"Mamas of the Prayer Chambers: the Invisible History of Kitawalist Women."
Nicole A. Eggers, Loyola University, New Orleans.

Sexuality and Silence: African-American Girls in Print, Sociology, and the Courts
PANEL (#4560)

**Chair and Commentator:** Rachel Devlin, Rutgers University.

"Black Girlhood in Mrs. N.F. Mossell’s ‘Our Woman’s Department’, 1885-1887."
Nazera Wright, University of Kentucky.

"‘An Impulse of Outrage Due to her Tender Age’: African-Americans, Child Rape, and Legal Vernaculars in South Carolina, 1885-1905."
Cynthia Greenlee-Donnell, Duke University.

"‘Did I Do Right?’ Sociology and Black Girls’ Sexuality in Great Migration Chicago."
Marcia Chatelain, Georgetown University.

Bonded Bodies, Bounded Freedom: Enslaved Women and the Politics of Freedom in the British Caribbean, 1600-1900
PANEL (#4566)

**Chair and Commentator:** Jennifer L. Morgan, New York University.

"The Mouths of Women: Aesthetics, Environment, and Difference in Richard Ligon’s ‘A True and Exact History of the Island of Barbados’ (1657)."
Jessica Luther, University of Texas, Austin.

"Enforcing Disablement: Sex, Gender, and Disability in the British Caribbean Slave Laws."
Stefanie Kennedy, University of Toronto.

Shauna Sweeney, New York University.

**Women on the Cutting Edge: Gender, Science, and Technology in the Era of Containment**

PANEL (#4578)

**Chair:** Amy Sue Bix, Iowa State University.

"With the Flexibility of Flesh: Machining the Female Television Star."
Kim Mann, College of William & Mary.

"'I Was a Computer When the Computer Wore a Skirt': Gender, Science, and Human Computing at the NASA Langley."
Sarah McLennan, College of William & Mary.

"Developing Scientific Womanpower: Gender and the Cold War-Era Science Fair."
Ellen E. Adams, Independent Scholar and Joshua Beatty, Independent Scholar.

**Commentator:** Amy Slaton, Drexel University.

**Memories and the Politics of Belonging: Women’s Life Stories and Political Transformation in Postwar Europe**

PANEL (#4580)

**Chair and Commentator:** Berteke Waaldijk, Utrecht University.

"From Day Work to Night School: Facets of Young Women’s Public Sociability in Postwar Athens."
Dimitra Lambropoulou, University of Athens.

"'We Got Nothing': Working Mothers and the State in Memories of Socialism."
Izabella Agardi, Utrecht University.

"The Memory of Unfairly Dismissed Italian Women Workers in the 1950s: Women’s Individual Stories Meet the 'Grand Narratives'."
Eloisa Betti, University of Bologna.
International Comparisons of Indigenous Women and the Boarding Experience in the Post-1945 Era
PANEL (#4784)

Chair: Kim Anderson, Wilfrid Laurier.

"'Making us into Nice White Kids': The Reshaping of Gender and Sexuality at Stringer and Grollier Halls."
Crystal Fraser, University of Alberta.

"A Stepping Stone into Modern Society: Training and Work as Rehabilitation at Indian Hospitals in Manitoba, 1940s-1960s."
Mary Jane Logan McCallum, University of Winnipeg.

"Whispering Maori Girls and Mother Rose: Negotiating Gender, Race, and Faith in Postwar Auckland."
Melissa Matutina Williams, University of Auckland.

Commentator: Susan Hill, University of Western Ontario.

Rural Women Stretching Gender Norms Around the World
PANEL (#9003)

Chair: Linda M. Ambrose, Laurentian University.

"Knowledge Networks for Country Women: A Separate 'Rural Feminism'? Belgium, 19th and 20th Centuries."
Leen Van Molle, University of Leuven.

"Farmers in Their Own Right: Biographical Narratives of Women Farm Owners in Rural Ireland."
Tanya Watson, National University of Ireland.

"Sexual Division of Labour and Agricultural Dynamics in Cameroon Since the 1930s."
Chantal Ndami, Universite Paris Diderot.

Commentator: Linda Kealey, University of New Brunswick.

Constructing Trans: Gender Identities and Nonconformance across the 19th and 20th Centuries
PANEL (#9007)
Chair: Jennifer Evans, Carleton University.

"'As They Pass Over the Record of My Strange Destiny': Lucy Ann/Joseph Israel Lobdell and the Historical Construction of Gender Nonconformance." Toby Wiggins, York University.

"Transethnic, Transabled, and Otherkin: Beyond Normative Paradigms of Transidentity." Laura Grappo, Wesleyan University.

"Homosexual, Transvestite, and Male Feminist Politics in the 1970s." Nicholas Matte, University of Toronto.

Commentator: Susan O'Neal Stryker, University of Arizona.

2:30 PM - 3:00 PM Break

3:00 PM - 4:30 PM Concurrent Sessions

Gender, Power, and Families in Ancient Empires
PANEL (#2010)

Chair: Linda Northrup, University of Toronto.


"Slave Mothers in Early Islamic History." Elizabeth Urban, Brandeis University.

"Body Politics: Tyranny and Fertility in Ancient Rome." Angela Hug, York University.

Commentator: Amy Richlin, University of California, Los Angeles.

Women's Roles, Places, and Spaces in the Indigenous World
PANEL (#2011)

Chair and Commentator: Heidi Bohaker, University of Toronto.

"Women in the House of Long Ago and Today: Gender, Politics, and Culture in S'ólh Téméxw."
Madeline Knickerbocker, Simon Fraser University.

"Niniwa-i-te-rangi as Public Intellectual."
Lachy Paterson, University of Otago.

"Daughters of Aataentsic: Wendat Women, Matricentrism and Diaspora, 1600-2006."
Kathryn Labelle, University of Saskatchewan.

(De)Nationalizing the Body: Gender, Science, and the Politics of Reconstruction in U.S.-Japan Relations
PANEL (#3368)

**Chair:** Jan Bardsley, University of North Carolina, Chapel Hill.

"Surviving the Bomb in America: Women’s Transnational Activism and their Pursuit of Medical Care, 1945 – 1980."
Naoko Wake, Michigan State University.

Aya Homei, University of Manchester.

"Mobilizing Women for Disasters: Gender, Technologies, and Securitization in Post-Fukushima Japan."
Mire Koikari, University of Hawaii.

**Commentator:** Vera Mackie, University of Wollongong.

The 'Man Question': Feminism and Masculinities, 1850s-1960s
PANEL (#3533)

**Chair:** Carolyn Kay, Trent University.

"Making Sense of Antifeminism in the History of Political Thought: the Case of Pierre-Joseph Proudhon."
Francis Dupuis-Déri, University of Québec.

"French Feminists Characterize their Adversaries: Antifeminism during the Suffrage Campaign, 1900-1914."
Helen Chenut, University of California, Irvine.

"Feminism and Fatherhood in Western Europe, 1900-1950s."
Ann Taylor Allen, University of Louisville.

**Commentator:** Karen Offen, Stanford University/ International Museum of Women.

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**Murder and Clemency: A Transnational Conversation**
**PANEL** (#3550)

**Chair:** Donna T. Andrew, University of Guelph.

"'All that's Good and Virtuous, or Depraved and Abandoned in the Extreme?' Female Capital Offenders in 1850s Colonial Australia and the Prerogative of Mercy."
David Plater, University of South Australia.

"'On No Account of Sex': Husband Killers and the Character of Gubernatorial Clemency in Gilded Age New York."
Carolyn Strange, Australian National University.

"'If It were Not for Her Sex': Women and the Prerogative of Mercy in British Colonial Africa, c.1900-50."
Stacey Hynd, University of Exeter.

**Commentator:** Wendy Gamber, Indiana University.

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**Encounters with Iraqi Refugee Women: Gendering Trauma, Violence, and Memory in the Iraqi Diaspora**
**PANEL** (#3597)

**Chair:** Shahrzad Mojab, University of Toronto.


"Gendered Historical Memory, Transnational Colonial Trauma, and the Politics of Belonging for Arab Iraqi Refugee Women in Toronto."
Sajedeh Zahraei, University of Toronto.

"Memories of Home: Negotiating Trauma, Violence, and History Memory in Iraqi Women's Diasporic Narratives."
Nadia Ellen Jones-Gailani, University of Toronto.
**Commentator: Randa Farah, Western University.**

**Marriage, Sexuality, and the Law: The Debate Over a Man Marrying his Wife's Sister**
**PANEL (#3613)**

**Chair:** Nancy F. Cott, Harvard University.

"An Important Debate in the Early American Republic: May a Man Marry his Deceased Wife’s Sister?"
Angela Fernandez, University of Toronto.

"Modernizing Marriage? Authority, Sexuality, and the Deceased Wife’s Sister Debate in the Late Victorian British Empire."
Bradley Miller, University of British Columbia.

"The Prohibition Against Simultaneous Marriage in Islamic Law."
Mohammad Fadel, University of Toronto.

**Commentator:** Philip Girard, Dalhousie University.

**Gendering Ethnicity in African Women's Lives**
**PANEL (#3624)**

**Chair:** Susan Elizabeth Gagliardi, Emory University.

"Gendering the History of Social Memory in the Mara Region, Tanzania, as an Antidote to Tribal History."
Jan Bender Shetler, Goshen College.

"Ethnicity, Marriage, and ‘New African’ Politics in Segregationist South Africa."
Meghan Elisabeth Healy-Clancy, Harvard University.

"'So that the Bullet Can’t Hit You': Women’s Construction and Use of Zuluness during Civil War in South Africa, 1990-1994."
Jill E. Kelly, Southern Methodist University.

**Commentator:** Kathleen Sheldon, University of California, Los Angeles.

**Communicating Across Borders of Knowledge: Science, Art, and Literacy in the Long 18th Century**
PANEL (#3652)

Chair: Carol Percy, University of Toronto.

"Silvia Cole’s Book': The Education of a Young Girl in Pictures."
Jill Shefrin, University of Toronto.

"Cross Border Exchange: French Conversations and the English ‘Familiar Format’." 
Michele Cohen, Richmond American International University/ University of London.

Ann Shteir, York University.

Commentator: Sally Gregory Kohlstedt, University of Minnesota.

Black Queer Lives and Public Histories in the Global City
PANEL (#3728)

Chair: E. Patrick Johnson, Northwestern University.

"Planning Around ‘Queer Time’: Rethinking the Problem of Racial Nostalgia Along the 
Shaw Cultural Heritage Trails in Washington, D.C.."
Kwame Holmes, University of Virginia.

"Difficult Love: Re-Visualizing Black Queer Subjectivities and Township Space in the 
South African Black Feminist Documentary Film."
Z’etoile Imma, University of Notre Dame.

"Walking While Black and Queer in South Central LA."
Kai M. Green, University of Southern California.

Commentator: Marlon Bailey, Indiana University, Bloomington.

From Private Roles to Public Entanglements: The Possibilities and Constraints of Public Widowhood
PANEL (#3821)

Chair: Josette Brun, Université Laval.

"Relicts’ of the War: Famous Widows and the Shaping of Civil War Memory."
Bonnie Laughlin-Schultz, Eastern Illinois University.
"‘His Valiant Companion’: Public Widowhood during the Dreyfus Affair."
Elizabeth Everton, Concordia University.

"'If You Hurt the Family, You Hurt the Nation': Jacqueline Bouvier Kennedy and the Responsibilities of Widowhood."
Karen Michele Dunak, Muskingum University.

**Commentator:** Ruth Crocker, Auburn University.

**Sexualities on the Edge: Purity, Danger, and Identity Narratives in Transnational Latin America**
PANEL (#3871)

**Chair and Commentator:** Louise Walker, Northeastern University.

"The Many Meanings of ‘Sodomy’ in Modern Chile."
Robert F. Alegre, University of New England.

"In Sickness and in Health: The Uneasy Marriage of Indigenous and Biomedical Health Care in Modern Guatemala."
David Carey, University of Southern Maine.

"Pornography, Modernity, Liberation: The Case of (Post)Revolutionary Mexico."
Ageeth Sluis, Butler University.

"Morals at Mid-Century: Sex, the Unión Femenina Católica Mexicana and Mexico City Pro-Morality Campaigns."
Nichole Sanders, Lynchburg College.

**New Methodological Perspectives on the Reconstruction of Women's Lives in the Atlantic World, c. 1600-1800**
PANEL (#4013)

**Commentator:** W. Douglas Catterall, Cameron University.

"Picking at Threads: Weaving Brazil into the Lives of Women in 17th-Century Scotland."
Gordon DesBrisay, University of Saskatchewan.

"Free Women of Colour in the Port Cities of French Saint-Domingue in the Second Part of the 18th Century: New Economic and Social Perspectives."
Dominique Rogers, Université des Antilles et de la Guyane.
"Boundary Choices: Commerce Activities of Women in New Netherland."
Kim Todt, University of Louisiana, Lafayette.

**Commentator:** Natalie Zacek, University of Manchester.

Humanitarianism, Internationalism and Affect
PANEL (#4139)

**Chair:** Laura Ishiguro, University of British Columbia.

"'Surely This is the African Slave Trade in Miniature': Sealers, Aboriginal Woman and Humanitarian Anti-Slavery Discourse in the Bass Strait Islands'."
Penny Edmonds, University of Tasmania.

"Australia, Women Internationalists, and 'The Pacific Technique'."
Fiona Paisley, Griffith University.

"Concentration Camp Controversies: Gender and the Protection of Civilians in Wartime in the Early 20th Century."
Christina Twomey, Monash University.

**Commentator:** Maureen Moynagh, St Francis Xavier.

From the Margins to the Mass Media: Portrayals of Women Workers in Print Culture, 1940s-1970s
PANEL (#4177)

**Chair:** Jennifer Scanlon, Bowdoin College.

"'Not for a Little Cold Cream Editor to Write': Editorial Boundaries between the Serious and the Trivial in 'Mademoiselle', 1945-1963."
Emily Westkaemper, James Madison University.

"Making an Avant-garde Press, Crafting the Middle Class: Women Journalists and the Female-Authored Print Media in 1960s Colombia."
Sandra Sanchez-Lopez, State University of New York, Binghamton.

"'Engineers in Skirts': The Conservative Media's Portrayal of Professional Women in Franco's Spain in the 1960s-1970s."
Jessica Davidson, James Madison University.
Commentator: Gretchen R. Galbraith, Grand Valley State University.

Saints, Physicians, and the Sick: Medieval Women Healers on the Margins
PANEL (#4184)

Chair: Michelle Moran, Montgomery College.

"Holy Healing: Defining Boundaries between Medical and Spiritual Healing in Medieval England."
Jennifer C. Edwards, Manhattan College.

"The Palliative Saint: Healing Communities at the Margins of Medicine in 13th-Century Liège."
Sara Ritchey, University of Louisiana.

"Healing the Social Body: Female Saints and Civic Participation in Late Medieval Italy."
Janine Larmon Peterson, Marist College.

Commentator: Dyan Elliott, Northwestern University.

Playing At the Edges: Gender and Sport in North American History
PANEL (#4293)

Chair: Susan K. Cahn, University at Buffalo.

"Physical Activity and the Making of Young Women, 1870-1920."
Jessica Dunkin, Queen's University.

"Playing a-Round with Gender: Golfing Landscapes and Emerging Masculinities, 1910-1930."
Elizabeth Jewett, University of Toronto.

"The Beginning of Women’s Sport at the Palestre Nationale, 1919-1931."
Elise Detellier, Universite d'Angers.

Commentator: Mary Louise Adams, Queen's University.

Black Bodies and the Law
PANEL (#4491)

Chair: Stephanie Jones-Rogers, University of Iowa.
"That All Her Increase Shall Be Free: Enslaved Women's Bodies and the Maryland 1809 Law of Manumission."
Jessica Millward, University of California-Irvine.

Felicity Turner, Indiana University, Bloomington.

"Dark Peril: Blacks and Social Order in North America’s Urban Landscape, 1992-2012."
Barrington Walker, Queen's University.

Commentator: Kali Gross, University of Texas at Austin.

Labour, Schooling, and Indigenous Women in Nineteenth-Century Canada, the US, and Australia
PANEL (#4512)

Chair: Carol Williams, University of Lethbridge.

"Haudenosaunee Women and the 'Civilization' Program: Experiments in Formal Schooling at the Buffalo Creek Reservation."
Alyssa Mt. Pleasant, University at Buffalo.

"'A Teacher to her People' 19th-Century Haudenosaunee Women Teachers at Grand River, Ontario."
Alison Elizabeth Norman, Trent University.

"Relations of Colonialism in the Work Experiences of Indigenous Women: the Case of a Teacher on a Late 19th-Century Australian Mission."
Patricia Grimshaw, University of Melbourne.

Commentator: Cathleen Cahill, University of New Mexico.

Gender, Biography, and Religion in Colonial Contexts: Methodological and Theoretical Challenges
PANEL (#4518)

Chair: Pamela E. Klassen, University of Toronto.

"Christianizing their Different Selves: Interpreting the Episodic Devotions of Nisga'a Women, 1860-1920."
Nicholas May, University of Toronto.

"Traditions of Testimony in the Making of Secular and Religious Identities."
Rebekka Habermas, Georg-August Universität Göttingen.

"Collective Biography and the Study of Transnational Pentecostalism."
Heather Curtis, Tufts University.

**Commentator:** Elizabeth Elbourne, McGill University.

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**Enslaved Histories in Latin America**

PANEL (#4638)

**Chair:** Diana Paton, Newcastle University.

"Tiburcia: Slavery, Ethnicity, and Sexual Violence in Late Colonial New Granada."
Bethan Fisk, University of Toronto.

"Immoral Families: Black Men and Women in the Popayán Elite Imaginary, 1821-1830."
Angela Perez Villa, University of Michigan, Ann Arbor.

Kelly Gage, St. Catherine University.

**Commentator:** Pablo Gomez, University of Wisconsin, Madison.

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**Women, Embodied Sexual Feeling, and Romantic Love**

PANEL (#4644)

**Chair:** Lesley Ann Hall, Wellcome Library/ University College London.

"Culturally Re-Constructing Women’s Experience of Romantic Love."
Hera Cook, University of Otago, Wellington.

"Discovering Desire: Researching Female Sexuality in Everyday Life in Nazi Germany."
Cornelie Usborne, Roehampton University.

"The Labour of Love: Working on Heterosex in the Age of Viagra."
Thea Cacchioni, University of Victoria.

**Commentator:** Christabelle Laura Sethna, University of Ottawa.
Screen Engagements: Activism and Moving Image Media
PANEL (#9021)

"'I Started to Blow it Sky High': the Feminist Politics of 1970s Commercial British Daytime TV."
Jilly Boyce Kay, De Montfort University.

"The Personal is Televisual: Women's Liberation Activism and Women's Television in the Postwar U.S."
Leigh Goldstein, Northwestern University.

"Sexual Health on the Small Screen: Entertaining and Educating Teenage Audiences."
Manon Parry, University of Amsterdam.

Commentator: Katherine J. Lehman, Albright College.

Telling Stories: Collaborative Projects with Survivors of Psychiatry, Eugenics, Displacement, and Violence
PANEL (#9046)

Chair: Kathryn McPherson, York University.

"The Inmates Are Running the Asylum: A Collaborative Documentary Project."
Megan J. Davies, York University and Lanny Beckman, York University.

"What Moves at the Margins: Listening and Writing the Life Stories of Montrealers Displaced by Violence."
Stéphane Martelly, Independent Scholar.

"Emancipating Disability History: Survivor-Owned Testimony."
Nicola Fairbrother, Neighborhood Bridges.

Commentator: Françoise N. Hamlin, Brown University.

4:30 PM - 4:45 PM Break

4:45 PM - 6:30 PM Plenary

(Indigenous) Women Make the World Go Round: Gender, History, and the Indigenous World
PLENARY (#9914)

Chair: Mary Jane Logan McCallum, University of Winnipeg.

Co-Chair: Susan Hill, University of Western Ontario.

"An Ojibwe Family Memoir of Reservation Survival."  
Brenda J. Child, University of Minnesota.

"History: Why I'm Still Keen Even Though You're So Mean."  
Aroha Harris, University of Auckland.

"Digging, Talking, Looking: Multifocal Research, Points of Entry and Circular Paths in Aboriginal Women's History."  
Sherry Farell Racette, University of Manitoba.

"Inheriting the Lived Experiences of Our Ancestors: A Genealogy of Education in a Nehiyapwat Family."  
Winona Wheeler, University of Saskatchewan.

6:30 PM - 7:30 PM Presidential Gala Reception  
Co-sponsored by the Department of History, University of Toronto and the Canadian Committee on Women's History/Comité canadien de l'histoire des femmes

7:30 PM - 9:00 PM Dinner: On Your Own (See conference website for options)

9:30 PM - 10:30 PM Saturday Night @ the Berks: Queer Performance/Drag Show

10:30 PM - 12:00 AM Saturday Night @ the Berks: Dance
Sunday, May 25, 2014
University of Toronto: Main Venue

7:00 AM - 9:30 AM Breakfast

8:00 AM - 12:00 PM Registration

9:00 AM - 1:00 PM Continuous Film Screenings; Experimental Film/Video & History Screenings

10:00 AM - 12 PM Book Exhibit

8:15 AM - 10:45 AM Concurrent Workshops

Pregnant Bodies As Conflict Zones: Abortion Politics in Transnational Context
WORKSHOP (#2002)

Chair and Discussant: Karissa Haugeberg, Tulane University.

"‘What are the Arguments for It?’: The Development of Abortion Politics Within the New Zealand Women’s Liberation Movement 1970-78."
Grace Millar, Victoria University of Wellington.

Sarah B. Rowley, IUniversity of Indiana Bloomington.

Katrina Ackerman, University of Waterloo.

"‘Doing God’s Work’: Activist Families on the Frontline of Operation Rescue in Canada."
Shannon Stettner, Independent Scholar.

"Spatial Landscapes Abortion Providers Face."
Lori A. Brown, Syracuse University.

"Neo-Liberal Abortion in Australia."
Barbara Baird, Flinders University.

"Contests at the Edge of Legal Personhood: Miscarriage, Third-Party Violence, and the Status of the Unborn."
Catherine Elizabeth Kevin, University of South Australia.
Discussant: Rebecca J. Cook, University of Toronto.

Gender and the Urban Economy in Late Medieval and Early Modern Europe
WORKSHOP (#2003)

Chair: Christine Ekholst, University of Guelph.

"Noble Female Money Lenders and Kin Work Relations in Early 19th-Century Finland."
Kirsi Vainio-Korhonen, University of Turku.

"Centres and Margins: Women and the Drinks Trade in Late Medieval and Early Modern Scottish Towns."
Elizabeth Ewan, University of Guelph.

"Gender and Credit: A Comparison Between Early Modern Swedish and Dutch Towns."
Anu Lahtinen, University of Helsinki.

"Crediting Married Women in Late 17th and Early 18th-Century London."
Alexandra Shepard, University of Glasgow.

"Aristocratic Consumption, Gender, and Credit in 18th-Century Sweden."
Johanna Ilmakunnas, University of Helsinki.

"Elites and Commoners: Gender and Credit in Early Modern Scotland."
Cathryn R. Spence, University of Guelph.

Discussant: Deborah Simonton, University of Southern Denmark.

WORKSHOP (#3719)

Chair: Mark McConaghy, University of Toronto.

"Redefining Female Talents: Women's Eastern Times, Ladies' Journal, and the Development of 'Women's Art' in China."
Doris Sung, York University.

"Media-Savvy Guixiu of the 1870s and Beyond."
Ellen B. Widmer, Wellesley College.
"At The Journal’s Edge: Text, Image, and Audience in China’s Early 20th-Century Women’s Press."
Joan Judge, York University.

"Cover Design and Chinese Women’s Magazines before the Second World War."
Julia F. Andrews, Ohio State University.

"Women’s Print and the Promotion of the Female Artist as Modern Woman: A Case Study of Funü Zazhi and Wu Shujuan."
Elise J. David, Ohio State University.

"Gender, Performativity, Visuality: The Role of Female Editors in Chinese Periodical Production, 1910s-1930s."
Liying Sun, Heidelberg University.

"Still Cooking, Cleaning and Caring? New Wo(Men) and Legacies of Gendered Thinking."
Barbara Mittler, Heidelberg University.

Discussant: Jennifer Scanlon, Bowdoin College.

Gendering the History of Libya: Transnational and Feminist Approaches WORKSHOP (#3815)

Chair: Amy Kallander, Syracuse University.

"Centre and Periphery: Variation in Gendered Space among Libyan Jews."
Rachel Simon, Princeton University.

"Reimagining Colony and Metropole: Images of Italy and Libya during the Italo-Turkish War, 1911-1912."
Jennifer G. Illuzzi, Providence College.

"Singing the Italian Conquest of Libya: Popular Culture and Colonial Wars, 1911-1912."
Teresa Bertilotti, University of Milan Bicocca.

"In and Out: Urban Geography and Women’s Status in the Early Years of the Italian Colonization in Tripoli, 1911-1922."
Francois Dumasy, Ecole francaise de Rome.

"Embodying Resistance: Gender, Violence and Identity under Italian Rule in al-Jabal al-Akhdar."
Katrina Yeaw, Georgetown University.
"L'éducation et 'l'absence de genre' dans le désert colonial. Le cas des écoles françaises au Fezzan libyen, 1943-51."
Tommaso Palmieri, L'Institut de recherches et d'études sur le monde arabe et musulman.

"International Oil Companies and the Reshaping of Gender Relations in Post-Colonial Libya, 1950s-1970s."
Elisabetta Bini, University of Rome Tor Vergata.

"'You Know, Our Fellows Jews in Italy and Israel...They Seemed so Miserable and Distressed to Us in Libya'. Jewish Lives within a Transnational Community: Histories, Memories, and Mutual Representations."
Barbara Spadaro, Centro di Documentazione Ebraica Contemporanea, Milan.

"Libyan Women between Gaddafi’s Harem and Political Islam."
Sahar Mediha Al-Naas, University of Exeter.

"Dania Ben Sassi: Gender, Performance, and Amazighi Nationalism in the February Revolution."
Leila O. Tayeb, Northwestern University.

Discussant: Julia Clancy-Smith, University of Arizona.

**Growing up Active: Children, Youth, and Politicized Families**
WORKSHOP (#4167)

Chair: Melissa R. Klapper, Rowan University.

"Growing-Up in the Shadow of Political Parents: The Childhood of Lady Marjorie Gordon."
Kathryn Bridge, Royal British Columbia Museum.

"'Mrs. Abdurahman and her Children': The Early Political Education of Cissie Abdurahman and her Sister Rosie in Early 20th Century Cape Town, South Africa."
Patricia van der Spuy, Castleton State College.

"The Family Defending the Nation: Children and Youth in the Voluntary Defence Movement in Finland, 1918-1944."
Seija-Leena Nevala-Nurmi, University of Tampere.

"Learning to Read with Stalin’s History of the CPSU: Communist Upbringings and Social Mobility in 20th-Century Chile."
Alfonso Salgado, Columbia University.
"'We are Not Afraid of Death': Making Non-Violence Education a Multi-Generational Affair."
Tarah Brookfield, Wilfrid Laurier University.

"'Did You Know Dad is Gay?': American Parents and Children in the Wake of Gay Liberation."
Leslie Paris, University of British Columbia.

"Unborn Activists and the American Pro-Life Movement."
Maureen L. Walsh, Georgetown University.

"A Change in the Landscape: Urban Children’s Advocacy for Holistic Neighbourhood transformation."
Claire Gallagher, Georgian Court University.

"Families, Communities, and School Desegregation: Educating for Activism at Highlander Folk School."
Laura M. Westhoff, University of Missouri.

**Discussant**: Karen Dubinsky, Queen's University.

**Historicizing Racial Embodiment in the Transnational United States WORKSHOP (#4289)**

**Chair**: Susan M. Reverby, Wellesley College.

"Texting Early American Bodies: Making Race and Gender in Daily Life."
Sharon Block, University of California, Irvine.

Sharla M. Fett, Occidental College.

"Orientalism in a Bottle: The Racialized History of American Depilatories."
Rebecca M. Herzig, Bates College.

"Beauty and Authenticity in the Black Power Era."
Stephanie M.H. Camp, University of Washington.

"Integrating and Disintegrating Eugenics in Transnational America’s Media Empire."
Shanon Fitzpatrick, McGill University.
"The New Face of America: Fantasies of Racial Contentment in the Age of Clinton."
Matthew Pratt Guterl, Brown University.

"'What Colour Baby Is She Going To Have?:' The Biopolitics of Mothering Asian-American Mixed Race Children."
Miliann Kang, University of Massachusetts, Amherst.

**Discussant:** Evelyn M. Hammonds, Harvard University.

**Beyond Static Borders & Spatiality: Indigenous/Immigrant Encounters or Entanglements**
WORKSHOP (#4558)

**Chair:** Melinda Marie Jetté, Franklin Pierce University.

Daphne Taylor-Garcia, University of California, San Diego.

"White, Black, or Ojibwe?: The Bonga Family and Race in Minnesota."
Mattie M. Harper, University of California, Santa Cruz.

"Dispossession on the Spirit Lake Dakota Reservation: Entangled Gender and Racial-Ethnic Hierarchies among Immigrants and Indians, 1900-1930."
Karen V. Hansen, Brandeis University.

"Marginal Encounters: British Columbia’s Coastal Fisheries as a Contact Zone between Japanese Immigrants and Indigenous People, 1890-1942."
Andrea Geiger, Simon Fraser University.

"The Earrings."
Gunlög Fur, Växjö University / Linnaeus University.

Susan Roy, University of Waterloo.

"Indigenous and Immigrant Women’s Activism and Advocacy 1980-2010."
Carol Williams, University of Lethbridge.

**Enslavement and Marriage**
WORKSHOP (#4575)
Chair: Emily Burrill, University of North Carolina at Chapel Hill.

"Native Marriage as a Form of Slavery: Reflections on Colonial Classifications in Africa."
Joel F Quirk, University of the Witwatersrand.

"Evolutions of Concubinage in Southern Niger and Northern Nigeria."
Benedetta Rossi, University of Birmingham.

"Oral Histories of Enslavement for Marriage in Times of War."
Annie Bunting, York University.

"Contemporary Slavery and the ‘Forced Marriage’ Paradox: Gender Violence and Courts as a Site of Remedy."
Benjamin N. Lawrance, Rochester Institute of Technology.

"Forced Marriage and the Law in Canada: To Criminalize or Not To Criminalize?." 
Karlee Sapoznik, York University.

Discussant: Kerry Ward, Rice University.

8:45 AM - 10:45 AM Concurrent Sessions

Mutable Bodies and Precarious Health, Part 2: Gendering Real and Imagined Bodies in Early Modern Europe
PANEL (#1016)

Chair: Nicholas Terpstra, University of Toronto.

"Women, Beauty and the Syphilitic Body in Golden Age Spain."
Cristian Berco, Bishop's University.

"Virile Women and Girly Men: Gender and Saintly Bodies in Early Modern Europe."
Bradford A. Bouley, Pennsylvania State University.

"Fear of Ambiguous Gender and the Spectre of Demonic Intervention in Early Modern Iberia: Contrasting Elite and Popular Responses."
Francois Soyer, University of Adelaide.

"Sensing Miscarriage in Early Modern Italy."
John Christopoulos, York University.

Commentator: Elizabeth S. Cohen, York University.
Encounters in Women's History: The Influence of Alison Prentice on Women's History, Feminist Scholars, and Education
ROUNDTABLE (#3009)
Co-sponsored by the Ontario Women’s History Network

Chair: Alyson King, University of Ontario Institute of Technology.

"‘A Lot of Seeds were Sown’: The Education of Young Alison."
Alison Mackinnon, Hawke Research Institute, University of South Australia.

"Putting Women and Religion on the Canadian Historical Agenda."
Elizabeth Smyth, University of Toronto.

"Gender Stratification, Schools, and the Material Conditions of Teaching."
Dianne Miller, University of Saskatchewan.

"Facilitating Institutional and Community-Based Feminist Education and History."
Paula Bourne, OISE/University of Toronto.

"Feminist Educator and Force Majeure: Alison Prentice and the Politicizing of Women and Students in Canada and Beyond."
Jan Noel, University of Toronto.

Commentator: Alison Prentice.

Is There a Rural Feminism?
ROUNDTABLE (#3646)

Chair: Monda Halpern, Western University.

"Frontier Feminism: The Quiet Resistance of Women in Rodeo."
Tracey Hanshew, Oklahoma State University.

"Rethinking the Organized Women’s Suffragist Campaign: Coal Miners’ Daughters and the Nineteenth Amendment, 1890-1920."
E. Sue Wamsley, Kent State University.

"Creating the Associated Country Women of the World:Uniting International Rural Women for Activism, 1930-1939."
Linda M. Ambrose, Laurentian University.
“Evacuation, Towneysim, Enforced Intimacy, and Rural Feminisms.”
Maggie Andrews, University of Worcester.

"The Original Liberated Superwoman': Midwestern Agrarian Feminisms in the Second Wave."
Jenny Barker-Devine, Illinois College.

"‘Like the Tides’: The Australian Women in Agriculture Movement, 1980-2000."
Nikki Henningham, University of Melbourne.

**Gendering Justice in the Era of Human Rights**
PANEL (#3726)

**Chair:** Dorothy L. Louise Hodgson, Rutgers University.

Suzanne Langlois, York University, Glendon College.

"'Equal but Different': Political Debates on 'Gender Equality' in West Germany, 1949-1958."
Alexandria Ruble, University of North Carolina, Chapel Hill.

Elise Franklin, Boston College.

Sarah Bellows-Blakely, Washington University, St. Louis.

**Commentator:** Pamela Scully, Emory University.

**'Mothers on the Edge': Women, Work, and Families in English-Speaking North America**
ROUNDTABLE (#3727)

**Chair:** Molly Ladd-Taylor, York University.

"Infant Feeding on the Edge: Wet-Nurses in 19th-Century New York City."
Lara Vapnek, St. John's University.

"Alternative Mothering Through the American Foster Care System."
Catherine E. Rymph, University of Missouri.
"‘Should I Call you Mummy or Auntie?’: The Complexities of Canadian Women Caring for British Child Evacuees During the Second World War.
Claire L. Halstead, Western University.

"The ‘Modern’ Stepmother: Gender and the Ideology of Motherhood in the United States, 1900-1965."
Kristin Celello, City University of New York, Queens College.

"African-American Women, Transnational Adoption, and the Political Dimensions of Early Cold War Maternalism."
Kori A. Graves, SUNY-Albany.

**Interrogating the Ghetto: Jewish Women in Venice, 1516-2016**
**ROUND TABLE (#3761)**

**Chair:** Leora Auslander, University of Chicago.

"Gender, Jewish Women, and the Inquisition in Venice, 1554-1700."
Gretchen Starr-LeBeau, University of Kentucky.

"The ‘Exceptional Normal’: Questions of Gender and Jewish Identity in the Lives of Margherita Sarfatti and Amelia Pincherle Rosselli."
Ariella Lang, Columbia University.

"Peggy Guggenheim: Memoir, Modern Art, and Jewish Identity in Postwar Venice."
Jill Fields, California State University, Fresno.

"Bridges to the Past: Memories of 20th-Century Venetian Jewish Girlhoods."
Lisa Rubenstein Calevi, University of Oregon.

"Rabbinic Literature as a Source for Early Modern Venetian Jewish Women’s History."
Howard Tzvi Adelman, Queen’s University.

**Marginalized Sexualities: Expositions from India**
**PANEL (#3853)**

**Chair and Commentator:** Anupama Rao, Barnard College/ Columbia University.

"Dalit Sexualities: Religious Conversions, Sartorial Desire, and Romance in Colonial India."
Charu Gupta, University of Delhi.
"Sexuality and Biopolitics: The Trajectory of 20th-Century Advocacy Against Child Marriage."
Ashwini Tambe, University of Maryland.

"Conjugality, Contraception, and the Politics of Sexuality in India."
Mytheli Sreenivas, Ohio State University.

"Fiscal Figures: Families, Promises, and Nation-States."
Geeta Patel, University of Virginia.

**Black Feminisms: Vanguard / Periphery**

PANEL (#3863)

**Chair:** Mia Bay, Rutgers University.

"Lorraine Hansberry and the Risks of Black Feminism at Mid-Century."
Erin D. Chapman, George Washington University.

"Unseating the Apostles of Black Consciousness: Pauli Murray’s Feminist Critique of Black Power."
Brittney C. Cooper, Rutgers University.

"Shirley Chisholm’s 20th-Century Black Feminism: The Possibilities and Limitations of Radicalism, Liberalism, and Coalition."
Anastasia C. Curwood, Vanderbilt University.

**Commentator:** Deborah Gray White, Rutgers University.

**Women Shaping Spain: The Spanish Empire and Its Legacies**

PANEL (#4122)

**Chair and Commentator:** Adrian Shubert, York University.

"Women on the Edge of the ‘Scramble for Africa’: The Uncommon Journeys of the Urquiola Sisters and Mary Kingsley."
Benita Sampedro Vizcaya, Hofstra University.

"A Market-Free Cuban."
Lisa Surwillo, Stanford University.
"Figuring a 'Shared Public Culture' in Najat El Hachmi's 'Narrative from the Borderland'."  
Carmen Sanjuán-Pastor, Scripps College.

The Legacies of Gerda Lerner: Scholarship, Pedagogy, and Activism  
ROUNDTABLE (#4199)

**Chair:** Linda Gordon, New York University.

"Gerda Lerner as Mentor."
Estelle B. Freedman, Stanford University.

"Archives as Activism: The Voices of Feminism Project."
Joyce Follet, Sophia Smith Collection.

"From Innocence to Social Justice."
Thavolia Glymph, Duke University.

"Closing the Circle: History, Race, and Feminist Politics."
Christina Greene, University of Wisconsin, Madison.

"Catholic Sisterhood and Feminist Action."
Florence Deacon, Leadership Conference of Women Religious.

"Sankofa-- Reflect on and Learn from the Past; Move Forward."
Bonita Johnson, City University of New York, School of Professional Studies.

Women, Race, and Family in the Colonial and Revolutionary Atlantic  
PANEL (#4210)

**Chair:** Cornelia Hughes Dayton, University of Connecticut.

"Chained to the Ground: Family Settlement on the Edges of Freedom in the Golden Age Dutch Empire."
Susanah Shaw Romney, University of Arkansas, Little Rock.

Terri L. Snyder, California State University, Fullerton.

"'The Law Acknowledges No Father': Maternal Ancestry, Legal Authority, and the Limits of Family Knowledge in Revolutionary Virginia Freedom Suits."
Honor Sachs, Western Carolina University.
Elizabeth Clark Neidenbach, College of William & Mary.

**Commentator:** Jennifer M. Spear, Simon Fraser University.

**Asian Migration at the Borders: Moral Policing, Trafficking, Medical Discrimination, and Immigrant Hotels**
PANEL (#4217)

**Chair:** John Price, University of Victoria.

Grace Peña Delgado, State University of Pennsylvania.

Yukari Takai, York University, Glendon College.

"No Longer a White Problem: the White Slavery Debate Moves from Europe to Asia."
Marlou L.J.C. Schrover, Leiden University.

"Negotiating Bodily Exclusion: Medical Admissibility and the Regulation of Migrant Families."
Laura Madokoro, McGill University.

**Commentator:** Deirdre Moloney, Princeton University.

**Comparative Disability/Gender Histories in Transnational Contexts**
PANEL (#4514)
Co-sponsored by Students for Barrier-free-Access, University of Toronto

**Chair:** Ato Quayson, University of Toronto.

"Caretakers, Disabled Women, and Policy in India."
Anita Ghai, Jesus and Mary College, New Delhi.

"Gendering Disability Rights and Disability Rights Activists in Israel."
Sumi Colligan, Massachusetts College of Liberal Arts.
"Curability and the Promise of Inclusion: Representing Hansen's Disease and Disability in Korea."
Eunjung Kim, University of Wisconsin, Madison.

**Commentator:** Catherine J. Kudlick, San Francisco State University.

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**Red Feminisms: Communism and Women's Activism in the 20th-Century U.S. and Canada**

**PANEL (#9011)**

**Chair:** Bettina Aptheker, University of California, Santa Cruz.

"Red Spy Queens?: American New Women and the Lure of Soviet Russia."
Julia L. Mickenberg, University of Texas, Austin.

"Male Unions, Militant Women, and the Canadian and U.S. Border."
Laurie Mercier, Washington State University Vancouver.

"Peaceniks and Reds: Canadian Jewish Women and the Silencing of Dissent."
Ester Reiter, York University.

"Radical Housewives: 'The Most Effective Front the Reds Have Had for a Long Time'."
Julie Guard, University of Manitoba.

**Commentator:** Ellen Schrecker, Yeshiva University.

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**Resistance and Resilience Part I: Indigenous Women's Art Histories**

**PANEL (#9041)**

**Chair:** Wanda Nanibush, Artist, Curator, and Idle No More Organizer.

"Fostering Resilience/ Gathering Strength: Continuities in Labrador Inuit Women’s Arts."
Heather Igloliorte, Concordia University.

"Through Queen Mothers’ Eyes: De-colonizing Stool Histories in 20th-Century Asante."
Catherine Hale, University of Iowa Museum of Art.

Annette de Stecher, Independent Scholar.

**Commentator:** Sherry Farell Racette, University of Manitoba.
10:45 AM - 11:00 AM Break

11:00 AM - 1:00 PM Concurrent Sessions

Violence, Memory, and Silence
PANEL (#3001)

Chair: Pamela Sugiman, Ryerson University.

"Gender and Minority at the Cusp of Empire and the Nation: Muslim Women and Police Action in 1948 Hyderabad."
Suneetha SRV Achyuta, Anveshi Research Centre for Women's Studies.

"'Human Rights Are Us': Gendering the Post-Revolutionary Subject in the Aftermath of Guatemala's Genocide."
Carlota McAllister, York University.

"Oral Histories of Women and Narratives of Justice."
Priya Thangarajah, Women's Action Network.

"When They Beat the Men but Raped the Women: Constructing Political Victims of the Former Yugoslavia in the American Public and Political Eye."
Zain Lakhani, University of Pennsylvania.


Legal Entanglements, Border-Crossings, and the Archives: Scholarly Interactions with Natalie Zemon Davis
PANEL (#3008)

Chair: E. Natalie Rothman, University of Toronto.

"Why an Archive?: Notaries and Masculinity in Baroque Rome."
Laurie Nussdorfer, Wesleyan University.

"Conquistador Unmarriages: Keeping Company in Peru, 1520s-1550s."
Kathryn Burns, University of North Carolina.

"Mediation in the Archive: Scribes and Writing in Early Colonial Southern India."
Bhavani Raman, University of Toronto.
"TBA."
Myriam Marthe Cottias, Université des Antilles et de la Guyane.

**Commentator:** Natalie Zemon Davis, Princeton University/University of Toronto.

**Regulating Behaviour: Comparative Perspectives on Religion, Gender, and Morality in Southeast Asia**

PANEL (#3012)

Co-sponsored by the Centre for Southeast Asian Studies, the Canada Research Chair in Southeast Asian History and the Dr. David Chu Professorship and Program in Asia-Pacific Studies, University of Toronto

**Chair and Commentator:** Nhung Tran, University of Toronto.

"Speaking to the Spirits: Thinking Comparatively about Women in Asian Indigenous Beliefs."
Barbara Andaya, University of Hawaii.

"Racializing Immorality of Women in Colonial Malayan Plantations."
Arunima Datta, National University of Singapore.

Chie Ikeya, Rutgers University.

"Cultural Legacies and Transgenderism in Vietnam."
Thi Thu Huong Nguyen, Vietnam National University.

**Exploring the History of Abortion and Sterilization through Film**

ROUNDTABLE (#3015)

**Chair:** Janet Golden, Rutgers University.

"Documentaries in the Classroom: Lessons from a Film Maker."
Janet Goldwater, Filmmaker.

"Teaching the History of Abortion."
Johanna Schoen, Rutgers University.

"Seeing the Fetus: Teaching the History of Abortion in the United States."
Judith A. Houck, University of Wisconsin.
"Blind Spot: The Right to Procreate in America."
Dawn Shapiro, Filmmaker.

**Collecting on the Edges: Gender and Sexuality in the University Archives
PANEL (#3293)**

**Chair:** Timothy Stewart-Winter, Rutgers-Newark University.

"(Women's) Archival Spaces and Trans Voices? A (Re)Search and Proposal."
J. Curtis Main, Loyola University, Chicago.

"Trans/forming Collections: The Transgender Archives @ UVic."
Lara Wilson, University of Victoria.

"In and Out of the Academy: The Pride Library at the University of Western Ontario."
Danielle Cooper, York University.

"Closeted/Out in the Quadrangles: Building Archives in Gender and Sexuality at the University of Chicago."
Monica L. Mercado, University of Chicago.

**Commentator:** Elise Chenier, Simon Fraser University.

**Gender and Contemporary Economic Crisis
ROUNDTABLE (#3404)**

**Chair:** Sylvia Bashevkin, University of Toronto.

"Masculinities and the Banking Crash of 2008."
Cynthia Enloe, Clark University.

"Migrant Women in the Global North."
Ethel Tungohan, University of Toronto.

"Social Policy Reverberations of Economic Crisis."
Marjorie Griffin Cohen, Simon Fraser University.

"Challenging the Economics Mainstream."
Karen Ho, University of Minnesota.

**A Conversation about Feminist Histories: Dynamic Margins and Stubborn Centres**
ROUNDTABLE (#3528)

**Chair:** Kathleen Canning, University of Michigan.

"Beyond Universalism? Gendering French National Histories."
Elisa Camiscioli, Binghamton University.

"Women's and Gender History, British Imperial History, and their Genealogies."
Marc Matera, University of California, Santa Cruz.

"Rearranging Desires? Insights from Non-Western Women's and Gender Histories."
Sanjam Ahluwalia, Northern Arizona University.

"Women and the Grand American Narrative."
Lori Ginzberg, Pennsylvania State University.

**Gendering Bodies in Employment and Legal History**

ROUNDTABLE (#3552)

**Chair:** Emily E. LB. Twarog, University of Illinois, Urbana-Champaign.

"Pregnant and Unemployed: Social Insurance and the Body In and Out of Work, 1940-1979."
Ruth Fairbanks, Indiana State University.

Nate Holdren, University of Minnesota.

"The Body in Flight: Law, Regulation, and Flight Attendant Activism."
Joan Sangster, Trent University and Julia Maureen Smith, Trent University.

"Navigating Images of Labour: African American Women Textile Workers Confront Race, Class, and the Body."
Kathyrn M. Silva, Andrews University.

**Commentator:** Lisa Phillips, Indiana State University.

**Women's Agricultural Production and Consumption in Rural and Urban Environments**

ROUNDTABLE (#3622)

**Chair:** Steven Reschly, Truman State University.
"Ontario Farm Families' Textile Consumption Practices in the Mid-20th Century."
Andrea Gal, Wilfrid Laurier University.

"Old Order Amish Women in Depression-Era Pennsylvania."
Katherine Jellison, Ohio University.

"Bytown Draws Nearer the Rideau Riverbank."
Meredith Quaile, Independent Scholar.

"Defining the Border of Community and Farm Life through Women's Calendar Entries."
Abby Stephens, Purdue University.

"Residential Food Production in Pre-World War II Southern California."
Eileen V. Wallis, California State Polytechnic University, Pomona.

**Interrogating Race, Gender, Power, and the Archive in Caribbean Women's History**
PANEL (#3702)

**Chair and Commentator:** Celia E. Naylor, Columbia University.

"Who Writes an Enslaved Girl’s Story? Caribbean Colonial Bureaucracies and Black Female Voices."
Laura Rosanne Adderley, Tulane University.

"Archives of War: Women, the Military, and Familial Networks in the British Caribbean."
Reena N. Goldthree, Dartmouth College.

"Archival Revolutions: Afro-Cubanas, Oral Histories, and Testimonios."
Devyn S. Benson, Louisiana State University and Daisy Rubiera Castillo, Louisiana State University.

**Obscenidades: The Pornographic and the Profane in Latin America**
PANEL (#3890)

**Chair and Commentator:** Zeb Tortorici, New York University.

"Pornography and Popular Culture in Buenos Aires, 1900-1930."
Pablo Ben, San Diego State University.

"The Fascination of the (Dead) Transgender Body: The Strange Case of Raul/Raquel Suarez, 1930."
Mir Yarfitz, California State University, Long Beach.

"The Pornographic State: Erotic film and State-sponsored Production in Dictatorial Brazil."
Ben Cowan, George Mason University.

Global Feminism and the Digital Revolution
ROUNDTABLE (#4020)

Chair: Lisa Levenstein, University of North Carolina at Greensboro.

"Re-Building Value: Network Affect and Women's Immaterial Labour in Digital Fabricultures."
Radhika Gajjala, Bowling Green State University.

"Tunisian Feminists Mobilize for Democratization in Cybersphere."
Jane Tchaicha, Bentley University.

"Our Blogs, Our Bodies, Ourselves: Gender, Race, and Feminist Blogging about Health."
Jessie Daniels, Hunter College of the City University of New York.

"The Feminist Revolution in the Digital Age: Reflections on the Middle East and North Africa."
Valentine M. Moghadam, Northeastern University.

"De Feminismo En Linea Hasta Ciberfeminismo: Tracking the Transformation of Technology and Movement in Latin America."
Elisabeth Jay Friedman, University of San Francisco.

Negotiating Jewish and Gender Identity on the International Political Landscape
ROUNDTABLE (#4101)

Chair: Sara R. Horowitz, York University.

"Discourse, Otherness, and Identity: The Political Odyssey of Martha/Karl Baer, a German-Jewish Feminist, Zionist, Social Worker, and Community Leader."
Alison Rose, University of Rhode Island.

"'Without Family Life, A Nation Will Not Be Built': Masculinity as Rhetoric and Practice among Zionist Women in Palestine and Beyond."
Deborah Hertz, University of California, San Diego.
"Lillian Freiman, the First Jewish-Canadian OBE."
Esther Carmel-Hakim, University of Haifa.

"The U.N. Women’s Decade Conferences, Global Politics, and New Models of Progressive Jewish Women’s Activism."
Joyce Antler, Brandeis University.

"Politics, Religion, and Gender in the Era of the Shah: Being an Iranian Jewish Woman."
Rochelle Millen, Wittenberg University.

**Historicizing Activism and Reform: Household Workers, Race, and Nationality in the 20th Century United States**

ROUNDTABLE (#4232)

**Chair:** Michele Johnson, York University.

"Solving the Servant Problem: Progressive Reform and State Regulation of Domestic Service."
Vanessa May, Seton Hall University.

"Rights and Coalitions: Household Workers in the YWCA Industrial Program, 1920s-1940s."
Dorothea Browder, Western Kentucky University.

"When Vice Becomes the Biggest Concern: the Crusade to End the Bronx Slave Markets, 1935-1945."
Ariana Alexandra, New York University.

"Training Migrant Domestics: African American and Puerto Rican Women’s Work Regulating Puerto Rican Contract Labour, 1940-1960."
Emma Amador, University of Michigan.

"Domestic Workers’ Rights and Civil Rights in the 1960s."
Premilla Nadasen, Barnard College.

**Commentator:** Eileen B. Boris, University of California, Santa Barbara.

**On the Edges of Diplomatic History? Doing Gender in Transnational Context**

ROUNDTABLE (#4516)

**Chair and Commentator:** Phyllis Soybel, College of Lake County.
"'There are no Women in those Records': Finding Women and Gender in the Diplomatic Records (U.S. and U.K.)."
Molly M. Wood, Wittenberg University.

"The U.S. Information Agency Responds to the Women’s Movement."
Laura Belmonte, Oklahoma State University.

"'To Build A New World': The Pan-Pacific Women’s Association and the International Peace Movement, 1937-1945."
Carol C. Chin, University of Toronto.

"The Theory and Practice of Gender in International History: What Transnational Feminists Have Taught Me."
Andrew M. Johnston, Carleton University.

Women Across, Against, and Through Empire and the (Post)Colonial Nation: Canada, Pakistan, and Korea
PANEL (#4727)

Chair and Commentator: Danielle Kinsey, Carleton University.

"Tutelage in Gender and Colonialism: White Women, First Nations, and Canada’s Residential Schools."
Val Marie Johnson, Saint Mary's University.

"Gender, History, and the Visual Arts in Pakistan."
Saloni Mathur, University of California, Los Angeles.

"Rare Encounter of the Voices of Subaltern Women with Colonial History-Writing in Asia: Seen from the Japanese ‘Military Comfort Women’ in Korea."
Hyunah Yang, Seoul National University.

"On the Edge of the Barbie World: Cultural Trade Missions and the Marketing of Canadian Identity."
Kendall Garton, Queen's University.

Centering Indigenous Women from the 'Pacific' Edges: Indigenous Fijian Women's Histories, Issues, and Contemporary Realities
ROUNDTABLE (#4783)
Co-sponsored by the Canada Research Chair in Cultural History and Analysis, University of Toronto Scarborough
Chair and Commentator: Erica Newman, University of Otago.

"Political Instability and Its Impact on Indigenous Fijian Women."
Alumita Durutalo, University of Otago.

"Role of Women and Impact of their Multiple Roles, Status, and Transformation in Terms of Language and Culture."
Apolonia Tamata, Itaukei Trust Fund.

"New Food: Cultural Consequences of Dietary Change in the Fiji."
Jimaima Lako, University of the South Pacific.

"On the Edge? Narratives and Tales of Contemporary Vugalei Women and Interpretations of their Learnt Histories via Metaphors, Figurative Sayings, and Stories."
Unaisi Nabobo-Baba, University of Guam.

Resistance and Resilience Part II: Global Indigenous Women's Art Histories PANEL (#9004)

Chair: Heather Igloliorte, Concordia University.

"Decolonizing Acts: Indigenous Women’s Performance Art."
Carla Taunton, Nova Scotia College of Art and Design University.

"Old and New: Making and Collecting Onkwehonwe Art in the Early 20th Century."
Stacey Loyer, Carleton University.

"Women Who Do Not See: Negotiation of Gender through Arts of Power Associations on the Senufo-Mande Cultural ‘Frontier’."
Susan Elizabeth Gagliardi, Emory University.

Commentator: Cara Krmpotich, University of Toronto.

Women and Reproduction in the British Empire PANEL (#9005)

Chair: Jennifer Mori, University of Toronto.

"Alice, Lady Northcote: From the Colonial Periphery to the Metropole."
Elizabeth Taylor, Independent Scholar.

"Imperial Labours: Midwives and Childbirth in the British Empire, 1870s-1920s."
Sandra Dawson, Northern Illinois University.

"The Birth Rate and the Empire: Settler Colonialism and the Politics of Population."
Jane Carey, Monash University.

"From Settlers to Strays: White Zimbabwean Women, Identity, and Belonging in the Diaspora."
Kate Law, University of the Free State, South Africa.

Commentator: Nupur Chaudhuri, Texas Southern University.

Feminism, the Left, and the State: Eastern Europe and the West
PANEL (#9010)

Chair: Francisca de Haan, Central European University.

"Italian and Québec Feminisms in Synergy with the New Left: the 60s and the 70s Revisited."
Jacinthe Michaud, York University.

"Pester the Politburo: The Committee of the Bulgarian Women’s Movement and Communist Feminisms, 1968-1990."
Kristen Rogheh Ghodsee, Bowdoin College.

"Frauen für den Frieden: On the Edges of Women's Activism in the GDR."
Susanne Kranz, Zayed University.

Stephen Brooke, York University.

Commentator: Alice Kessler-Harris, Columbia University.

4:00 PM - 6:00 PM Forbidden Love: Unashamed Stories of Lesbian Lives – (Almost) Twenty Five Years Later
FILM SCREENING (#9912)

The National Film Board of Canada and Women in View (an organization of feminist filmmakers in Canada) will mount a special screening of the iconic film about lesbianism in Canada, followed by a Q&A with director Lynne Fernie.
The filmmaker will be introduced by Susan Cole, Senior Entertainment Editor, NOW Magazine. There will also be discussants who will contextualize the film from an intergenerational perspective. Moderator TBA.


Organized by Rita Fraticelli and Kay Armatage, Women in View
Hosted by the National Film Board of Canada and Women in View

Details to follow....
Film Screenings @ the Berks

Friday, 9 AM - 5 PM, Saturday 9 AM - 5PM, Sunday, 9 AM -1 PM

Continuous Film Screenings @ the Berks

No list of films can encompass the remarkable range and diversity of film and video projects that fall under the rubric of women and gender history; it is impossible even to cover the different thematic threads of this conference. This selective list of both feature-length and short films reflects a few more specific objectives. First, films being discussed and shown in excerpts in film sessions on the main program will be shown here in full. The sessions in question consider intergenerational stories of residential schools; Piedra Libre: a film on memory and dance in the context of military dictatorship in Argentina; film as a pedagogical tool in teaching the history of abortion in the U.S.; and the work of Havana-based feminist filmmaker Gloria Rolando. Second, we have put together a select retrospective of Rolando’s filmography detailing critical aspects of Afro-Cuban political struggle, history and culture. Third, we have given attention to certain themes and regions (among them South Asia, Nigeria and Canada) that have a presence at the conference but not on the main program’s film sessions. Fourth, in an attempt to push the boundaries of film as a pedagogic tool within the history classroom, the schedule brings together films more likely to be used in the history classroom with others that are not - a strategy pursued more rigorously in the experimental schedule (see Experimental Film/Video and History @ the Berks on the program for details).

The following filmmakers will screen their scheduled film and lead a Q&A:

Christine Welsh, Filmmaker, University of Victoria, “Finding Dawn” (On the murders of Indigenous Women/Violence against Poor, Indigenous, Sex Workers) National Film Board of Canada, 2006

Sun-Kyung (Sunny) Yi, Filmmaker, Seneca College, “Echoes” (On adoption of Chinese girls/Chinese mothers who gave up their child and Canadian mothers who adopted a child), Aysha Productions, 2013


AND

Sarah Polley, Filmmaker and Actor, “Stories We Tell” (On excavating layers of myth and memory to find the elusive truth at the core of a family of storytellers) National Film Board, 2012 (Nominated for an Oscar for Best Documentary)
**Location:** Unless otherwise noted, all screenings will be at the Media Commons Theatre, 3rd Floor, Robarts Library, University of Toronto.

**Time:** TBA (Check conference website and final program for detailed schedule)

**Experimental Film/Video and History @ the Berks**

Curated by Sharlene Bamboat and Ponni Arasu, this is a one-hour set of experimental films and videos that will be screened as a one-hour loop throughout the conference. The selection of these films is based on the principle of exploring the different ways in which the two forms and disciplinary methods of experimental film/video and history interact with one another. In keeping with the themes of gender and women’s history, the loop will include short experimental films that begin to address the following questions:

How and when does experimental films/video adopt a historical perspective? How does an interaction with history alter the contours of experimental film/video; and similarly, how does experimental film/video realign, recreate and challenge the contours of history itself? What is the texture of this interaction in terms of aesthetic and content? How, then, do we use experimental film in classrooms and as a way of unpacking the questions that are often at the forefront of those working in gender history: that of linear temporality; layered sociality; the hegemony of hierarchies; the potential of dissent; the disaggregation of bodies and peoples in history; and the historical reimagining of stories that seek to scratch the surface of these hegemonic disaggregation and dichotomies, those often taken as default in history writing. What can historians learn from experimental film/video in performing this imagination? What can experimental film/video learn from a nuanced and rigorous historical approach? This curation seeks to address the types of disaggregation described above through an exploration of experimental film/video and history as methods, aesthetics and forms of representation. In addressing film/video as pedagogic tool, we also ask: which kind of films/videos can be used in a history classroom and which cannot, and why? There will be a discussion with the curators following the screening of the one-hour loop.

**Location:** Screening Room 1, Media Commons, 3rd Floor, Robarts Library

**Time:** TBA (Check conference website and final program for detailed schedule)

**Sharlene Bamboat** is a Toronto-based artist, working predominantly in film, video and performance. Shaped by a queer framework, her work calls into question narratives of diaspora, citizenship and nation-building. Through a re-examination of history, Bamboat elicits tongue-in-cheek performative videos and installations to question our contemporary moment marked by colonialism and neoliberalism. She regularly works in collaboration with artists and academics. As Bambitchell, she and artist Alexis Mitchell have created mixed-media installations: *Inextricable* (2009), *Border Sounds*
(2011), *Citizen Kenney: A Love Letter in 3 Parts* (2012), *Where the Trees Stood in Water* (2013). Other collaborations include *Throwback*, with the Feminist Art Gallery (FAG) and artist Ali El-Darsa (2012), and a group project called *TAG TEAM: Gay Premises* (2013). Bamboat’s work has been exhibited internationally. Artistic Director of SAVAC (South Asian Visual Arts Centre), she sits on the program committee of the Pleasure Dome Film & Video Collective and the board of VTape.

Ponni Arasu is a Tamil queer, feminist, activist, researcher and organizer of feminist film festivals. She is an actor and theatre practitioner. She is also a doctoral candidate in the Department of History, University of Toronto.
2014 Berkshire Conference on the History of Women
Histories on the Edge/Histoires sur la brèche,
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